

DRAMATIC.

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SPORTING.

# NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1902, by the Frank Queen Publishing Company (Limited).

Founded by  
FRANK QUEEN, 1853.

NEW YORK, DECEMBER 6, 1902.

VOLUME L.—No. 41.  
Price 10 Cents.

## Theatrical Fables

WITH

### TIMELY TIPS.

BY JOSEPHINE GRO.

LI.

#### HAILFELLOW-WELLMETTE.

Harry Halfellow and Walter Wellmette, two clever young Comedians entered into a Partnership known as "The Halfellow-Wellmette Team." Both had Specialties that found great Favor with the Public, consequently their Professional services were always in Demand, and, as they were Good Fellows, their Social presence was Quite as much desired by their Friends, who were Many.

The Salary of this Team was Always in the Three-Figure column, but, as they were

"I don't know about that," interposed Wellmette. "Perhaps we only Think we're having a Good Time, while to an Observer, we may appear to be acting and talking like Drivelling Idiots. Me, for Turning over a New Leaf!" he added, pressing his hand to his Aching head.

"Well, we've only One life to live," exclaimed Harry. "Let's Go It while we're young, for we won't Care for a Good Time when we're Old."

Water Cart with me,—and that's no Bluff," said Wellmette seriously.

"If the time ever comes when I can't Earn money," said Harry with all the Bravado of Youth, "it will Then be time for me to Get off the face of the Earth."

"That's Easy to say Now, when you're at the Top, my Boy," interposed the old stage manager who had been listening to the conversation between the partners. "When you're Down and Out, you won't be any

Good things he had planned. He did not stop long enough to make Real friends. His were mostly of the Fairweather sort, who Help one to Spend money as long as one has Any, and Drop away when one can no longer Keep up a Lavish hospitality.

A breakdown of which he had been fully Forewarned, interrupted Halfellow's vaudeville career in the middle of the season, within two years of the time when he had made his Rash decision concerning his Mode of life. For several months previous to it his performances had been Unsatisfactory to his partner, who had displayed Considerable forbearance toward Harry's shortcomings, and also to his audiences who frequently had been Aware of his intoxicated condition when appearing before them.

Halfellow's collapse found him without Means to pay his Hospital expenses, and these Wellmette was obliged to meet. Later when he could no longer afford to do this.



both Convivial, Jovial, and Generous to a Fault, their bank accounts at the end of the year would invariably be found shrunken to the size of One Figure.

Up to a certain time, they had given no Thought to possible Future needs that might occur through Ill Health or Accident. They Knew themselves to be most Popular, and Firmly established in their Line of work, and had no reason to believe that this state of affairs would ever be Otherwise.

Of the Two, Wellmette was the less Reckless. Halfellow was the one who most frequently Sought and Enjoyed all the pleasures and excesses that a Full purse and a Big Capacity to Go the Limit, seemed to warrant.

"You boys ought to Pull Up and Slow Down on the Pace you've been Traveling for the past five years," advised a friendly old stage manager, one day when they appeared too late for their Turn, because of a Protracted session at Cards and Wine the previous night.

"I guess you're Right," said Wellmette, who that morning, had been obliged to adjust his hat with a Shoe Horn. "By the Bigness of my Head, and the Smallness of my Appetite, and my Disinclination to prepare for our Turn this afternoon, I am Forcibly reminded that I don't get over a Spree as quickly as I used to."

"But one Does get over it Sometime," said Halfellow whose hair was yet Wet from the Ice bandage he had taken off but a few minutes previously. "Though the Aftermath is somewhat Unpleasant, the Accumulating of the Load is an extremely Pleasant Pastime."

"I'm beginning to think, that if we keep Going it while we're young, as you say, we won't Live to get old!" said Wellmette in a serious voice that did not sound at all like him. "I think I'll Call a Halt, myself—Me, for a Stop-Over!"

"Me, for a Riotous Living!—for we're 'a long time dead,'" exclaimed Harry.

"But a riotous living Costs Money and Vitality," objected Wellmette who had Suddenly come to a Realizing sense of Where he and his foolish partner had been Drifting. "I think I'll Live on Less and begin to Salt a little of my salary."

"I'd Much rather spend mine while it's Fresh," laughed Harry.

"There May come a time when you'll Need it, and won't be Able to Earn it. You would better Climb up on to the Front seat of the

more anxious to get off the Earth than you are Now. I've known Many fine fellows in This business, who at one time Thought the Same as you do. They Lasted only a Short time,—as You will, if you don't Call a Halt. They Lived High for a While,—Wore good Clothes and Diamonds, spent a Lot of money on the Boys and Girls, for The Grape, in the Consumption of which they Invariably Joined, and which in the End was the Main cause of their Ruin."

"Well, I'll take the Risk, and Get All the Fun there is to be Had," said Harry, recklessly.

True to his foolish Resolution, the young man who had More than ordinary Talents and Appearance, increased his Already speedy pace. He Went so Fast that he did not give himself Time to really enjoy the

a Benefit was arranged for Harry by his former associates who Responded Handsomely to their brother actor's Need.

Halfellow had not been the Only sufferer through his Foolishness. Wellmette's work had Also been brought to an Unfortunate stop, for he could not Readily find another to Fill his sick partner's place. It had taken Time and Trouble to Get Up is another sketch and procure New booking, and by That time, his savings had been reduced to a few dollars.

The Strain which Halfellow, through his excesses, had Put Upon his strength, finally proved to have been Too severe. A rapid Decline was the Inevitable result. The foolish Young fellow's life was forfeited, and his bright career Ended, almost as soon as it had been Begun.

TIP:—On a Journey for Pleasure, Swift traveling is not the most desirable; one cannot pause long enough for a True Appreciation of the trip.

#### VACCINATED.

She was a sweet young thing, and as he walked along by her side he suddenly remembered that she had been vaccinated, and hastened to make inquiries. "You have been vaccinated, haven't you?" he asked. "How is your arm?" She turned to him a face that only too plainly showed that she was suffering and replied mournfully: "Oh, it's so sore I can hardly walk on it." And then she wondered why he laughed.—L. F. S., November Lippincott's.





In many cases recently autograph hunters have been made to indirectly be the means of considerable good to others, through gratifying their fad for the personal signatures of prominent people. Such requests of those who are popular in the theatrical profession are frequently too numerous for a busy person to comply with. A few among these prominent people have adopted a plan whereby some worthy association may be benefited through the interruption of their valuable time, and the trouble taken to autograph their names.

Among these is the very popular young English actor, Martin Harvey, now filling an engagement in New York, playing in the fascinatingly romantic roles which he created in his London productions of "The Only Way," "The Children of Kings," "Rouget de Lisle" and "A Cigarette Maker's Romance."

The omnipresent "matinee girl" is not the only applicant for these desirable additions to their autograph collections, for Mr. Harvey's daily mail contains numerous requests from people almost as prominent as himself. The frequency of these has increased beyond the actor's ability to reply, and in his desire to be gracious and obliging he now sends the following printed slip to all those applying for his much coveted autograph.

"I thank you for your kind letter, and would be very glad to comply with your request, but as applications for my autograph are very numerous, and compliance with them a severe tax upon my time, I would in return ask the small donation of fifty cents, to be forwarded by me to the Actors' Home Fund of America.

Yours very faithfully, Martin Harvey."

It is needless to add that our Actors' Fund has been greatly benefited through the preceding letter.

Many of those coming in contact with the autograph fiend have also met the possessor of the "birthday book," the "autograph portfolio," and the "pig album." The latter whimsical fad consists in obtaining, in addition to the autograph, an outline of a pig drawn by the "artist" with his eyes closed.

One enterprising young collector of these pig pictures brought her album to Mr. Harvey's manager one day, with the request that he ask the star to draw a pig with his eyes shut. The manager replied that his busy star never closed his eyes except in sleep.

Mr. Harvey once found himself in a defenceless as well as somewhat ludicrous position in regard to the ubiquitous autograph collector. Having fled after a long and arduous London season to a secluded little village on the coast of England, where he hoped to remain unnoticed and unknown, he went down to the shore for his first swim. Wrapped in his bath robe, he stepped towards his tent on the shore, when he was waylaid by two ladies, one of whom was armed with a photograph, and the other with a birthday book, and both with stylographic pens. In his strait he was of course obliged to comply with their demand, which was two of his autographs.

Sidney Carton, in "The Only Way," is one of Mr. Harvey's greatest creations. Those outside of New York who have seen the American production with Henry Miller in Harvey's part will remember the last scene, where "Carton" is waiting for the calling of his number as a prisoner, which is to be immediately followed by his execution.

An amusing incident, relative to this scene, happened not long ago in Liverpool, where the young actor had acquired an enthusiastic following. He had played in that city for five different weeks during his provincial tour, and had on every occasion been forced to make a speech after the performance.

Having done this several times after the last act of "The Only Way," he was on this occasion rather at a loss for something to incorporate in his speech. After waiting for the applause to subside, he began with the usual acknowledgment of the audience's appreciation, and during a moment's pause, in which he was thinking of what he should say next, the hoarse voice of the cab-caller stationed outside of the entrance pierced the stillness.

"Number Fifty-two-o-o-o!" roared the voice, reverberating through the auditorium. This was Sidney Carton's prison number.

It suddenly struck the tired actor that

this call was an opportune means of escape from finishing his speech. Quickly taking advantage of it, he smiled and said:—

"I am sorry, but someone is calling me, so I beg you will excuse me if I say, 'good-night'."

Without being a punster, Mr. Harvey is keen on noting the significant and often interesting relation of words and phrases.

He was recently summoned by Royal Command to appear before the King of England and his family at Sandringham. The play selected by His Majesty from the actor's four most popular productions was "A Cigarette Maker's Romance," one which Harvey considers among his greatest. Upon reading the notification the actor turned to his manager, and with a quiet smile said:—

"After All, 'The Only Way' for 'The Children of Kings' is to see 'A Cigarette Maker's Romance'."

At the last "ladies' day" at the Players Club there was a large gathering of notable people belonging to the theatrical profession. Among them, on the reception committee, was a star who is noted for the gracious way in which she says pleasant and tactful things to those who seek introductions to him.

While in conversation with one of the guests the actor, who "had won his spurs," was interrupted by a certain young actor who thinks he "knows it all," and who, after placing his hand on the coat-sleeve of the former, said, familiarly:

"And how are you these days, Mr. X?" then, without waiting for an answer, volubly continued, "These gatherings at your club must be an awful bore to you. You meet so many whom you really don't know, and yet you have to be pleasant to all of them and make them think that you remember previously meeting them."

"Yes, indeed it is," replied the great actor quietly, "by the way, I don't know who on earth you are."

The same actor was once stopped in the street by a young man unknown to him, but who evidently knew who he was.

"Beg your pardon, Sir, but may I look at you for a moment?"

"Certainly," said the actor affably, though somewhat surprised. "It won't hurt me, and it won't do you any good."

In all walks in life no person is more annoying and unwelcome than the one whom possibly you have met at some time, and who accosts you familiarly in a public place.

One evening last week after the close of the theatres a popular theatrical manager was supping with some young women friends in an up town cafe. During their repast a man of important bearing came up to the table and, slapping the manager on the shoulder in a most friendly fashion, proceeded to engage him in a conversation which was evidently undesired by the host. When he had finally taken his leave one of the young ladies inquired:

"Who is your friend? He seems to think a great deal of you."

"I can't recall his name, but I remember meeting him somewhere in the dim past. At that time I was told that he is on a familiar footing with more great personages who never met him than any other man in the United States of America."

Among the anecdotes which Joseph Jefferson related at a recent reception at which he was the guest of honor was one which illustrates the fact that at times even the greatest of actors get out of the atmosphere of the parts which they know perfectly. Whenever one does so he fails to reach beyond the footlights,—he fails to create the illusion with the audience that he is really the man in the play.

"In order not to miss fire," said Mr. Jefferson, "everything the actor says and does, must apparently be as new to him as to the audience."

An instance of where the great English tragedian, Macready, once failed to score after a great speech showed that he at the time was not actually in the role, and that, having read the lines of the part so often, he had temporarily played himself out of it.

Macready noticed one night that his great speech was received by the audience in silence, missing the applause that at previous performances it had been accorded. His lines were those of a man who, wrongfully accused of a crime, was seeking to exonerate himself. Discussing with his lead-

ing lady the reason of his failure to receive the usual applause, he asked:

"Do you think that the lines went poorly because they were known so well to the audience?"

"No, Mr. Macready," was the answer, "it was because they were known so well to you. Ten years ago, when you first played the part, you seemed in it, like an honest man dazed with the cruel charge. It was the first time you were accused of being a criminal,—and now —"

"And now?" questioned Macready.

"Now," continued the leading lady, speaking very plainly, "you refute the charge in a manner that seems as if you had been guilty of countless thefts, and always had your excuses ready."

MISS CLIPPER,  
Per JOSEPHINE GRO.

## Miscellaneous.

**NOTES FROM BROOKS' COLOSSAL COLLAPSE Co.**—Our business for the past two weeks has been the largest of the season. The theatres are too small to accommodate the people. Lay Jucker joined us last week, at Tick Ridge. Charley Ox is still with us. Flossie Webb is making quite a hit with her soft shoe dance. Lou Brooks has celebrated another birthday, and received quite a number of valuable presents. King Solomon, our agent, is billing the show like a circus, and prospects are good for a big season. Old Pete Chunn visited us at Skeeter Creek, and, considering his age, he is pretty lively.

**WILL B. WOOD**, the wizard, touring the Pacific coast of Mexico, writes: "We are doing the biggest business of any company ever in these parts, packing theatres almost nightly everywhere, even putting in a hundred extra chairs in the aisles and dress circle at times, and selling everyone of them."



WM. M. CONNELLY.

Who was formerly known to the profession as Billy Conley, was born April 14, 1865, at Wilmington, Del., and began his professional career in 1888 as a vocalist and comedian, doing a single specialty. Two years later he joined hands with Fin De Ertz, and under the team name of Conley and De Ertz they played the leading vaudeville houses of this country. They continued together until 1894, when he retired from the profession and started in business as a contracting bricklayer and builder. Success crowned his new efforts and he soon became one of Wilmington's leading builders. He has been selected by W. L. Dockstadter to build his new theatre in that city, which from the plans promises to be one of the finest playhouses in that section. Mr. Connelly was elected to the Delaware State Legislature Nov. 4 last.

**E. E. EISENBARTH** writes: "The new floating theatre of the Eisenbarth-Henderson Co., to replace the one wrecked some time ago, is being constructed at Parkersburg, W. Va. The Iowa Iron Works Co., of Dubuque, Ia., owners of the steamer Sprague at the time of the collision, promptly paid the amount of damage involved, without recourse to marine law. The new floating theatre will be much larger than the wrecked one, thoroughly modern in all points of boat architecture and beauty, with a seating capacity of near eleven hundred. The boat will measure 42 by 160ft., of six hundred and fifty tons burden, having the strongest and most heavily timbered hull of the kind ever constructed. Iron netting, of fancy patterns, will take the place of wood work in all railings, etc. The steamer Enos Taylor, used for towing the floating theatre, is undergoing repairs, under the superintendency of I. E. Wetzel, the veteran ship carpenter, who is constantly in the employ of the Eisenbarth-Henderson Co. A new dynamo of larger capacity is also being added."

**CHARLES O. WILLARD** was a CLIPPER caller Nov. 20. He informs us that he is no longer manager of Priscelle, the hypnotist and mind reader, having sold his half interest to C. H. Leblanc. The dissolution was of a friendly character, the reason simply being that Mr. Willard (who is himself a hypnotist and mind reader) has accepted an offer from J. H. Wilsonette to go under his management. Mr. Willard reports business good with Priscelle.

## Personally Conducted Tours via Pennsylvania Railroad.

**SEASON OF 1902-1903.**  
The Pennsylvania Railroad Company announces the following personally conducted tours for the season of 1902-1903:

**California.**—Two tours: No. 1 will leave New York Philadelphia and Harrisburg Jan. 29; No. 2 will leave Feb. 19, and will include Mardi Gras celebration at New Orleans.

**Florida.**—Three tours to Jacksonville will leave New York and Philadelphia Feb. 3 and 17, and March 3. The first two admit of a stay of two weeks in the "Flower State." Tickets for the third tour will be good to return by regular trains until May 31, 1903.

**Old Point Comfort, Richmond and Washington.**—Four tours will leave New York and Philadelphia March 14 and 28, April 25 and May 9.

**Washington.**—Nine tours will leave New York and Philadelphia Dec. 29, Jan. 29, Feb. 12 and 26, March 5 and 19, April 6 and 23, and May 14.

For detailed information apply to tourist agent, 263 Fifth Avenue, New York; 860 Leno, Mont. Wakely, comedian; Allie magician and picture machine, and Prof. Smith, pianist. Business tip top, three night stands. Delmont & Lano, proprietors.

## EDWARD S. PLANK.

is another college student in the Athletic Club's roster. He was born Aug. 31, 1875, at Gettysburg, Pa., and learned to play ball at an early age. He soon mastered the art of curving the ball, and during the season of 1900 pitched for the Gettysburg team. At the beginning of the college baseball season of 1901 he pitched for the college nine at Gettysburg, and he made a very creditable showing. His work with this team attracted the attention of Manager Connie Mack of the Philadelphia Athletics, who secured his services when the college season was over. After joining the Athletics Plank participated in thirty-three championship games, winning a large majority of them. Once he allowed his opponents only two safe hits, three times he held them down to four safe hits to a game, and twice to five safe hits. He proved a valuable acquisition to the Athletics Club. His work was phenomenal when it is remembered that he jumped from the college field into a first class professional team without intermediate training. During the past season he participated in thirty-six championship games, and it was as much to his excellent work in the pitcher's position as any other cause that the Athletics won the pennant.

**HARRY FREEMAN**, manager of the living picture show with the Heck & Zarro Carnival Co., writes: "The carnival company closed a very successful season at Mexico, Mo., and has returned to Winter quarters at Cincinnati, O., where we are very busy making preparations for our next carnival season, which will open the early part of April. They will launch one of the greatest and strongest carnival companies ever seen. Our season has been successful, and has certainly been a winner. Every show with the aggregation made money. The living picture show, streets of India, German village, the Ferris wheel and zanscope all made money, but the record breaker of all was Zarro's palace of illusions. Prof. Zarro, illusionist, and one of the owners of Heck & Zarro's Carnival Co., has undertaken the construction of one of the most expensive and complicated illusions to place with the company next season. Prof. Zarro worked on the plans of this wonderful illusion all of last season, and has just completed them. Every show that will be with this carnival company will be clean, refined and up to date. The free attractions will be the best that money can procure; in fact, Mr. Heck will, with the assistance of his partner, Mr. Zarro, do all in their power to satisfy their patrons, as they have heretofore done. Among the shows will be illusions, statues turning to life, ghost shows, streets of India, German village, Japanese theatres, and an assortment of shows that will mark an epoch in the carnival business. Everything will be made with an eye to saving time, labor and bulk. The plans were being studied all last season by Prof. J. W. Zarro, who is the able general manager of the aggregation, is very busy making terms, answering letters and attending to the general business of the carnival company. B. S. Veazie, Perley and Burnett Zarro, as well as myself, are busy helping to build the show for outside orders, while the professor superintends the job. Otherwise everything is quiet, except when Thursday comes around we have to knock off work in order to read our weekly visitor, THE OLD RELIABLE, which gives satisfaction to everybody with the company, as it has ever done. I have not missed THE CLIPPER in ten years, and I don't suppose I will in ten more years."

**NOTES FROM THE LUCKY BILL SHOW.**—We pulled into Winter quarters at Quenemo, Kan., Nov. 10. Everybody received salary in full to that date, and went their way rejoicing, and with contracts signed for next season. The Tuson Sisters, Mr. and Mrs. Vanhousen, and Arthur Runyan opened with the Ricardo Stock Co.; the Newtons joined Hovey & Ray, at Hutchinson, Kan.; the Musical Grangers are resting in Winter quarters for a couple of weeks, when they will take out their own show for the Winter; Prof. Will Hurst is at Winter quarters, getting ready to do some horse training. He will bring out something entirely new and startling in the way of a trained horse act in the Spring. Lucky Bill has purchased some valuable property here, with a view to making this his permanent headquarters. Workmen have already begun on a large new ring barn and wagon sheds. Other buildings will be erected for stables, storage, etc., which, when finished, will make the finest and most complete Winter quarters of any show on the road. Next season we will add another forty foot middle piece to our top, also four cages and three new baggage wagons to the line up, making it the biggest wagon show on the road. Everybody around the quarters is well and happy, and a busy day. THE OLD RELIABLE is a welcome visitor, and about the only thing around the place that don't get pushed aside without a glance.

**NOTES FROM ERLING & YORK'S AMERICAN TOURS.**—We are now in our sixth week in Minnesota, and will soon be in Dakota, after which we go to Iowa, Nebraska and Kansas. Business has been good. The roster of the company is as follows: Erling & York, sole proprietors; A. E. Erling, manager; Mrs. A. E. Erling, treasurer; W. Lester, illusionist, black art and magic; Harry Klock, German comedian, traps and stage manager; Harry and May Gale, illustrated songs and sketch performers; Gladys Erling, picture dances. Joe Earl, after closing the Summer season with La Mont Bros. Shows, as agent, joined Nov. 8, and is doing of paper up when we get in town. THE OLD RELIABLE reaches us every Saturday.

**HARRY L. BUSH**, of the Robinson Carnival Co., with Hutchinson's Glass Show, writes that he is not the H. L. Bush whose death notice appeared in our obituary column of Nov. 8 issue.

**THE CENTRAL TRUNK FACTORY**, of Philadelphia, has established a New York branch at Thirtieth Street and Broadway.

**ROSTER OF DELMONT MERRY MAKERS:** Prof. Geo. Delmont, lecturer; Mrs. Delmont, ballads; Marie Lano, contortionist; Allie Lano, Mont. Wakely, comedian; D. H. Lano, magician and picture machine, and Prof. Smith, pianist. Business tip top, three night stands. Delmont & Lano, proprietors.

**NOTES FROM MADDEN'S HIGH CLASS MEDICINE Co.**—We opened our hall season Oct. 21, opening the new opera house at Roulette, Pa., to big business. We were the first company that had visited the town since the opera house was burned, a year ago, and at that time we had just opened an engagement at the opera house, it being destroyed by fire the third night of our stay there. Roster of company: T. J. Madden, manager and lecturer; Mrs. T. J. Madden, treasurer; Lewis and De Von, sketch; George Hayse, pianist and electrician, with the latest moving pictures and illustrated songs; Dave Lewis, comedian and banjoist, and Bessie De Von, singing and dancing soubrette. We are playing the lumber and oil towns through Pennsylvania with a strong show, and doing a good business. Our recent "ad." in THE OLD RELIABLE brought us enough answers to book a dozen shows.

**CAPT. H. O'BRIEN** writes: "I have had a very good season, and not one blow down. My tent has stood the test, and will be around by April 15. My Winter quarters will be at Springfield, Ill."

**WILLIAM HERBERT** writes: "I am still with the Ironclads Indian Medicine Co., No. 24, and am making good with the natives of Oklahoma Territory. My electric circus and spirit cabinet are features with the show. In almost every town we turn them away, and on our closing nights we carry them the goods by armfuls. We will stay in Oklahoma all Winter. Dr. C. L. Barnett, our manager and lecturer, has established permanent headquarters at Shawnee, and has located his family there for the Winter. Mr. and Mrs. Chas. Kent are still with us, so is Billy Durell and Prof. Wm. Henderson, and although our company is one of the strongest in the Southwest we have an ad. in THE OLD RELIABLE at present writing for more people. We are all well, and the 'man in white' and THE CLIPPER arrive promptly every week."

**GEORGE JARVIS** writes: "We closed a season of twenty weeks at Los Angeles, Cal., and have gone into Winter quarters at Portland, Ore. I will be in New York shortly."

**CHARLIE ROSS** reports that his big city show is still packing them to the doors, and all are happy.

**W. R. KELLOOG'S SOUTHERN SHOWS** have gone into Winter quarters at Joquin, Tex.



LE ROY AND LA VANION.

This clever team is presenting one of the funniest comedy horizontal bar acts in the country today. They have played the leading vaudeville houses in the south with great success, and have been for the past two seasons with a prominent road show. They are this season the special vaudeville feature with the Bennett-Moulton Stock Co.

**NOTES AND ROSTER OF GERMAN MEDICINE Co.**, No. 27, now touring Northern Ohio, to big business.—Our opening town, Wakarusa, O., was to capacity business of the house, with the S. R. O. sign out nightly. Roster: Dr. G. W. Nye, lecturer and office; Lee Thompson, stage manager and black face comedian; Mrs. Lee Thompson, pianist; Bob Clark, Dutch and Irish comedian; Fay Moun, singing and dancing soubrette; Irene St. Clair, sensational dancer and con-soubrette; Helen La Rue, contortionist, slack wire and Spanish rings.

**WILLIAM H. DELLY** writes: "Having closed the season with Ringling Bros. World's Greatest Shows, I have taken the management of Raymond, the hypnotist. Our roster is: Raymond and Delly, owners; Wm. H. Delly, manager; Prof. H. S. Raymond, hypnotist, assisted by Isabella Delly and Viviana; Edith Morris, Lillian Baker, Frank Powers, Ed. Biehl, Geo. Marshall, agent; Wm. Emerson, programs; Lulu Wilson, pianist, and our mascot, Baby Isabella, everybody's favorite. This company has been out fourteen weeks, and business has been very good. Everybody well and happy, reading the OLD RELIABLE, which we find every week. January first will find us playing a number of return dates. We are playing through Central and Eastern Illinois."

**THE BOUGHTONS** write: "We are at our home, Ridgebury, Conn., where we will remain until after Thanksgiving, when we take the road with our Winter show. Our Summer season with the Harkness & Fox Minstrel Circus was a very pleasant one, and we have signed with the same show for next season."

**ROSTER OF CHIEF ROLLING BEAR INDIAN MEDICINE SHOW.**—We played in the opera house at Batesburg, S. C., every night, and turned crowds away four nights free and two nights pay. Chief Rolling Bear is proprietor and manager; Bright Star, song and dance soubrette and male impersonator; Mason Grigg, black face song and dance comedian. Only three, but a warm bunch.

**ROSTER OF GERMAN MEDICINE Co.**, No. 12, now touring Illinois to reported good business: Frank Raymond is manager and proprietor; Dr. Frank Cole, lecturer; Nellie Cole, soubrette and con songs and dances; Thelma, in serpentine, fire dance and platiquest poses; Frank Raymond, character comedian; Harry Milton, Dutch and Irish comedian; Ralph Holmes, illustrated songs and moving pictures; the Albright Sisters, song and dance; Prof. Atwater's band and orchestra and Thelma's fire dance are the features. We have made a change in our company with medicine and people, for the benefit and the change to our advantage. THE CLIPPER is always welcome.

**ROSTER OF CHEROKEE INDIAN MEDICINE Co.**—We are touring Iowa to phenomenal business. The sign of S. R. O. is out each night. The company is: Mrs. Dr. M. E. Mosley, proprietor; C. M. Ross, manager; Dr. J. S. Newland, lecturer; Murray and Murray, with their dog, Little Roy, acrobatic wonder; Zet Zan and Morrow, Mexican knife throwers; Raynard, black face and the Le Vants, Dutch and eccentric. This is the show that draws the people, and THE OLD RELIABLE comes every week to cheer.



**MAJOR C. A. GANTZ, "The Merry Midget,"** writes: "After one of the most successful seasons since I have been in the business, I closed my show at the City, Neb., Nov. 15, being out since May 1. I spent a few days in Omaha, visiting, then came to Fairfield, Ia., to rest awhile and spend a few weeks with my parents before going out again."

**J. FRANCIS MILLER** writes of the Boston show: "Our business has been phenomenal, as no such act as Plank's has ever been in this section of the country, and it is a case of turning them away at every performance. I expect we will go to Havana, Cuba, then through the Gulf to New Orleans, and down into Texas and Mexico, and return to New York in the Spring."

**NOTES FROM HART, THE LATCH KING CO.**—In spite of rain business continues good. At Mena, Ark., we made a new record for big business for the house. J. Will Brinkhouse returned to the company last month for second advance. This makes his third season with us. D. T. Hart is handling the interests of Dr. Hart in an able manner. Ed. L. Phillips is still "Yours in a Rush," getting big openings. Miss Lee Neen makes a big hit everywhere. Kathryn Hart, after a long visit in St. Louis, returned Sunday, so the company is stronger than ever.

**SAM DOCK** writes: "I closed the season at Madison Court House, Va., Nov. 17. Had most beautiful weather to the last day. The entire outfit has been here here for the winter, and will open here early in the Spring."

**NOTES FROM M. HENRY WALSH'S CRYSTAL-LEX CO.**—We are in our eleventh week of prosperity, business having been, as a rule, in excess of last season. The entire outfit has been here here for the winter, and will open here early in the Spring. The manager claimed we had the largest audience, except one, that was ever in the house. Our company remains the same as at our opening. The Durant family band and orchestra, who furnish the music and specialties, is made up as follows: The five Durants, William, Charles, Al, Wm. Frank B. Truett, Billy Walsh, M. Henry Walsh, proprietor, and Frank J. Fink, advance agent.

**FRANK C. BOSTOCK** was asked to send to the Industrial Exposition at Osaka, Japan, next year, several of the animal acts that were in his show in the St. Nicholas Rink, New York City. The offer was made by W. Araki, commissioner of amusement of the Japanese government. Mr. Bostock has accepted the offer.

## Vaudeville and Minstrel.

**STANDARD CONCERT CO. NOTES.**—Jack Henry, manager of the company, intends to retire permanently from the profession the first of the coming year, and devote his time to the manufacturing business in Philadelphia. This company, without a doubt, can be classed with the headliners of the smaller companies. Music, fancy comedy and vaudeville form the substance of the entertainments, and that it has been successful can be readily seen by the hosts of friends it has made in various towns along the route. Baby Madeline, the child phenomenon, is making a hit every week; this child is a wonder, being only five years of age. The roster is: Mr. and Mrs. Jack Henry, Mr. and Mrs. J. J. Elliott, Baby Madeline, Fred Mack, Jesse Cohen, and Prof. Herman Neef.

**MASTER JACK MAXLEY** writes that he is meeting with success with the Campbell Stock Co., playing a line of boy's parts and introducing his specialty.

**GUY BROTHMAN'S MINSTRELS** claims to have the prettiest first pair in the business, an English hunting scene, with special scenery, etc., and the only one of its kind ever produced.

**HOLTAIRE**, the magician, writes: "After two months of good business in Kansas and Missouri I closed Nov. 25 and returned to Philadelphia to improve my act and make arrangements for next season. Have been requested by the Elks at Battle Creek, Mich., to stop en route and accept a long deferred invitation."

**ALICE AXTELL**, late of Axtell and Axtell, and Stella Axtell have again joined hands, after a separation of three years, and in the future they will be known as the Philbrook Sisters. Dwight S. Axtell, late of Axtell and Axtell, and formerly of Axtell and Howard, has joined hands with Tint Walsh, and in conjunction with the Philbrook Sisters, play through to the coast, returning East in the Spring with a new act, somewhat different from the usual run of acrobatic acts, they write.

**SMITH & BLANCHARD'S COMEDIANS** played the Davis Opera House, Plymouth, Mass., last week. The business done, they write, was something out of the ordinary, and the show was pronounced the best of its kind ever seen there. Roster of the company: Harry and Sadie Daly, the Pryor Bros., Geo. A. Clifford, Frank Gallagher, Joe Hawkes, Jack Lovell, La Petite Amelia, Lily Salmon, and Smith and Blanchard.

**NEWPORT, R. I. NOTES.**—People's Theatre opened week of Nov. 10, and had a colored show for two weeks, and business was very big. The following performers appeared: The Blue Sisters, singers and dancers; Larch Collins, comedian; Seymour Sisters, singers and dancers; Grace Belmont, comic shouter; Richard and Peck, comedy sketch, and Humes and Newton. The latter team is known as the "Acrobatic Tramp and Gay Soubrette." Their act was a big success; they reported big business, and their complimentary notices. They are held over for a second week. J. H. Robinson, proprietor: W. Washington, manager.

**THE DOXOVANS**, James B. and Fannie, have joined the Ross & Fenton Famous Vaudeville Stars for the remainder of the season. Their act is the same big laughing success, they write.

**MRS. CHAS. RAYMOND**, of the team of Raymond and Clayton, presented her husband with a ten pound baby girl on Nov. 28. Mother and child are doing finely.

**L. S. PORTS AND E. A. COLEMAN**, agents of John W. Vogel's R. Minstrels and the members of the "Quincy Adams Sawyer" Co., enjoyed a Thanksgiving feast in Paterson, N. J. Sadie Connolly carved the bird.

**DOYLE AND GRANGER** have been engaged by the Union League Republican Club, of Baltimore, as a special feature, week of Dec. 1, for their annual entertainment.

**THE BILL AT THE NEW GAITHER THEATRE.** Pawtucket, R. I., for Thanksgiving week was: First part, arranged by Harry Sefton, by the stock company and vaudeville; Lewis and Edwards, the Bell Sisters, Zanfretta and Mainfield, Mr. Washington, and Emma Cartrelly. The bill closed with a burlesque, entitled "My Uncle."

**THOMAS DOYLE**, of Doyle and Moore, writes that he does not wish to be confounded with the Thomas Doyle whose death notice appeared in our columns of Nov. 22.

**GEORGE AND MURTY WEAVER** are resting at their home in Collins, Ia., for the winter.

**JOHN MULLIGAN** will spend several weeks at his brother's ranch, near Seattle, Wash.

**AL G. FIELD** writes: "Am still confined to my room, and not in condition to do much business. It has been a long and tedious siege for me, and my only consolation is that my show has been doing a splendid business. I think I shall be able to get out about the middle of December."

**EDDIE E. CAIN** writes: "I have been very ill for the past year with kidney trouble, and have decided to take a long rest here on my father's farm, Eagleview, O., twelve miles from Ashtabula, O. Will then, next summer, return to New York with a new comedy acrobatic act, never before produced in America."

**NOTES FROM CAMPBELL'S COMEDIANS.**—We are in our ninth week, and business is good. We opened our season on Prince Edward Island, and played to packed houses, and, judging from the press notices, our show must be pleasing the people. Our band is small, but every member is a soloist. We had the largest children's matinee of any company playing Moncton, N. B., and they all went away smiling. A new addition to our company is Prof. J. A. C. Casselle, who is making a big hit with his flying trapeze and fancy rifle shooting. The "man in white" walks every Sunday, and everyone is happy. We have great trouble getting the Old Reliable down here; still it comes. Roster: J. C. Campbell, manager and proprietor; Mrs. J. Campbell, treasurer; Chas. G. Sheriff, stage manager; Al Duplisse, leader of band; Wm. Johnson, props; Jack McFarlane, electrician; Art. Gaudet, trombone soloist; J. A. C. Casselle, fancy rifle shooter; J. C. Campbell, comedian and dancer; Chas. G. Sheriff, character impersonator; Al Duplisse, trick violinist; C. C. Bell, Irish comedian and dancer; C. E. Taylor, ventriloquist; M. F. Kelly, singing and dancing comedian; the Campbells, sketch team.

**NAZARAS**, the ring performer, and Margaret Palmer have signed with Byron Spaul's Co. for next season. Mr. Spaul will have two companies on the road, employing seventy people all told.

**M. WOLFE**, father of the German Rose, died Nov. 19.

**LUKE PULLEY**, colored pianist and baritone, now with "Under Southern Skies" Co., will have charge of the cake walkers and dancers for the mammoth jubilee and cake walk to be held at Madison Square Garden in January, assisted by R. M. Butler.

**ELOISE EARLE** has become a hands with Marjorie Barrett, and the team will be known as Earle and Barrett.

**ON AND AFTER JULY 1, 1903**, Mr. Vano will be known as Vano the Mystery, and will be assisted by Sadie Gibney, in a new act, introducing a new illusion, entitled "Everlasting Life."

**NOTES FROM EVENS & CLEMINGS' VAUDEVILLE SHOW.**—We are in our sixth week, and business has never been better. Everyone is in good health. The roster: Evens & Clemings, managers; the Dillons, Wesley and Mary; the Lacases, Richard and Elvira; the Shodens, Tom and Mary; C. Gaylord, tramp soloist; James Grafton, the boy wonder, and last, but not least, the team of Sully and De Sota, John C. and Bert E., who are the comedians for this popular troupe of entertainers.

**DANNY AND BECKY MAX**, after a successful tour over the Kohl & Castle and Orpheum circuits, will open at the Avenue Theatre, Pittsburgh, week of Dec. 8.

**LENA DEVERE**, of the Rose Syddell Co., mourns the loss of her father, who died Nov. 18, at her home, in New Conn.

**NOTES FROM MAHARA'S MINSTRELS.** Chas. Mahara, manager. We are meeting with success, and the S. R. O. sign is out about four nights in the week. The show is in its second week in Kansas, playing nearly every town of any importance in the State. Prof. Clark, and his bunch of clowns, join the show at Topeka, and will be featured in the parade. Our premium band of eighteen pieces, under the able leadership of Prof. Bert De Leo, is the talk of all the people where we play. The show will make a tour of the Pennsylvania coast, starting about the first of March.

**ADA LANE** writes: "I celebrated my sixteenth birthday in New York on Nov. 20. All members of the City Club Co. were present, including Rose Carlin. I received numerous presents. All had a merry time, as they usually do at my birthday parties. Music was by Baundell's Orchestra."

**HARRY DE LAIX** has signed to open at Proctor's Fifth Avenue Theatre Dec. 8.

**HUMES AND NEWTON**, comedy acrobatic sketch team, opened at the New People's Theatre, Newport, R. I., Nov. 24, and were engaged for the second week after their first show, they inform us.

**LITTLE NITA PEARL**, the child actress, who, with her mother, Lizzie Chambers, has been playing vaudeville houses and parks during the Summer season, celebrated her twelfth birthday Nov. 21, at Bettlesville, O., by a birthday party. Fifty guests were present, and she received some beautiful presents.

**RICE AND WALTERS**, acrobatic grotesques, left Fulton's Jolly Grass Widows Co. Nov. 29, and opened at Shea's, Buffalo, O., with the Moore, Hyde & Behm, Keith, Empire, Hoboken; Orpheum, and Kohl & Castle circuits to follow. They sail for Europe June 30, opening at the Winter Garden, Berlin, in July, with Paris and the continent to follow. They are booked solid until June, 1904.

**TURNER AND DE GRANVILLE**, bronchos, have completed the Kohl & Castle circuit, and renewed contracts for return dates. While at St. Louis John M. Turner was presented with a handsome silver headed cane, the mountings of which represented an ivory clown being struck with a silver stick.

**THE CHAMBERLAIN** writes: "We were on the opening bill of Keith's New Theatre, Philadelphia, week of Nov. 10, and were moved down the bill after first performance. Our new wardrobe, and the fact that Myrtle is now doing a large part of our work, make the act much stronger than formerly."

**RICE AND HARVEY** are in their fourteenth week with McKinney Bros. Minstrels, featuring their living tableaux climaxes. They will run their vaudeville circus next summer.

**LEWIS AND DELMORE** have finished twelve weeks on the New England circuit, and are back in New York, where they will remain until after the holidays.

**FREY AND FIELDS** closed a successful engagement at the Star Theatre, N. Y.; Third Avenue Theatre, N. Y., and played the fourth return engagement at Dockstad's Theatre, Wilmington, Del.

**J. FRANCIS MILLER** writes: "We have been doing a big business at all fairs we have played in the South. I have Mme. Plank, 'The Lady of Lions,' with me, and she is as good a hit as ever."

**EVA MUDGE** was a special guest of the officers of the U. S. Onondaga on the night of Nov. 21, when a dinner was tendered her on board that vessel. After the dinner and an inspection of the ship Miss Mudge entertained her hosts with several popular songs.

**COBBLEY AND BURKE** are at the Empire, Hoboken, this week.

**LANSARD BROS.** (acrobats) are still with W. B. Watson's Oriental Burlesques, appearing in their high hand to hand balancing and chair and table pyramid act.

**ELIDA CANNON** informs us that her husband, John Cannon, has been ill at Bellevue Hospital for the past two weeks. They were obliged to cancel the Howard, Boston, and several other good weeks on the New England circuit.

**JOHN MCCARTHY**, long and favorably known as a member of the team of John and Nellie McCarthy, has become a boniface through assuming the proprietorship of the Everett House, at Saginaw, Mich. Mr. McCarthy will continue to direct affairs at Riverdale, and in both projects he will have the valuable assistance of Mrs. McCarthy. Both will have the well wishes of the profession in their new undertaking.

**JOHN GILMORE**, former stage manager of the Casino, will be the day clerk at the Everett, this season, and Harry F. Flossie, opened at the Madison Street Theatre, Seattle, Wash., and after their first performance were engaged for two weeks longer.

**RILEY AND HUGHES** played last week at Proctor's Theatre, Newark, and, though not billed, were one of the laughing hits of the show, they write.

**NOTES FROM GREEN'S NEBRASKA INDIAN VAUDEVILLIANS.**—This company opened at Lincoln, Neb., several weeks ago, and since opening has only had one losing night. The S. R. O. sign is kept well dusted and is brought into use on an average of four times each week, notwithstanding the fact that it has rained continuously nearly all the time since our opening. Our business is very good in Iowa; far beyond our expectations. In fact, as since we entered that State we have played nine stands, and have turned people away at each performance. Our company numbers thirty-two people, traveling in our own special car, "Indian."

We have a fine Indian band and orchestra, and our parade is a great feature. Our roster: Guy W. Green, sole proprietor and manager; D. Y. Smith, associate manager; B. T. Toby, advance; E. R. Zaranos, stage manager and director; Prof. George Urff, leader of orchestra; Prof. Bounding Buffalo, leader of Indian band; Prof. Joe Barthelme, leader of white band; Sandy Hilden, leader of black band; Alfred Pollis, master of properties; Silas Adams, electrician; Herr Henri Shultz, chef; Leo Metzger, assistant steward; Jos. Turner, porter on car. Vaudeville people are: Bear Snakes Tribe, in ghost and smoke dances, peace offerings, etc.; T. Carrier, Dante Merrett, Tom Morgan; El Canni Zaranos, Ollie York, Bounding Buffalo, Archibette, the Carriers, Karnotz, Ted Zaranos, Fred Herman, Geo. Uff, John Boin and Earl Purdy.

**H. C. WILSON**, manager of the Honolulu Belles, writes as follows: "We have nearly all our time booked for season of 1903, and have engaged the following people: Marvelous La She, Wm. H. Jones, Hilda Hamilton, Lottie Terry, Gladys Wilson, Madam Van Partl, and Ned and Ida Webster. Show opens early in August. I look for a long and prosperous season."

**ORTH AND FEEN** report meeting with big success in their act, entitled "Sign that Book," written by Elmer Tenley. They open on the Keith circuit Dec. 1, at Hoboken, N. J., and are booked solid until March 30.

**JESSIE STAYLEY**, after three seasons of success playing vaudeville dates in the West, Ohio and New York, is visiting at her home in Pawtucket, R. I., for the holidays. She has booked the Eastern circuit of houses.

**BLANCKE FREEMAN** (Mrs. Jack Benham) underwent a surgical operation at her home in Grand Rapids, Mich., Nov. 25.

**FREDERIC MELVILLE** reports the furor created in Chicago by the Motogirl Cycle Whirl act, which he is managing.

**MARGARET ROSA** and **EMMA KRAUSE** gave a splendid party Friday, Nov. 21, at their former home at Boston, to the following members of the City Sports Co.: Hazel Burt, Eloise Mortimer, Jean Barton, Adde Jacques, Margaret Rivers and Grace Ray. Others present were: Mr. McCarren, stage manager of Keith's Theatre, and his wife; Carmel Carmentel; Henry Dugan, of the Morrison Comedy Co.; and last, but not least, Little Helen Krause Broderick. The Italian dish was heartily relished. All the guests, as well as the hostesses, gave a specimen of their professional ability, so altogether an enjoyable evening was spent by those present.

**THE WILSON TRIO** are in Cleveland, O., doing a big business, they write, with their comedy Dutch act and harmony singing. They go to Hamilton, Can., then Niagara Falls.

**LOUIE THOMSON** writes: "I have returned to this city from a very successful tour of the Western country, having played the Orpheum circuit, also the Kohl & Castle circuit. My act everywhere met with big success, and was highly endorsed by the press. I will be the managers of the various houses on the above mentioned circuits."

**CARL S. JOHNSON** (formerly known as Carl Johnson Hamlin, and late of Hamlin and Hamlin) has been notified that he is one of the heirs to an estate valued at \$100,000, which was left to his aunt, who died recently at Lowell, Mass.

**LA BELLE RUBY**, the singer, dancer and child actress, is no longer with "The Search Lights of a Great City" Co.

**MUSICAL HANCOCK** writes: "Have closed five successful weeks on the New England circuit, and intend to play three clubs last week. On Dec. 14 I play my third return date at the American Theatre."

**W. P. MARTIN** has fully recovered from the accident received from Adgie's lions while performing at Young's Ocean Pier, Atlantic City.

**THE DE BEAUMONTS**, whirlwind dancers, write: "We were guests at a reception at Beachlawn, the Actors' Home, West Brighton, Staten Island, N. Y., on Sunday Nov. 23, and enjoyed ourselves hugely. The spirit of good fellowship which prevailed, and the absence of all restrictions, made a visit there an event to be remembered."

**RAYMOND AND VACK** are appearing this week at Smith's Opera House, Grand Rapids, Mich. Their act was one of the biggest hits on the bill, and they have plenty of work to do, they inform us.

**WILLIAM LANG**, of the team of Lang and Sharp (son of the late Sam Lang), became a member of Hoboken, N. J., Lodge of Elks, No. 74, night of Nov. 21.

**MAY DUPONT** closes her vaudeville season Dec. 6.

**JOHN BATEMAN** is in his twelfth week with the Clara Turner Co., and still making good both in parts and his specialty, he writes.

**HATTIE NORTH** opened at the Jeffers Theatre, Saginaw, Mich., Nov. 17, and played the Keith circuit, Detroit, this week. She reports meeting with success in her monologue act.

**MANAGER JAMES P. NEELAN**, of the New London, Conn., Opera House, reports business up to high water mark, some of the leading burlesque companies having played at this theatre this season, and are booked for return dates. The stage improvements are greatly appreciated by the patrons.

**MANAGER JOE OPPENHEIMER** sends reports of the continued good business for the Miss New York Jr. Co.

**MARKY**, the clown, and performers who appeared at Pastor's last week were inadvertently omitted the Brooks Bros. These clever entertainers produced their new act, entitled "A \$25,000 Production," which proved an instant success, and gained well merited recognition.

**JOHN BREEN**, formerly with Howley, Haviland & Co., is now connected with Shapiro, Bernstein & Co.

**NOTES FROM JAS. H. WHITNEY'S SAN FRANCISCO MINSTRELS.**—We are in our last week in Michigan, and so far business has been good. Everyone is in the best of health. The CLIPPER is a welcome guest every week. While in Muskegon, last week, the company were entertained by the Elks in royal style. At Hartford a reception was tendered Manager Whitney after the show, when a pleasant time was had, and our esteemed manager was presented with a handsome gold headed cane.

**THE KETTERS** have just closed a pleasant and successful engagement, they write, with Ravetta, the magician. They will visit their parents in Omaha, Neb., for the holidays.

**JOHNIE MATHIL**, the dancing tramp, was laying off at Syracuse, N. Y., joins hands with Reggie St. Tel, and will present a new singing and dancing act, called "On the Corner."

**RICE AND ADAMS**, the "acrobatic golfers," are in their twenty-eighth week with French's New Sensation, and state that they are meeting with big success through the South.

**GILFILLAN AND MURRAY** played Flom's Theatre, Madison, Wis., last week, with Lyons and Davenport, Ia., to follow.

**FRANK L. PERRY**, the "terpsichorean violinist," who has been the past fourteen weeks under treatment for ulcer of the cornea, has regained his sight.

**ROBERT A. HEWLETTE** and his merry burlesques are in their eighteenth week at the New Cœur d'Alene Theatre, Spokane, Wash., and still meeting with success, he writes.

**K. CHAS. MORSE**, song illustrator, has been engaged as special vaudeville feature with the Great Pauline. Mr. Morse will be joined by Fred Harrington, an electrician.

**RICHARD E. PATTON**, representative of Rice & Barton's Big Gaiety Spectacular Extravaganza, writes: "Business through the Eastern cities has been better than ever. The S. R. O. sign is frequently put up, in spite of the warm and bad weather. The company is exceptionally good. The olio offers a varied entertainment, including: The musical laugh makers, Eckhoff and Gordon, who are received with great applause; Mitchell and Marron, the 'minstrel boys,' are compelled to take an encore and several bows at every performance; Olla Hood is pronounced by the press to be the greatest female baritone on the stage; the Bell Trio, marvelous acrobats, in a brother act, the very best presentation of that always pleasing style of performance; the Essex Sisters score a great success, and are heralded the best female buck dancers of America; Idylla Vyner, in the latest coon songs, always makes a good impression upon the audiences. Besides the vaudeville and of the performance the personnel includes many people prominent in the theatrical world, and who have individual reputations earned in famous attractions. The first part and burlesque is quite deserving of the sobriquet given it—'The Funniest Play on Earth,' as it keeps the audience in roars of laughter from the rise to the fall of the curtain. The chief comedy roles are essayed by Charles Barton and Jay Quigley."

**FRED ST. ONGE** writes from Johannesburg, S. A., under date of Oct. 24, as follows: "The St. Onge Bros. are touring South Africa with the World's Entertainers for a six months' season. We opened at Cape Town on Sept. 6, and packed houses were the rule for four weeks. We next played Kimberly, for two weeks, to the same big business, then opened at Johannesburg on Oct. 29, for a stay of six weeks. The show is a hit here, and enthusiastic audiences have greeted us so far. While in Kimberly we had the pleasure of meeting some Elks, and good ones, too. We had two baseball games, composed of Americans residing there, and a team from our company. The first game, played on Oct. 11, and I suited in a beating for us by a score of 10 to 7. On Oct. 15 we had revenge, and turned the tables on the Kimberleyites, winning a five inning game with a score of 12 to 7. We have not decided as to when we shall return to America, as we may fill some time on the continent. The company is composed of: Salerno, Bunth and Rudd, Ferrari Duo, Violet Elliott, Platt and Sutherland, Allan Shaw, Frances Gwynne, Chas. R. Sweet, and the St. Onge Bros."

**THE HILLS** (Wesley and Ida) opened in Philadelphia at the Treadwell and with the Castle circuit, Shea's Springfield and Worcester houses, Casto and Sheely's circuit to follow.

**JOS. A. JENNY** writes "The Empire Comedy Four (Cahill, Havens, Jenny and Oswald) are in their second week with the Major and the Minstrel, supporting Lewis and Ryan, playing prominent parts and doing an entirely new specialty, which is meeting with success at each performance. The quartet was tendered a banquet by Geo. E. Tugnot, who presented Mr. Jenny with a solitaire diamond ring, and the rest of the four with gold watch chains as mementos. The boys are having a good time and enjoying the best of health."

**MARIE BORDOCH** and **THE TWO NIBBLES** closed a four weeks' engagement at Smith's Opera House, Grand Rapids, Mich., where Mr. E. Nibbles put on all the burlesques during their engagement.

**ED. MARVELLE** and **ALICE M. GLEASON** spent a very happy Thanksgiving Day in Salem, Mass., with Ed. Marvelle's mother. They report meeting with their usual success in the East.

**JACK VAN EPPS** succeeds in Birmingham, Ala., warranted Manager Wells in giving Mr. Van Epps another week.

**MILE. ANTOINETTE** spent Thanksgiving Day at her home in Binghamton, N. Y.

**EMPIRE COMEDY AND VAUDEVILLE NOTES.**—We are still in West Virginia and Maryland, and doing good business. The show is making more than good, and return dates are offered the company in nearly every place we play. We carry fifteen people, but expect two more to join us at Lonaconing, Md. Everybody is enjoying good health, consequently all are happy.

**COYNE AND FAULK**, the "great Western song illustrators," write that they have four more weeks of the ten weeks' engagement in Denver, Col., then jump to San Francisco, for twelve weeks.

**COOPER AND BAILEY** write: "Our act is a big hit this week at the Avenue Theatre. Next week we are at Jeffers Theatre, Saginaw, Mich., and are booked solid until October, 1903."

**THE GREAT AUSTIN**, "Queen of the tambourines," made a hit at Austin & Stone's, Boston, last night at Hamilton, Ont., and good work to follow, she writes.

**THE RANDOLPHS** report meeting with success with their act on the Southern circuit. Fred Randolph was made an Eagle at Tampa, Fla., Erie Lodge, No. 230, F. O. E.

**FRANK AND IDA WILLIAMS** inform us that they are booked solid until March, and have recently closed successful engagements over the Proctor circuit, also at Tony Pastor's Theatre and the Howard Athenaeum, Boston. They have signed contracts to sail for Australia in April.

**THE KEESIONS SISTERS** report having closed a very successful engagement at the Madison Theatre, Seattle, Wash., Nov. 23, and are at their home, Beloit, Wis., for a vacation. They have played the Northwest circuit for two years continuously, and during that time have not been idle one week, they inform us.

**HERBERT LLOYD**, "The king's jester," and his assistant, Miss Lilyan, with the Reilly & Wood Show, while playing the Auditorium Theatre, Philadelphia, were remembered by their friends of Mr. Lloyd's home town, Florsburg, Pa., with nearly every night of the week. One floral offering, a horseshoe, presented by the Hawthorne Club, stood five feet high. It is said to be the largest ever passed over the Auditorium footlights.

**J. THEODORE MURPHY**, in his specialty, "The Foxy Tramp," is still with the Broadway Burlesques, doing the principal comedy both in the first part and burlesque. "We are now," he writes, "in our seventeenth week, and business has been very good so far. We open in Oklahoma next week, and then tour the Indian Territory."

**LARRY SUTTON** and **LOU F. ROSS**, formerly of the Bros. Ross, have joined hands to do a comedy musical act, "The Fat Man and the Coo." The team is well booked up in the West, with Eastern dates to follow.

**THE KEMINS TRIO** played Poff's, New Haven, last week. Master Richard was presented with an abundance of flowers during the week.

**MAJOR BUEK'S PROTEAN CELEBRITIES** appeared at Carleton Opera House, Bay Shore, N. Y., Thursday evening, Nov. 27, giving a bill which named: Prof. Werner, Signor Guilmette, Wm. Helms, the Musical Reeds, Constance Windom, Monsieur Garnette, Sam J. Kline, the Kennions, and Major Buek.

**ED. SANDFORD** wishes to extend his heartfelt thanks to all his professional friends in assisting him in his recent benefit at Murray Hill Lyceum, and is happy to say he is now convalescent.

**THE WILSON TRIO**, in their comedy Dutch act, are at Hamilton, Can., with Niagara Falls and McKeesport, Pa., to follow.

**WASHINGTON NOTES.**—Herbert Swift, "the minstrel," is working principal end, doing a monologue and is bandmaster with the Leon W. Washburn Big Minstrel. He has signed a three years' contract with the company, as principal comedian. The show is doing a big business, and is one of the best Mr. Washburn has ever had. Mr. Swift is managing the stage, and everything runs like clock work.

**AFTER** battling with typhoid pneumonia Beta Curtis, the violinist, is suffering with an attack of appendicitis. Her physician has hopes that an operation may be avoided.

**ROSTER AND NOTES OF BRYANT & SAVILLE'S MINSTRELS.**—Following is the list of people: Chas. H. Bryant, Gus H. Saville, J. Everett Mehner, Frank N. Elmer, Robins, comedy juggler; Frank Cassidy, Ed. K. Cassidy, Judd Norwood and Alf. Harrington, Joe McDevitt and Jas. Kelly, Eddie Giguere, Al. Milley, leader of band and orchestra; Fred Smith, solo baritone; Dave Moore, trombone; Olla Bryant, solo clarinet; Al. Hall, bass and tuba; Geo. Wiffelmeyer, Wm. Angelo, cornet; Wm. B. Lange, drums; John Walters, electrician; Will Douglas, property man; George W. Hudgins, general advance agent; Frank Harris, assistant advance agent. The night of Nov. 20 the Atlantic City, N. J., Lodge of Elks attended the performance at Young's Pier. After the show the Elks gave the minstrel boys a beefsteak supper, mingled with wine, music and song, which lasted until the small hours of the morning.

**WHEELER COHN** is musical director at the McGregor Park Theatre, Glens Falls, N. Y.

## OREGON.

**Portland.**—At the Marquam Grand (Calvin Heilig, manager).—Haverly's Minstrels did fair business Nov. 17, 18. "Alphonse and Gaston" had a big house. "The Belle of New York" had a big business. 20-22. Coming: "Hearts of Iron" 25. Stuart Robson 26, matinee and evening of 27: "Fiddie-Dee-Dee" week of Dec. 1.

**CORDEY'S THEATRE** (John F. Cordray, manager).—Pennywhirl did fair business 16-19, and did "Hunting for Hawklus" 20-22.



## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

ALBERT J. BORIE.

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, DECEMBER 6, 1902.

## RATES.

Advertisements—\$2.80 per inch, single column.

Advertisements set with border, 10 per cent. extra.

## SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

## Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender. Address All Communications for the Editorial or the Business Department to

## THE NEW YORK CLIPPER.

47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

THE CLIPPER can be OBTAINED, WHOLESALE AND RETAIL, OF OUR AGENTS, CLIPPER BUREAU, Granville House, Arundel St., Strand, London, W. C.; Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lillenthal, Friedrich Strasse 101 (Terminus Hotel) Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## DRAMATIC.

G. A. R., Chicago.—See answer to A. S. M. G. B. J. Co., Cincinnati.—Letter will be forwarded as soon as we obtain party's address, which, at present, is unknown to us.

B. W., New York.—The letter has not been called for, and remains in this office.

N. M. G., Washington.—See answer to A. S. M.

H. E. V. P., Jamestown.—Address T. H. Winnett, Knickerbocker Theatre Building, New York City, who can probably fill your wants.

Mrs. G. U., Avon.—The winter quarters of the show are located at Carnegie, Pa.

J. J. B. Jr., Newark.—See answer to A. S. M.

A. S. M., Ashland.—1. The professional name of the party has always been the same as it is at present. We never answer questions relating to the private life and affairs of any one. 2. Address Martinika & Co., 493 Sixth Avenue, New York City, for jugling goods.

F. C. Joliet.—See answer to A. S. M.

J. F. C., Columbus.—Advertise in THE CLIPPER.

I. C., New York.—Address Wm. Morris, 111 East Fourteenth Street, New York City.

Mrs. C. E. R., Manhattan.—Advertise in THE CLIPPER.

A. A., Marion.—See answer to A. S. M.

Miss D. N., Brownwood.—We can not aid you.

M. E., New York.—We have no knowledge of any such publication. A list of Summer parks was published in THE CLIPPER dated June 28, 1902.

C. M. B. Co., Cincinnati.—See answer to A. S. M.

T. C. O. R., New York.—Apply to the stage manager of any local theatre.

J. D., Oskaloosa.—Advertise in THE CLIPPER.

C. Bros., Brooklyn.—See answer to A. S. M.

H. McB., 1. Elizabeth Marbury, Empire Theatre Building, New York City. 2. A. Q. Scammon, in care of this office.

E. K., New York.—Pope's Theatre was in St. Louis and Havill's Theatre was in Cincinnati season of 1892-93.

A. G. C., Walmipitae.—See answer to A. S. M.

R. D., Bowling Green.—We can not aid you.

T. S., Corning.—Paul Boyton is correct.

J. P. R., Waukesha.—See answer to A. S. M.

G. M., Wyandotte.—We can not aid you.

"Yours Truly," Rochester.—Watch our route list.

G. M., Dayton.—Address The Catholic News, New York City.

J. W. D., Seattle.—See answer to A. S. M.

J. B. D., Coal Gate.—Watch our route list each week.

G. M., Truckee.—1. See answer to A. S. M. 2. We do not conduct a matrimonial agency, and therefore cannot aid you.

Miss M. G. V. A., Syracuse.—See answer to A. S. M.

A. S. M., Apalachicola.—The present address of the party is unknown to us. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

Miss L. Z. W., St. Paul.—See answer to A. S. M.

H. G. S., Ocean Grove.—Address James J. Armstrong, 10 Union Square, New York City.

Robbie, Mr. Sterling.—We have not heard of the company for several months.

M. S., Allegheny.—See answer to A. S. M.

K. R. B., St. Lambert.—See answer to J. W. D.

S. H., Rush Springs.—See answer to H. E. V. P.

A. READER, Kansas City.—See answer to A. S. M.

M. E., Council Bluffs.—See answer to J. W. D.

A. G. W., Barre.—See answer to J. W. D.

E. M., Pittsburg.—We cannot aid you.

Miss L. J. S., Binghamton.—See answer to A. S. M.

## CARDS.

J. C. D., New Bedford.—You have evidently misstated the question. Please repeat, and state whether it was straight auction pitch you were playing.

H. E. B., Cleveland.—Twenty-five, twenty-six and twenty-seven cannot be made in any possible combination of the cards which compose a hand of crib in cribbage.

R. J. A., Savannah.—In auction pitch, when a tie occurs in counting game, neither side scores the point.

J. I. S., Portland.—In the game of chess, or high five, each player, commencing with the older hand, is entitled to one bid, which he cannot alter, the player who makes the highest bid naming the trump suit. In case no other player bids the dealer must bid one point, and name the trump suit.

C. J. T., Watertown.—In the regular game of euchre only that player who assumes the responsibility of the trump, either by ordering it up, taking it up, or making it, is allowed to play alone.

S. T., Richmond.—A straight composed of six, five, four, three, two beats one made up of five, four, three, two, one. The highest hand that can be held in poker is one composed of ace, king, queen, jack and ten spot, of the same suit; but no one suit takes precedence of another in value.

O. E. F., Rockland.—Here is the rule bearing on the dispute: "Each jack turned up by the dealer counts one point for him in the game, unless a misdeal should occur before the jack is turned."

## BILLIARDS, POOL, ETC.

S. P. K., St. Louis.—There are no rules for French pool. According to the rules for American pool the answer is: If the player did not disturb the ten ball (to which the cue ball was "frozen"), called the thirteen ball and pocketed it, he was entitled to 11. H., Birmingham.—The player who makes the opening stroke must drive two or more object balls to a cushion, or cause at least one object ball to go into a pocket. Should he fail to do either the balls are set up again; he forfeits two points, and must continue to play until he drives two or more object balls to a cushion, or at least one object ball into a pocket. Each failure causes him to forfeit two points.

## ATHLETIC.

F. A. T., Port Chester.—Rugby football has been played by American college teams ever since 1876. B wins.

E. B., Corning.—If the starter declared the start was unfair, the race should be run over.

J. A. C., Boston.—The party who guessed 18 to 0 as the probable score won, as he had the loser's score right and was but five points off the winning score, the other guesser's figures being six points off the loser's score.

W. A. P., Westfield.—The game having resulted in a tie, each bettor is entitled to the return of the money he bet. The rule which you have in mind is a special rule of the turf, and is not applicable to other sports.

J. E. C., Westfield.—The money wagered should be returned to the bettors; see answer to "W. A. P."

L. S., Bath.—They may have done so, but only one for the championship.

J. McG., So. Boston.—You fail to state the exact conditions of the bet, which is necessary to enable us to give an intelligent decision; please restate the query.

C. L., Fishkill Landing.—See answer to "J. McG."

## MISCELLANEOUS.

G. B. M., Fremont.—If C did not have a majority of 1,400 over all his opposing candidates A loses.

A. L. P.—There are no national holidays in the United States.

## Chess.

## Solutions.

## OF ENIGMA 2,379.

BY M. HOFFELIN.

1. Q to R 5, R to K 4; 2. K Kt to B 5, etc.; 3. P to K 7; 4. Q to K 8 sq. etc.; 5. P to K 7; 6. Kt to K 5, etc.; 7. P to R 4; 8. Kt to B 5, etc.; 9. P to K 6; 10. Q to K 5, etc.; 11. P to B 4; 12. Q to R 5, etc.; 13. P to B 6; 14. Q to R 5, etc.; 15. P to B 6; 16. Q to R 5, etc.; 17. P to B 6; 18. Q to R 5, etc.; 19. P to B 6; 20. Q to R 5, etc.; 21. P to B 6; 22. Q to R 5, etc.; 23. P to B 6; 24. Q to R 5, etc.; 25. P to B 6; 26. Q to R 5, etc.; 27. P to B 6; 28. Q to R 5, etc.; 29. P to B 6; 30. Q to R 5, etc.; 31. P to B 6; 32. Q to R 5, etc.; 33. P to B 6; 34. Q to R 5, etc.; 35. P to B 6; 36. Q to R 5, etc.; 37. P to B 6; 38. Q to R 5, etc.; 39. P to B 6; 40. Q to R 5, etc.; 41. P to B 6; 42. Q to R 5, etc.; 43. P to B 6; 44. Q to R 5, etc.; 45. P to B 6; 46. Q to R 5, etc.; 47. P to B 6; 48. Q to R 5, etc.; 49. P to B 6; 50. Q to R 5, etc.; 51. P to B 6; 52. Q to R 5, etc.; 53. P to B 6; 54. Q to R 5, etc.; 55. P to B 6; 56. Q to R 5, etc.; 57. P to B 6; 58. Q to R 5, etc.; 59. 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then Baird will take the part of Lillian Braithwaite, who goes to St. James.

At the conclusion of the performance of "A Story of Waterloo" and "Doctor Johnson" on Friday night, Sir Henry Irving and Mr. and Mrs. Arthur Boucher had the special honor of being invited to supper with the king and queen, the German Emperor, and the Prince of Wales. In order that the royal party should not be kept waiting, Sir Henry Irving conveyed to Mr. Boucher the king's wish that he should attend supper in his costume of the great lexicographer. Their majesties expressed their warm approval of both the play and players, the Kaiser, as is well known, taking as much interest in the dramatic as in the historical. While the distinction gained from a "command" performance at Sandringham is considerable, Sir Henry Irving's performance there on Friday was noteworthy for other reasons. Directly after the conclusion of the play on Thursday night, he, with Brinsford Peacock and the members of his company, were hurrying to Liverpool, and thence to Welford, which was reached about 6 p. m. The "Story of Waterloo" finished shortly after midnight, and within an hour Sir Henry and his assistants were on their way back to Belfast, where they were to present "The Bells" on Saturday evening. His visit demanded about thirty-seven hours' traveling, and it speaks volumes for the stamina of our veteran actor—he is now in his sixty-fifth year—that he should have achieved such a notable record. On Friday Seymour Hicks, Ellaline Terriss, and the Vaudeville Company will present "Quality Street" before the king and queen and the King of Portugal, at Windsor Castle. The play will be staged in the historic Waterloo Chamber, where Charles Kean played, in 1849, and where, until the death of the Prince Consort, in 1861, dramatic performances were frequent. The Vaudeville Theatre will be closed on that day.

It is rumored that Irene Kralffy is about to resign the directorship of the entertainment at Earl's Court exhibitions. One can scarcely imagine the Earl's Court shows without Mr. Kralffy at the helm.

A new play by Frederick Penn, part author of "Saturday to Monday," the comedy accepted by George Alexander for the Metropolitan, Cambridge, next week. It is called "A Married Woman," and in it Edith Craig, who will be welcomed on her reappearance on the stage after some years' absence, will play a leading part.

Mr. Baird's new play, "The Admirable Crichton," is proving very attractive to the general public. So great, indeed, is the demand for places that the management of the Duke of York's announces Thursday matinees in addition to Saturday ones.

The Duchess Theatre, Tottenham, at which Edward Terry will be playing "My Pretty Maid" and other pieces this week, is to be run by Mr. Brickwell as a variety house of entertainment after the end of the present year. As the lessee of the property, Mr. Brickwell has just obtained for it the London County Council's "smoking" sanction, and he proposes availing himself of the license on Dec. 29.

Writing to *The Figaro* to defend the inconsistency charged against her in visiting Berlin, Sarah Bernhardt says: "When I refused to go to Germany I was still trembling with the emotions of the war, in which I took part, and these emotions clung to me longer than to others. Then my ideas became softened by time and events, and my profound desire for vengeance was replaced by a profound desire for peace." With reference to the statement that she was not born in France she says: "Eh bien! Oul, oui, je suis Française! Française de naissance, de cœur, d'esprit, d'art et d'amour!"

At the close of Irving's season, recently brought to a successful end at Glasgow, it was stated that the cash drawings for his last seven performances there amounted to the largest sum ever taken for the same number of consecutive performances in any theatre in Great Britain. Such a statement might be difficult to verify; but the fact that it has been made with some semblance of authority seems well worthy of note.

Max Beerbohm's play, "The Fly on the Wheel," written in collaboration with Murray Carson, will be produced for a trial trip at the Coronet Theatre in about a fortnight's time. This play was written, or, at any rate, planned, before "The Happy Hypocrite" was produced by Mrs. Patrick Campbell at the Royalty. Everyone who admires Mr. Beerbohm's penmanship will look forward to seeing a more ambitious example of his work.

Cologne now boasts of a municipal theatre able to seat 1,800 people. A restaurant, indispensable adjunct to all German theatres, is attached to it, and the manager, who finances the other day, which evoked great enthusiasm, consisted of "The Meistersingers."

A benefit is being got up for Messrs. James and Thorne's old ally at the Vaudeville, Sidney Allport, who, I am sorry to say, is in bad health and in need of help for a trip abroad.

"The Marriage of Kitty," which, at Wyndham's Theatre, continues as brightly attractive as ever, reached its one hundredth performance on Tuesday evening.

The arrangements for the Christmas productions at the London theatres are now practically completed. Starting with the list, of course, is "Mother Goose," at Drury Lane. "Water Babies" is to be the (matinee) play at the Garrick, and Mrs. Hodgson Burnett's children's story, "A Little Unfair Princess," will be staged at afternoon performances at the St. James. The children's play by Rudyard Kipling, spoken of in connection with the Lyceum any time these three Christmases, does not seem to have got past the stage of discussion. Drury Lane's pantomime this year will be a pantomime with a moral, "The Money without Contentment is a curse." "Mother Goose" is the lady of discontent. What she did to the bird that laid the golden eggs every child knows; what she will do at Drury Lane remains to be seen. The pantomime will be in three acts. The first, the "Not-vaux Arts," reveals a collection of the world's curiosities, which the demon wants Mother Goose, the "great millionaire" of the play, to buy. The next scene represents Gooseland, and a great goose fair will be suggested by hundreds of children. This will not take up the whole of the second act, for the scene will lead on to a sort of floral spectacle. In the final scene everyone will find his or her happiness, and the annual harlequinade will follow. Marie George, who will create what is regarded as a very important part in the pantomime, that of a German character, has arrived in London from New York, and all the other members are hard at work.

Albert Chevalier was honored with a royal command to give his entertainment at Sandringham on Wednesday evening. With Mr. Chevalier was Horace Golden, the clever illusionist, who is now at the Palace Theatre. The stage was erected in the hall room; the entertainment commenced at ten o'clock, and was witnessed by their majesties the king and queen, the Kaiser, and a company of guests numbering about fifty. The room was beautifully decorated for the occasion.

An Anglo-American team has revived bicycle polo at the Empire. The bicycle poloists belong rightly to the period, a year or two ago, when there were several stage games which it was thought possible to popularize outside the theatre. Bicycling is not a very popular sport out of doors, but on the stage it is still as exciting as many another athletic "turn," and the scorer of a point is sufficiently in doubt to make the players all appear to "play the game." The men at the Empire, Messrs. Hanagan, Hazle-

ton, Murphy and Brady, formed the original team. Blanch Sloan has been further re-engaged at the Oxford.

I hear that at a meeting of several London and provincial music hall managers, held privately recently, the question of the barring of artists was discussed. The point raised was whether forms of contract used by two or three syndicates was not "in restraint of trade," and if this was not illegal and contrary to statutory law. It was decided to obtain a test case and fight the entire question up to the House of Lords if necessary. American artists in England will be keenly interested in this fight—should it come off.

Conway and Leland are at the Royal this week. They have always been popular at this house, and now seem to be established favorites. Lil Hawthorne is also here, and has still with her the gallery "boy" with the distracting falsetto.

Rackett and Hazard are at the Foresters this week. Mr. Rackett informs me that he has now booked solid until 1905.

The representation of the Martinique disaster at the Hippodrome seems to be a success. It engages a number of full-blooded negroes, "authentic survivors" of the horror, and these gentlemen manage to make themselves completely convincing in the neighborhood of Leicester Square during the hours when they are not on the stage. They dress immaculately in evening clothes, and patronize the best cafes in the West End. Evidently they receive handsome salaries.

Having conducted his engagement at München Everhart goes to the Coliseum, Essen. After that he goes to Copenhagen. The hoop roller is seeing Europe.

May Moore Duprez, whose name has been adorning the top of the bill in the provinces for some weeks past, returns to town in fulfillment of three months' engagements at the London halls.

#### PENNSYLVANIA.

**Philadelphia.**—We are still being inundated with a superabundance of musical comedies, four out of the five principal houses being devoted to this style of entertainment this week. And yet it does not seem to pall on the taste of our theatregoers, for they keep crowding the theatres and apparently extracting as much amusement from each of the lighter offerings as they did from any of its predecessors. At the Garrick Theatre, this week, Eleanor Duse offers one play which has never before been seen here, while "The Major and the Judge" at the Auditorium, and "The Prince of Tatters" at the Alka are new to this city. The opening of the Winter's opera season on Tuesday evening is another feature of the current week worthy of special mention.

**Academy of Music.**—The regular Winter season of grand opera by the forces from the Metropolitan Opera House begins at this house on Tuesday evening of the current week, with a performance of "Otello." The season is under the direction of Maurice Grau, with S. Behrens as local manager. Tuesday evening's performance, directed by M. Marchetti, and the principals in the cast include: Mmes. Eames, Marylin, Mm. Alvarez, Scotti, Journet, Bars, Dufliche, Begue, Vanni. There will be only one performance this week. Last week's engagement for the first time, "The Sword of the King," was a winner. At each performance the house was completely filled with an audience which could not have been crowded into an ordinary theatre. The receipts for the week were undoubtedly large, even for the Saturday night performance, which had to be foregone owing to the previous engagement of the house by the Philharmonic Orchestra. Our local orchestra gave two excellent concerts on Friday afternoon and Saturday evening, before large and appreciative gatherings. Mark Hambourg was the soloist.

**Broad Street Theatre.** (Nixon & Zimmerman, managers).—The second production of "A Chinese Honeymoon" to be seen here is fully equal in merit to the first, and that is saying a great deal in its favor. This bright and tuneful musical comedy, presented by the company at this house, and only receives its due in the overflowing audiences which attend the performances. It is to remain during this and the coming week, being followed, 15, by William Gillette in "Sherlock Holmes," for a single week's engagement.

**Garrick Theatre.** (Frank Howe Jr., manager).—Eleanor Duse, in repertory, is the attraction at this house during this and next week. Only nine performances are given during the two weeks, and the price has been increased to \$3 for the best orchestra chairs. Tuesday evening, "La Gioconda," and Wednesday evening, "La Citta Morta," and Friday evening and Saturday matinee, "Francesca da Rimini," is the repertory for this week. No performances being given on Monday, Thursday and Sunday evenings. "Dolly Varden" continued to draw excellent sized audiences during its last week, despite the absence of Lulu Glaser from the cast and several changes among the principals. Dec. 15, Mrs. Patrick Campbell.

**Christie Street Opera House.** (Nixon & Zimmerman, managers).—Much has already been written in praise of "The Sleeping Beauty and the Beast." Its beautiful spectacles, its gorgeous settings and costumes, its handsome women, its remarkable flying ballet and other astonishing features, too numerous to mention. The local critics have joined in these words of praise with their whole heart, and there seems nothing else to say but ditto. The production is all that has been promised, and more than could be expected, considering the nature of the house being crowded at each performance, at increased prices. It is in for a run, and a prosperous one, too.

**Chestnut Street Theatre.** (Nixon & Zimmerman, managers).—"The Sleeping Beauty" continued to entertain audiences of excellent size at this house, this being the last week of the engagement. Quite a number of changes have been made in the performance, as repetition showed imperfections, and great improvement has resulted. It still seems impossible to classify this production, which contains a little from almost every style of stage entertainment. Next week brings "The Two Schools."

**Walnut Street Theatre.** (Frank Howe Jr., manager).—Sam Toy, which has in the past been one of the theatre's attractions, begins a fortnight's engagement at this house this week. "The Old Homestead" enjoyed a profitable two weeks' ending last Saturday night. The coming offering is Dan Daly, in "The New Clown," opening 15.

**Astorum Theatre.** (Havlin, manager).—A novelty at this house this week is "The Major and the Judge," presented by Tom Lewis, Sam J. Ryan and an extensive company, including Maud Huth, under the management of Hurlitz & Seamon. "Zig Zag Alley," a new farce comedy, has its local premiere last week, and enjoyed great popularity throughout the week. Next week, "A Runaway Girl."

**Park Theatre.** (F. G. Nixon-Nirdlinger, manager).—Al H. Wilson holds the boards at this house this week, opening with his company in Sidney R. Ellis' new comedy drama, "A Prince of Tatters." The return of "Lovers' Lane" last week was just what the patrons desired, judging by the size of the audiences throughout the week. Next week, "Arizona."

**National Theatre.** (Joseph M. Kelly, manager).—"Lost River" is the offering this week. "The Hanlons' Le Voyage en Suisse," which has been seen here in times past, proved a popular offering last week. John J. Farrell, in "The Bandit King," is announced for the coming week.

**People's Theatre.** (F. G. Nixon-Nirdlinger, manager).—"The Doolings of Mrs. Dooly," in which George W. Monroe appeared successfully at the Park Theatre a short time ago, holds the boards at this house this week. "The White Slave" did well last week. Next week, "The Price of Honor."

**Kensington Theatre.** (John Hart, manager).—"For Love and Honor" is the offering this week. Good results attended the performance of "Search Lights on Great City" last week. Coming, next week, "Span of Life."

**Empire Theatre.** (Dr. W. H. Long, manager).—"The Game of Life" and "Two Married Men" divide the current week equally at this house. Profitable engagements were played last week by the Blind Girl and "The Heart of Stone." Next week, "A Break for Liberty" and "Uncle Josh Sprucey."

**Forepaugh's Theatre.** (Wm. W. Miller, manager).—"A Lion's Heart" is the offering by the stock company this week. A capital success attended the performance of "The Company did excellent work in the production, which was complete in every respect, and the patrons, who were out in force, did not fail in appreciation. "Glorie Aston," an English melodrama, is announced to be in rehearsal for the coming week.

**Grahd Avenue Theatre.** (Wm. W. Miller, manager).—The stock company of this house is presenting this week "Oliver Twist." Assistant Manager Geo. Leacock is seen in his admirable interpretation of the role of Fagin, while Thomas McGrane is cast as Bill Sykes. Leonard Ottling as Nancy Sykes; Edwin Middleton as the Artful Dodger, and Nellie Callahan, as Oliver Twist. Last week's performances of "Good Old Times" were all that could be desired. "May Blossom" is in preparation for the coming week.

**Oregon House.** (G. A. Vregefab, manager).—Isabelle Eveson is the current offering by the stock company of this house. Isabelle Eveson is seen in the role of Dolores. "The Soudan" lent itself well to production on the large stage of this house, and by reason of this and the superior work on the part of the members of the company, the production met with the hearty approval of the patrons, who kept the house completely filled. "A Lady of Quality" is underlined for the coming week.

**Standard Theatre.** (Darcy & Speck, managers).—"The Tide of Life" is the offering by the stock company this week. Last week "The Tide of Life" was a winner. Presented and attracted large gatherings. "The World Against Her" is in preparation for the coming week.

**Arch Street Theatre.** (Alexander Wurster, manager).—The German dramas presented this week by the stock company are "The German's Daughter," "Kathchen von Heilbronn," "Von Stute zu Stute," "Der Rechte Schlussel" and "Grossstadtluft."

**Keith's Chestnut Street Theatre.** (H. T. Jordan, resident manager).—Continued prosperity of the most decided type is the whole story regarding the business at this new theatre. The performances are all that could be desired, in fact up to the Keith standard, and the local public know how to appreciate a good thing. The Rossow Midgents, Techow's trained acts, and Milton and Emily Nook in "The Prince and the Pauper," hold prominent places in the current programme, which also includes: Press Eldridge, Bright Brothers, Snyder and Buckley, Julian Rose, Mayme Remington, Brooks Brothers, the Romany Trio, the Zarnes, David Nowlin, Cadioux, Ali and Peyer, and Frank Bowman.

**Eleventh Street Opera House.** (Frank Dumont, manager).—Apropos of several large special sales in the department stores recently, Dumont's Minstrels this week enter into the competition with the burlesque, "Have You Been Robbed Yet," on the subject of the "Have You Been Robbed Yet" is so much in line with current events that it is continued this week, much to the satisfaction of the patrons. Business has been all that could be desired, the patrons completely filling the house each evening, and receiving the burlesques and first part with the greatest display of delight.

**Lyceum Theatre.** (John G. Jernon, manager).—The Brigadiers Burlesquers is furnishing a splendid combination of burlesque and vaudeville. Last week, large audiences and superabundance of applause were the rewards of A Night on Broadway last week.

**Trocadere.** (Eloyd Lauman, manager).—"The Modern Rodeo Burlesquers" is on view this week, appearing at this house in a varied programme calculated to please the patrons immensely. The Metropolitan Burlesquers met with a hearty reception last week, and merited it fully.

**Duss's Star Theatre.** (Fred Waldmann, manager).—"The Bohemian Girl" is the offering by the stock company this week. Last week's entertainment, furnished by the City Club Burlesquers, proved satisfactory, judging by the liberal patronage. The thoroughbreds are at work for next week.

**Ninth and Arch Museum.** (C. A. Bradenburgh, manager).—Business is all that could be desired at this house, both the curio hall and the theatre holding crowds every day in the afternoon and evening. This week will include: Farmer Jones and his performing pigs, Doss, the human telescope, Burkhardt, king of coins; Dumont, French bearded marvel; Albene and Labrant, mind reading seance, and Frank Burt, balancing artist. In the theatre continuous vaudeville is on view in the London Gaiety Trio, "A Man in a Looking Glass," F. J. Judge, Farley and Tyrone, James Brockman, Fowler and Lamb, Jennie Adams, Leonard and Leonard, and the cinematograph.

**Notes.**—In a speech before the curtain Monday night of last week, at the Academy of Music, Henrietta Collins stated that before another year the independent stars, herself, Mrs. Fiske and James K. Hackett, would have an independent theatre of their own in this city. Her husband and Manager Maurice Campbell refused to discuss the matter afterwards, stating that there was nothing to say at present. Those of a speculative turn of mind are guessing as to the site of the new playhouse; but it is altogether likely that, though the matter may have been talked of, it has by no means assumed a definite shape as yet. Jaroslav Kovian, the Bohemian violinist, makes his first appearance here this week, on Monday night and Wednesday afternoons, at the Academy of Music. The next concert by the Philadelphia Orchestra occurs Friday afternoon and Saturday evening of next week, when Gabelowitch will appear as soloist with the orchestra. Alfred Parr and Estelle Wentworth, until recent members of the "Dolly Varden" Company, were awarded judgments of \$21.47 each by Magistrate Harrison last week against F. C. Whitney, manager of the company. This was for one day's salary docked from their

weekly stipend in Baltimore when Lulu Glaser was too ill to play, and one performance was canceled.

**Harrisburg.**—In adding their approval to a successful enterprise, backed by local brass and money, theatregoers of this city made record breaking business.

**Opera House.** (N. Appell, manager).—The King Company closed one of the biggest weeks in the history of the theatre Nov. 29, breaking all previous records for attendance and receipts with a week stand attraction. Twelve performances were given, and at but one was the S. R. O. sign missing. Holiday prices prevailed Thanksgiving, and at both the afternoon and evening performances the sale of tickets was stopped long before the curtain went up. The company, with Frank Carlinhorn and Helen Grayce at the head, added greatly to the performance. Armand Anthony, of this city, was given a warm welcome at each performance. Mamie Remington and her pickaninies, and the Four Musical Cutties were especially engaged as vaudeville features this week, and were strong attractions. Frank Christie and the De Valis also assisted in the vaudeville part of the programme with much success. Miss Grayce will sever her connection with this company at Williamsport in two weeks. The Mrs. Spooner Cincinnati Stock Company, who appeared with the company in "Blue Jeans," scoring a big hit as Sue. The coming attractions are: Al. Martin's "Ten Nights in a Bar Room" Dec. 1, "New York Day by Day" 2, "Uncle Josh Sprucey" 3, Washburn's Minstrels 4, "The Flaming Arrow" 5, the Blondells, in "Through the Centre of the Earth," 6.

**Clippers Medley.**—Washburn's Minstrels did well at Middletown 24, and "Maloney's Wedding Day" had big business 27. "Rupert of Hentzau" had fair business at Carlisle, 28. Howard McKee assumed the management of the Middletown Auditorium Dec. 1. Vic Woodward, manager of the Washburn Minstrels, and Geo. W. Winnett, representing the New York City, were here Nov. 25.

George Forepaugh closed with the Al. Martin "Ten Nights in a Bar Room" Co. here, 24, and was succeeded by Thomas Daly. Charles Gilder, who has been in this city for the past two weeks, will shortly launch an "E. C. Christmas" company. Charles Leyburn and Emma Bunting (Mrs. Leyburn) are in this city. The Leyburne Stock Co. closed at Johnstown 22. Mr. Leyburne is negotiating for another company, with which he expects to open the season at Wheeling, W. Va., Christmas week.

W. H. Welsh, Welsh Brothers Circus, returned, 25, from the sale of the Sipe Circus outfit, at Peru, Ind. He purchased several cages, two table cars, wagons, two camels and an elephant, which will be added to Welsh Bros. Circus next season. Geo. Beck of the "Circus" played at the Anne Oakley Show, having closed at Reading 26. W. Morrow Tait, of this city, with his cinematograph, appeared at a number of the performances of the King Company week of 24. Edward Kennedy, treasurer of the Washburn Minstrels, was the guest of his parents 25. Thomas Farn, of Akron, O., a professional acrobat, and May McCarroll, a non-professional, were married in this city 25. Bob Price, a former minstrel favorite, is with the "Maloney's Wedding" company. Post Grand Exalted Ruler Meador, D. Webster, of the Elks, is home from Bedford City, Va., where he looked after the completion of the Elks' Home. Prof. Harry Smith, of Graz, was here 25. He is preparing for another season with his dog and pony show, which will be more elaborate than during the past season.

**Pittsburg.**—At the Alvin Theatre (Nixon & Zimmerman, managers).—Amelia Bingham is filling her annual engagement, beginning Dec. 1. Annie Russell closed, to good business, Nov. 29. Jerome Sykes presents "The Blind Girl" for the first time here.

**Birot Theatre.** (R. Gulick, manager).—"For Her Children's Sake" is the bill for the current week. "Eight Bells" chimed out sweet and clear during the week ending Nov. 29.

**Quaker Theatre.** (Harry W. Williams, manager).—"The Great Lafayette Vaudeville Co." will hold the stage throughout the week beginning Dec. 1. The James J. Corbett Specialty Co. closed to big business Nov. 29.

**Empire Theatre.** (E. J. McCullough, manager).—"Fiddle-Dee-Dee" has a big advance sale for the week beginning Dec. 1. "A Gambler's Daughter" played to large audiences last week. "The Counterfeiters" 8.

**Harry Williams' Academy of Music.** (Harry W. Williams, manager).—Fred Truitt's Own Big Show, which Manager Irwin states is the strongest vaudeville combination in the city, has never before the public took the boards for a week's stay. Harry W. Williams Jr.'s Imperial Burlesquers closed an immense week's business Nov. 29.

**Avenue Theatre.** (Harry Davis, manager).—"One of the strongest bills of the current season will be presented during the week beginning Dec. 1. It will include: Will H. Fox, Victor Moore and Julia Blanc, Hill and Silvery, Frederick Bros. and Burns, Tom Moore, John T. Powers, the Marinellas, L. Fox, the Lawrence Sisters, and the stock operatic company, comprising Clara Lane, Fred and Emilie, Harold, Reilly, Charles Drew, and full chorus in "The Bohemian Girl." Attendance last week was all that the house would hold.

**Quaker Garden.** (James W. Conant, manager).—"This popular resort opened for the season on Thanksgiving Day, and did a good office business, which continues steadily. The principal attractions are exhibitions of skating and hockey playing.

**Seranton.**—Lyceum (A. J. Duffy, manager).—Charles Frohman presents "The Two Schools" Dec. 1, "Lost River," Nov. 29, to good house. "The Wild Rose" 25, Alice Fischer 27, matinee and evening, to overflowing houses.

**Academy of Music.** (A. J. Duffy, manager).—"The Game Keeper" Dec. 1-3, Vassie Farrell's Co. 4-6, Himmelstein's Ideals, week Nov. 24, to good houses.

**Dixie Theatre.** (Henry F. Dixie, manager).—Week of Dec. 1: The Four Luxens, Coakley and McBride, Adair and Dahn, DeForest and Ward, Edward Gray, and Matthews and Harris.

**Star.** (Alf. G. Harrington, manager).—"The Jesters" Dec. 1-3, Chas. B. Carr's Thoroughbreds 4-6. A New York City, Nov. 27-29, to good houses.

#### NEBRASKA.

**Omaha.**—At Boyd's Theatre (W. J. Burgess, manager).—Lewis Morrison, in "Faust," was the attraction Nov. 30. Coming: The Nell Stock Company Dec. 2, "Puddinhead Wilson" 3, 4, "Allice of Old Virginia" 5, 6, "Way Down East" 7, 8, Mrs. Brune, in "Norma" 11, 12, "A Stranger in New York" 13, "King Dodo" did good business Nov. 23-25. Primrose & Dockstadler had large audiences 26, 27. Ezra Kendall had fair business 28, 29.

**Orpheum.** (Carl Reiter, manager).—The bill week of 23 drew good houses. For week of 30 the bill will include: Athos Family, Carver and Pollard, Mark Sullivan, Kelly and Violet, Berol and Berol, Baby Lund, Alburts and Milpar, and the Knodrome.

**Fremont.**—At the Love (P. C. Love, manager).—Stetson's "U. T. C." Co. had a

good house Nov. 12. "Elm Dale Farm" had small house 18. "The Evil Eye" drew a packed house 22. Coming: Eugene Cowles' Concert Co. 27, "Puddinhead Wilson" Dec. 5, "Gilhooley's Reception" 8, Murray and Mack 12, "The Boy Tramp" 18.

#### LOUISIANA.

**New Orleans.**—At the St. Charles Orpheum (Chas. E. Bray, manager).—A packed house greeted one of the best bills seen at this popular vaudeville house this season Nov. 24, and big business ruled all week. The bill for week of Dec. 1 includes: Wilfred Clarke and Co., the Five Froers, De Lucas, Jos. F. Kelly and Dorothy Kent, Bryan and Nadine, Stuart Barnes, Mitchell and Love, Maud McIntyre, and new animated pictures. The Orpheum Big Traveling Show will be here week of 8.

**Audubon Theatre.** (H. C. Fournon, manager).—Two packed houses greeted the Baldwin-Melville Stock Co. 23, with big business all week, when a most elaborate production of "Quo Vadis" was presented, and beyond doubt it was by far the best production of this play ever seen in this city. Lester Bonergan, the popular leading man, covered himself with glory in the part of Petronius, and was compelled to respond to several curtain calls at each performance. Gino Socola, as Tibellus, was at his best, and proved himself an actor of splendid ability. Others deserving of special mention are: Amelia Gardner, Ida Adair, Una Clayton, Luke Connell, L. O. Hart and Tom Findlay. Too much praise cannot be given to Stage Director H. Percival Feldon and Louis F. Pett. "The Man from the South" of 30, to be followed with a grand production of "Faust."

**Crescent Theatre.** (W. H. Rowles, manager).—Kate Claxton, supported by a special company, had a good week's business 23, in "The Two Orphans." It is announced that this is her farewell tour. For week of 30, "The Cowboy and the Lady," Rose Melville, in "Sis Hopkins," is next.

**Grand Opera House.** (H. Greenwall, manager).—"The second week of the Melbourne McDowell-Florence Stone engagement was as big as the previous one, and the bill offered was "La Tosca," handsomely staged, costumed and presented. The work of Mr. McDowell and Miss Stone is too well known to need any mention, while the support of the Grand Stock Company was exceptionally good. "Gismonda," week of 30, to be followed by "Fedora."

**Tulane Theatre.** (W. H. Rowles, manager).—Louis James and Frederick Warde proved a powerful drawing card week of 23, and big business was done. "The Tempest" was the offering, and proved a grand stage spectacle. The well known stars are supported by a large and evenly balanced company, which went a long way to make "The Tempest" an unqualified success. For week of 30, "The Strollers," W. H. Crane, in "David Harum," next.

**French Opera House.** (F. Charley, manager).—Large and fashionable audiences attended the French Opera Co. week of 23, when "La Favorita," "Lakme," "La Poupée" (the Doll), "Les Huguenots" and "Le Grand Mogul" were presented, in good style, and won much applause.

**Artistic Park.**—The Charity Carnival now going on, and continuing until Dec. 6, giving two shows a day, for the benefit of the Prevention of Cruelty to Children, is playing to deservedly good business. The Gaskill-Mundy Carnival Co. has charge of the entertainment, and a splendid bill is offered. Among the featured attractions are Ben Hanady and a troupe of Arabian acrobats, Kilpatrick, the sensational bicycle rider; Paul Splash and Miss Spray, high divers; Prof. Clark, Millie Roberts, the Elks, and Gilmore Family, Hagenbeck's trained animals, and many other novel features.

**Notes.**—General Manager Martin Beck of the Orpheum Circuit Co., is due here Dec. 1. The local Elks gave an enjoyable ladies' social 26, at their beautiful home in Elks' Place, and a crowded house was in attendance. Many professional singing engagements at the local houses took part.

Manager Chas. E. Bray, of the Orpheum, sent a large bisque doll (almost life size), with the compliments of the Orpheum Circuit Co., to *The Times-Democrat* for Children Christmas Doll Fund. The doll, which was beautifully dressed in silks and satins, was Mrs. Bray, the charming wife of the popular manager. Tom Cunningham, the well known stage mechanic of the Orpheum, entertained the stage mechanics' delegates in line style during their convention here.

#### TENNESSEE.

**Memphis.**—At the New Lyceum Theatre (Frank Gray, manager).—"Busy Izzy" came to crowded houses, Nov. 23, 24, 25, 26, 27, 28, 29, the star, kept the audience in state of meriment through the entire performance. Fred Wycoff, as Gee Whiz, made a hit. "The Messenger Boy," billed 22, failed to arrive. "The Wizard of Oz" packed the house 25. Little Anna Laughlin captivated the audience Monday evening. Mrs. Stone were decidedly successful as laugh provokers. "Human Hearts," with E. P. Sullivan, came to a crowded house, 26. Coming: William H. Crane Dec. 5, 6, Marguerita Sullivan, Kate Claxton 11, the Metropolitan Opera Co. 14.

**Hopkins' Grand Opera House.** (A. B. Morrison, manager).—"Miss Nell," presented by the stock company week of 24, drew splendid houses. At the Thanksgiving matinee the house was taxed to the capacity. Lucia Moore's impersonation of Nell Gwynne was an absolute success. Robt. Wayne, Nera Rosa and the others in the cast were up to the standard. The production was elaborate, and the management well merits the success achieved. The vaudeville: John, Bowers and Dixon, and Almont and Dumont. "Lottery of Love" week of Dec. 1.

**New Auditorium.** (Benj. M. Stainback, manager).—"Peck's Bad Boy" played to good business 20-22. The audience was well pleased with the clever presentation. Darkness prevailed 24-27. Coming: Stanley L. Krebs Dec. 4, the Black Patil Troubadours 5, 6.

**Nashville.**—At the Grand (Mrs. T. J. Boyle, manager).—"Never before in the history of our theatres have the public had the opportunity of seeing, at the price, such a production of 'Richard III' as was given them by the Boyle Stock Co. throughout the week, and, despite wretched weather, they have shown their appreciation by large attendance. Mr. Moore, in his impersonation of the misshapen villain, was all that could be desired. Mr. Paulding as Henry VI, did a rare bit of acting. The version used was the famous Colley 'Cibber,' and is a superb arrangement of this great Shakespearean tragedy. Miss Elsemere deserves mention for her clever handling of the role of Lady Anne, while Miss Boland, as Elizabeth, appeared stronger than at any time since her coming to this city. J. Gordon Edwards, as Richmond, and Mr. Moore with their perfect knowledge of the use of the sword, made the final act most realistic. Vera King, and Forrester and Floyd pleased greatly in their entire acts. Boyle Stock Co. week of Dec. 1, in "Haze of Kite."

**Notes.**—Mrs. Boyle has secured Lansing Rowell as leading lady, and she will appear for the first time here Dec. 8.

**"The 20th Century Limited"** is, of course, the New York Central's 20 hour train between New York and Chicago. It saves a day.



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Louisiana	906
Tennessee	906
New York State	911, 915
Kentucky	915
Indiana	912
Texas	912
Washington	916
Connecticut	911, 916
New Jersey	912, 916
Kansas	909
California	909
Ohio	909
Alabama	909
North Carolina	911
Massachusetts	911
Iowa	911
Missouri	912
Minnesota	912
Michigan	912
Illinois	912
Canada	912
District of Columbia	913
Delaware	913

## LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

## GOLDEN GATE GLEANINGS.

San Francisco Has a New Playhouse—Good Business at the Various Houses.

**SPECIAL DISPATCH TO THE NEW YORK CLIPPER.**  
SAN FRANCISCO, Dec. 2.—At the Columbia Theatre, last night, the Bostonians began their second and last week, with "Maid Marian" as the bill. "Captain Jinks of the Horse Marines" follows, for two weeks.

**ALCAZAR THEATRE.**—"The Case of Rebellious Susan" is this week's bill.  
**CENTRAL THEATRE.**—"The Angel of the Alley" opened last night for the week.  
**GRAND OPERA HOUSE.**—"Winchester, or a Tale of Virginia in the '60s," is this week's offering by the stock. Nance O'Neill begins a six weeks' stock engagement.

**TRAVOLTA OPERA HOUSE.**—"The Toy Maker" and "The Toy Opera Co." in "The Toy Maker."  
**FISCHER'S THEATRE.**—"The Geizer" was given by the stock last night. The production was a great success and the house was packed to the doors.

**CALIFORNIA THEATRE.**—"The Belle of New York" opened Sunday, Nov. 30, for the week.  
**THEATRE REPUBLIC.**—"This new playhouse, formerly known as the Metropolitan Temple, was opened Saturday, Nov. 29, with "The Sporting Duchess" as the bill, to a packed house. Edward Ackerman is the manager.

**ORIGIN.**—"New people opening 30; Harrington, Thorne and Carleton, Helene Mora, Barrows-Lancaster Co.

**CHUTES.**—"New people opening last night: Evelyn Orin, Edna Martin, the Three Malverns, Francis J. Bryant.

**MECHANIC PAVILION.**—"Sunday, Nov. 30, was the beginning of five weeks of vocal concerts of Channing Ellery's Royal Italian Band. Matinee Saturday and Sunday afternoons. Popular prices. Business at the opening was big.

## FROM OTHER POINTS.

**There Was the Anticipated Failing Off in Attendance From Thanksgiving.**—Business Remains Satisfactory.

**SPECIAL DISPATCHES TO THE NEW YORK CLIPPER.**

**CHICAGO, Dec. 2.**—De Wolf Hopper's "Mr. Pickwick" received its first production here at the Grand Sunday night. The company proved a great hit. It is one of the best things seen here this season. Every number was enjoyed; house filled. The Castle Square Co. received a royal welcome back to the Studebaker last night. E. H. Sothorn, in "If I Were King," opened at Powers' last night, with a well filled house. "The Suburban" continued at McVicker's, with little less than capacity. "The Dearborn Stock" in "Charley's Aunt" began with a four-fifths house. "Vand and Vokes" continued, with full houses, as usual. "The Billions" continued at the Illinois, continued, with little less than capacity. Outlying stock and melodrama houses played close to capacity on Sunday, with business averaging fair last night. The Kohl & Castle houses began with no room to spare. "Baby Face" and "The New Burletta" at the Grand, pleased big audiences Sunday. "The Orpheum, Sam Jack's and Hopkins" began well, in above order.

**KANSAS CITY, Dec. 2.**—Dave Warfield, in "The Auctioneer," opened a week's engagement at the Willis Wood last night, and was well received. A splendid Sunday at the Grand, Sunday matinee, a packed house greeted "King Dodo," and at night hundreds were turned away. The show repeated its hit of last season and is in for a big week. The Orpheum drew two capacity houses, which was a good vaudeville bill, in which the Gertrude Berkeley Playhouse, will open Saturday night, with the Berkeley Stock Company, in "A Social Highwayman."

**PHILADELPHIA, Dec. 2.**—Last night's openings proved satisfactory on the whole, though nobody had overflowing audiences. Continued offerings were: "Chinese Honey-moon" at the Grand, "The Billions" and "The Beast" at the Opera House, and "Huckleberry Finn" at the Chestnut, all doing well. "San Toy" came to the Walnut, receiving a hearty welcome. The Novelty at the Auditorium was "The Major and the Judge." Ryan, Lewis and company making comedy and amusing a large gathering. A filled house at the Park welcomed Al. H. Wilson, in "A Prince of Tatters." Fortune smiled on other combination houses, all having attractive offerings. Productions at the stock houses, as usual, did not want for stock and appreciation, and business was proved as popular as ever. Large and stylish audiences at Keith's enjoyed the fine

bill provided, and the Eleventh and Museum fared well.

**CINCINNATI, Dec. 2.**—Ideal theatre weather, clear and cold, served to help all the openings. Four New York plays were offered Monday night. Clyde Fitch's "The Girl and the Judge" had a clear field at the Grand, where Mrs. Gilbert shared in the warm welcome to Anne Russell, who is better known here by reputation than in a personal way. "Up York State" was well received at the Walnut. Hal Reed's "In Convict's Stripes" packed the Lyceum. "In Dahomey" served to present Williams and Walker at Hecks's, where inches ruled. At the Pike the stock company presented "As You Like It" in a most commendable manner. The Columbia show drew splendid crowds. Harry Williams' Imperial Burlesques simply jammed the People's to the walls. Anna Eva Fay was seen at Robinson's in her mystical performance.

**BOSTON, Dec. 2.**—Strong openings and excellent weather prevailed. Tremont—"Sultan of Sulu," a great musical novelty; S. R. O. gathering. Columbia—"The Show Girl," full house. Hollis—Rogers Brothers in "Harvard," R. O. patronage. Colonial—"The Tormentor," big attendance. Museum—"The Bird in the Cage," few "vacants." Boston—"When Johnny Comes Marching Home," two-thirds business. Grand Opera—"A Fight for Millions," capricious. Music Hall—"Beyond Pardon," big assemblage. Castle Square—"The Christian," Park—"Fanchon, the Cricketer," Bowdoin Square—"An African King," all showed to prosperity. Keith's—Excellent vaudeville; great business. Burlesque houses and museums, full quota.

**WASHINGTON, Dec. 2.**—"The Wild Rose" company opened at the National, to a large house. Denman Thompson, in "The Old Homestead," had his usual cordial greeting at the Columbia, which was crowded. Hanlons—"Superba" packed the Lafayette. The Beaux and Belles Oette headed a fine vaudeville bill at Chase's, crowding the house at both afternoon and night performances. "A Kentucky Feud" turned people away at the Academy. The High Rollers had two standing room houses at the Lyceum. Williams and Walker's "Song of Ham" opened to capacity business at the Empire.

**MILWAUKEE, Dec. 2.**—"The Prince of Pilsen" arrived Sunday, and started in to do business at the Davidson from the jump. The second week of "The Day of Doom" also opened good at the Academy. "Der Fremde Herr" was repeated at the Pabst Sunday by the Wachner company, before a large and appreciative audience. "On the Suwanee River," at the Alhambra, and "A Desperate Chance," at the Bijou, were witnessed by packed houses. At the Star Weber's Dainty Duchess had S. R. O. for a starter.

**LOUISVILLE, Dec. 2.**—W. H. Crane opened at Macaulay's Sunday night, in "David Harum," to a large audience. "Lost in the Desert" was the Sunday opening at the Avenue, playing to good crowds. Rose Sydel's London Belles attracted big houses at the Buckingham. A good vaudeville bill brought good attendance to the Temple at the Sunday opening.

## WISCONSIN.

**MILWAUKEE.**—At the Pabst Theatre, (Leon Wachner, manager), Isabel Irving, in "The Crisis," played an interesting engagement Nov. 27-29. The attendance was excellent and entirely in keeping with the merits of the offering. Mr. Wachner's German company will put on "The Stranger" 30, and "Gluck Bol Frenk" Dec. 3.

**ACADEMY.**—Manager Edwin Thauhauser's judgment in announcing George Foster Platt's "The Day of Doom" for two weeks is in line with his great record since taking this house. The Day of Doom has won the best kind of local success, and nothing but praise from the patrons of the house. 18,000 people witnessed the first ten performances.

**DAVIDSON THEATRE.**—E. H. Sothorn, in "If I Were King," was favored with packed houses 27-29 at advance prices.

**ALHAMBRA THEATRE.**—O. F. Miller, manager, "McFadden's Row of Flats" fared exceptionally well. "On the Suwanee River" week of Nov. 30, and "Happy Holligan" to follow.

**BIJOU.**—Manager J. M. Handley offered another big winner, at popular prices, in Eugene Blair, in "Zaza." "A Desperate Chance" and West's Minstrels are booked for weeks of 30 and Dec. 7, respectively.

**STAR THEATRE.**—(F. M. Freeman, manager).—Mancheste's Cracker Jacks scored heavily. Florizel, in the olio, and Annie Flocker, in the burlesques, were great favorites. Harvey Parker met all corners. The Dainty Duchess comes 30.

**CHERRY GARDEN.**—(W. E. McLean, manager).—The season opened 24, and good business ruled. People week of Dec. 1 include: Gilroy, Haynes and Montgomery, the Burtons, Martin and Crouch, Miss De Nece, and Zelma Wheeler.

**Eau Claire.**—At the Grand (C. D. Moon, manager).—Richard Golden, in "Foxy Quill," delighted a large audience Nov. 22. "Jesse James" did fair business 24. The Peddler's Claim 27. "Mr. Jolly of Joliet" 29. Coming: "A Run for Her Money" Dec. 1. West's Minstrels 3. "The Storks" 6. "When We Were Twenty-one" 9.

## VIRGINIA.

**Norfolk.**—At the Academy of Music (T. G. Leath, manager).—At advanced prices, "Audrey" was presented Nov. 29, 31, in a thoroughly satisfactory manner, to crowded houses. The Giffen Stock Co. followed 24-26. The offering, "Rosemary," gave universal satisfaction. "San Toy" is booked for 27. Rose Coghlan, in "The Two Orphans," 3. "The Climbers" 4. "When We Were Twenty-one" 6. "White Slave" 8. "Volunteer Organist" 10. "Old Homestead" 11.

**GRANBY THEATRE.**—(Jake Wells, manager).—For week of Nov. 24 the Fawcett Stock Co. presented "Secret Service," to unusually big audience. Vaudeville week of Dec. 1.

**BROADWAY THEATRE.**—(Abb. Smith, manager).—People for week of 1 are: Inez Lee, Chas. West, the Montgomerys, Harry Haefer, Harry Howard, Geo. Stewart, John West, and Abbie Scotland. "Oliver Twist" will be presented by the regular stock.

**ATLANTIC GARDEN.**—(Wasserman & Perkins, managers).—New people for week of Dec. 1: Mamie Buraw, Flammie Sisters, Mike Rixford, Billy Nasmyth, La Belle Asie, Clara Barton, Minnie Patterson, Sadie Thomas, and Sylvia Verona.

**NOTE.**—E. J. Smith, a pianist, after a short illness at the St. Vincent's Hospital, died Nov. 26.

**Lynchburg.**—At the Opera House (F. M. Dawson, manager).—"The Gay Lord Quex" played to only a fair audience 22. "San Toy" 24, had a tremendous house. Rose Coghlan, in "The Second Mrs. Tanqueray," 26, had a big returns. "The Volunteer Organist" Dec. 2.

## On the Road.

All Routes Must Reach Us Not Later Than Monday.

## DRAMATIC.

**A**  
Allen, Viola, in "The Eternal City" (Liebler & Co., mgrs.)—N. Y. City Dec. 1, indefinite.  
Aubrey Stock, Western (J. Mor, mgr.)—Cumberland, Md., Dec. 1-6.  
Aubrey Stock, Eastern (W. R. Hill, mgr.)—Taunton, Mass., Dec. 1-6. Fall River 8-13.  
Akerstrom Comedy—Alexandria, Ind., Dec. 1-6. Noblesville 8-10, Union City 11-13.  
Allen-Earle Stock—St. Marys, Pa., Dec. 1-6. "Are You a Mason?" (Julius Cahn, mgr.)—Delaware, O., Dec. 3. Washington Court House 4, Marion 5, Bucyrus 6.  
"Are You a Mason?" (Rich & Harris, mgrs.)—Brooklyn, N. Y., Dec. 1-3.

**B**  
"An American Gentleman" (Al. Harris, mgr.)—Monmouth, Ill., Dec. 3. Canton 4, Champaign 5, Logansport, Ind., 6, Anderson 10.  
"Arizona" (J. H. Palmer, mgr.)—N. Y. City Dec. 1-6. Philadelphia Pa., 8-13.  
"Arizona" (John Timony, mgr.)—Ottawa, Can., Dec. 3. St. Albans 4, Plattsburg 5, Burlington 6.  
"Alaska." Lincoln J. Carter's—Leominster, Mass., Dec. 3. Springfield 4-6, Providence 8, 8-13.  
"At Cripple Creek"—Baltimore, Md., Dec. 1-6.  
"At Valley Forge." Eastern (R. L. Forrest & Co., mgrs.)—Xenia, O., Dec. 3. Washington Court House 4, Delphos 5, Lima 6, Sandusky 8, 8-13.

**C**  
"An American Hustler." George F. Hall (Gus Bothner, mgr.)—Lorain, O., Dec. 3. Elyria 4, Norwalk 5, Sandusky 6.  
"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Wichita, Kan., Dec. 6. Topeka 7, 8-13.  
"Across the Pacific" (Harry Clay Blakey, mgr.)—Chicago, Ill., Dec. 1-6. Washington D. C., 8-13.  
"Audrey" (Liebler & Co., mgrs.)—N. Y. City Dec. 1, indefinite.  
"Alphons and Gaston." Gus Hill's—Lawrence, Mass., Dec. 3. Fall River 4-6, Brooklyn, N. Y., 8-13.  
"All on Account of Eliza"—Buffalo, N. Y., Dec. 8-13.

**D**  
Bingham, Amelia, in "A Modern Magdalen" (Percy Weedon, mgr.)—Pittsburg, Pa., Dec. 1-6. Cleveland, O., 8-13.  
Barmore, Ethel, in "Carrots" and "The Country House" (Charles Frohman, mgr.)—N. Y. City Dec. 1, indefinite.  
Blanche Bates, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City Dec. 1, indefinite.  
Bellew, Kyrie, in "A Gentleman of France" (Liebler & Co., mgrs.)—N. Y. City Dec. 1, 1-6.  
Brune, Mrs. (Wallace Monro, mgr.)—Wichita, Kan., Dec. 3. Junction City 4, Lawrence 5, Ottawa 6, Kansas City, Mo., 8-10. Beresford, Harry, in "The Wrong Mr. Wright" (J. J. Coleman, mgr.)—Los Angeles, Cal., Nov. 30. Dec. 1, Santa Ana 8, Riverside 9, San Bernardino 10, San Diego 11, Santa Barbara 13.

Burgess, Nell, in "The County Fair" (W. A. Downes, mgr.)—Adrian, Mich., Dec. 3. Tecumseh 4, Fostoria, O., 5, Ashland 6, Blair, Eugene, in "Zaza" (Henri Gressat, mgr.)—Lafayette, Pa., Dec. 3. Peoria, Ill., 4.  
Bennett & Moulton (F. C. Twitcheell, mgr.)—Waltham, Mass., Dec. 1-6. Clinton 8-13.  
Bennett & Moulton (Earl Rogers, mgr.)—Allentown, Pa., Dec. 1-6. Hazleton 8-13.  
Bennett & Moulton (George K. Robinson, mgr.)—Derby, Conn., Dec. 1-6.  
Bennett & Moulton (Ira E. Newhall, mgr.)—Haverhill, Mass., Dec. 1-6.  
Bennett & Moulton (A. P. Reed, mgr.)—Butler, Pa., Dec. 6.

Baldwin, Melville, in "Lena and Lena" (Richard, Ind., Dec. 4. Hartford City 5, Marion 6.  
Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Dec. 1, indefinite.  
Brady's Comedy (T. M. Brown, mgr.)—Rhinecland, Wis., Dec. 1-8.  
Bee Davis Theatre (E. E. Whittington, mgr.)—Litchfield, Ill., Dec. 1-3.  
Booth, Leslie (Leslie Smith, mgr.)—Philadelphia, Pa., Dec. 1-6.  
Bonham-Prel, (C. E. Smith, mgr.)—Marietta, Ga., Dec. 4-6. Dalton, Ga., 8-10.  
"Ben Hur" (Klaw & Erlanger, mgrs.)—Indianapolis, Ind., Dec. 1-6.  
"Because I Love You." Thomas W. Broadhurst's (Edward J. Hassan, mgr.)—Providence, R. I., Dec. 1-6. Worcester, Mass., 8-13.

"Bandit King." John J. Farrell, James H. Wallick's (W. H. Oviatt, mgr.)—Binghamton, N. Y., Dec. 3. 4. Hazleton, Pa., 5. Bethlehem 6, Philadelphia 8-13.  
"Brown's in Town" (Frank Hennessy, mgr.)—Globe, Ariz., Dec. 4. Bisbee 5, Tucson 6, Phoenix 10, Prescott 11, Jerome 12, Winslow 13.  
"Black Hand." Thomas W. Broadhurst's (Edward J. Hassan, mgr.)—Providence, R. I., Dec. 1-6.  
"Bird in the Cage"—Boston, Mass., Dec. 1-6.  
"Blind Girl." Leah Lessel—Fall River, Mass., Dec. 1-3. Springfield 8-10, Camden, N. J., 11-13.

"Breezy Time." Eastern, Merle H. Norton's (N. E. Tucker, mgr.)—Washington, Pa., Dec. 3. New Kensington 4. Evans City 5, Warfordsburg 6, New Bethlehem 8, Butler 9, Sharpsville 10, Cambridge Springs 11, Titusville 12, Union City 13.  
"Breezy Time." Western, Merle H. Norton's (Grant Ieth, mgr.)—Blackwell, Okla., Dec. 3. Guthrie 4, Hennessey 5, El Reno 6, Oklahoma City 7, Stillwater 8, Pawnee 10, Perry 11, Arkansas City, Ark., 12, Ponca City, Okla., 13.  
"Beyond Pardon"—Boston, Mass., Dec. 1-6. Holyoke 8-10.  
"Broken Heart" (J. E. Cavan, mgr.)—Cincinnati, O., Nov. 30, Dec. 1.

"Bunch of Keys" (Gus Bothner, mgr.)—Albia, Ia., Dec. 3. Kirksville, O., 4, Macon 5, Moberly 6.  
"Bolivar's Busy Day." Billy B. Van and Nellie O'Neill—Albany, N. Y., Dec. 1-3. Boston, Mass., 8-13.  
"Break for Liberty"—Philadelphia, Pa., Dec. 8-10.

**C**  
Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—Brooklyn, N. Y., Dec. 1-13.  
Crosman, Henrietta, in "The Sword of the King" (Maurice Campbell, mgr.)—Auburn, N. Y., Dec. 3. London, Ont., 4. Hamilton 5, Grand Rapids, Mich., 6, Battle Creek 12.  
Campbell, Mrs. Patrick, Repertory (Charles Frohman, mgr.)—Baltimore, Md., Dec. 1-6. Washington D. C., 8-13.  
Crane, Wm. H., in "David Harum" (Charles Frohman, mgr.)—Louisville, Ky., Dec. 1-3. Nashville, Tenn., 4. Memphis 5, 6. New Orleans, La., 7-13.

Coghlan, Rose, Repertory (Jules Murry, mgr.)—Greenville, S. C., Dec. 4. Columbus 5, Charleston, S. C., 6. Savannah, Ga., 8. Claxton, Kate, in "The Two Orphans"—Greenville, S. C., Dec. 3. Clarksville 4, Yacholt City 5, Canton 6, Columbus 8, West Point 9, Jackson, Tenn., 10. Memphis 11, Jonesboro, Ark., 12. Newport 13. Cohens, Four, in "The Governor's Son" (Fred Nibler, mgr.)—Brooklyn, N. Y., Dec. 1-6. N. Y. City 8-13.  
Curtis, M. B.—Savannah, Ga., Dec. 9. Austin, Tex., 13.

Coghlan, Gertrude, in "Alice of Old Vincennes"—Des Moines, Ia., Dec. 3. St. Joseph, Mo., 10. Topeka, Kan., 12.  
Carlton, Emile (James H. Kent, mgr.)—Petersboro, N. H., Dec. 1-3. Hillsboro 4-6. Haverhill 8-10.  
Chase-Lister Theatre, Northern (Glenn F. Chase, mgr.)—St. Cloud, Minn., Dec. 1-6. Little Falls 8-14.

Chase-Lister, Southern (Will T. Lister, mgr.)—San Antonio, Tex., Dec. 1-6.  
Carter-Reynolds (Fred H. Seymour, mgr.)—Galena, Kan., Dec. 1-6. Fort Scott 8-13.  
Carpenter, Frankie (Jere Grady, mgr.)—Augusta, Me., Dec. 1-6. Waterville 8-13.  
Chester, Alma (Edward L. Bloom, mgr.)—Salem, Mass., Dec. 1-6. Lawrence 8-13.  
Courtney Players (Edward A. Courtney, mgr.)—Winfield, Kan., Dec. 1-6.  
Clark Stock—Methuen, Ind., Dec. 1-3.

Carroll Comedy (Jon Carroll, mgr.)—Port Huron, Mich., Dec. 1-6. Howell 8-13.  
Carner Stock (Henry L. Webb, mgr.)—Youngstown, O., Dec. 1-6. Meadville, Pa., 8-13.  
Cook-Church Stock (H. W. Taylor, mgr.)—Chelsea, Mass., Dec. 1-6. Brockton 8-20.  
Conroy & Mack's Comedians (P. P. Craft, mgr.)—Martinsburg, W. Va., Dec. 1-3. Meyersdale, Pa., 4-6. Lonaconing, Md., 8-13.

Castle Square Stock No. 1 (Wm. Briggs & L. L. Greene, mgrs.)—Adams, Mass., Dec. 1-6.  
Castle Square Stock (W. B. Sherman, mgr.)—Ridgeway, Ont., Dec. 1-6. Blenheim 8-13.  
Cotton Stock—DeWitt, Nebr., Dec. 1-3. Superior 4-6.  
"Climbers"—Norfolk, Va., Dec. 4. Mobile, Ala., 13.  
"Casey's Troubles" (Kennedy & Gray, mgrs.)—Muskegon, Ind. Ter., Dec. 3. Hartshorne 4. Mansfield, Ark., 5. Fort Smith 6. Wilber 7. Coalgate, Ind. Ter., 9. Lehigh 10. Caddo 11.

"California" (Brouson & Norworth, mgrs.)—Ripon, Wis., Dec. 3. Watertown 4. Portage 5. Fond du Lac 6. Beloit, Wis., 8. Freeport, Ill., 9. Galena 10. Savanna 11. St. Charles, Mo., 12. St. Louis 13.  
"Counterfeiter" (Carl Haswain, mgr.)—Lewistown, Pa., Dec. 3. Latrobe 4. Johnstown 5. Conneville 6. Pittsburg 8-13.  
"Convict's Daughter." Eastern, Geo. Samuels' (Wesley R. Schram, mgr.)—Jackson, Mich., Dec. 3. Owassa 4. Saginaw 5. Port Huron 6. Detroit 7. Grand Rapids 8. Stratford 10. Berlin 11. Brantford 12. London 13.  
"Convict's Daughter." Western, Geo. Samuels' (Rowland G. Pray, mgr.)—Denver, Colo., Dec. 1-6.

"Convict's Daughter." Middle, Geo. Samuels' (J. D. Newman, mgr.)—N. Y. City, Dec. 3. Roanoke 4. California 5. Sedalia 6. Warrensburg, S. Clinton 9. Butler 10. "Caught in the Web" (J. H. Dobblins, mgr.)—Provo, U. Dec. 3. Salt Lake City 4-6.  
"Christian's Son"—Saginaw, Ia., Dec. 3. Fairfield 4. Stockport 5. Galesburg, Ill., 6. Fort Madison, Ia., 7. St. Joseph, Mo., 8. Berlin 11. Brantford 12. London 13.  
"Convict's Daughter." Western, Geo. Samuels' (Rowland G. Pray, mgr.)—Denver, Colo., Dec. 1-6.

**D**  
Drew, John, in "The Mummy and the Humming Bird" (Charles Frohman, mgr.)—Troy, N. Y., Dec. 3. Glens Falls 4. Schenectady 5. Binghamton 6.  
De Wolfe, Elsie, in "The Way of the World"—Lafayette, Ind., Dec. 3. Logansport 4. Fort Wayne 5. South Bend 6. Chicago, Ill., Dec. 8-13.  
Duse, Eleanor (Liebler & Co., mgrs.)—Philadelphia, Pa., Dec. 1-13.

Dodge, Sanford—Hope, N. D., Dec. 3, 4. Mayville 6. Hillsboro 8. Fergus Falls, Minn., 9. Washington, N. D., 10. Morris, Minn., 11. Wheaton 12. Milbank, S. D., 13. Doty, Earl, in "The Man in the Iron Mask" (John B. MacElroy, mgr.)—Lake Mills, Ia., Dec. 3. Forest City 4. Garner 5. Sioux Falls, S. D., 6. T. Yankton 8. Sioux City, Ia., 9.  
Dilger-Cornell—Somerset, Pa., Dec. 1-6.  
Davidson Stock (A. E. Davidson, mgr.)—Ottawa, Ill., Dec. 1-6. Streator 8-13.  
Dyffryn, Ethel (Eos Dyffryn, mgr.)—South Amboy, N. J., Dec. 1-6. New Brunswick 8-13.  
"Down Mobile." Lincoln J. Carter's—Falls City, Nebr., Dec. 3. Clay Center, Kan., 5. Junction City 6. Salina 8. McPherson 9. Hutchinson 10. Wichita 11. Wellington 12. Winfield 13.

"Darkest Hour." Lincoln J. Carter's—Wilmington, Del., Dec. 3. Columbia, Pa., 6. Hanover 8. Frederick, Md., 9. Charleston, W. Va., 10. Martinsburg 11. Hagerstown, Md., 12. Cumberland 13.  
"Deemster." Alden Benedict's (Guy Durrell, mgr.)—Saginaw, Ia., Dec. 3. Fairbury 4. Stockton 5. Galesburg, Ill., 6. Centerville, Ia., 8. Albia 9. Osceola 10. Creston 11. Clarinda 12. Clariton 13.  
"David Harum" (Julius Cahn, mgr.)—Charles City, Ia., Dec. 3. Mason City 4. Iowa Falls 5. Eldora 6. Fort Dodge 9. "Devil's Island." Mitterhai Brothers (W. D. Fitzgerald, mgr.)—Frankfort, Ind., Dec. 3. Danville, Ill., 4. Carlisle 5. Peoria 6.  
"Devil's Auction" (Charles H. Yale, mgr.)—Wheeling, W. Va., Dec. 3. Zanesville, O., 5.  
"Down by the Sea" (Phil Hunt, mgr.)—Newton, Kan., Dec. 3. Dodge City 4. Pueblo, Col., 5. Central City 6. Denver 7-13.  
"David Caruth" (Porter J. White, mgr.)—Bloomington, Ind., Dec. 3. Bedford 4. Olney 11. 5. Washington, Ind., 6. Seymour 8. Madison 9. Columbus 10. Greensburg 11. "Devil's Lane" (James F. Green, mgr.)—Jackson, O., Dec. 3. Portsmouth 4. Charleston, W. Va., 5. Ironton, O., 6.

"Desperate Chance" (Mittenthal Brothers, mgrs.)—Milwaukee, Wis., Nov. 30. Dec. 6. "Down and Up." Eastern, Hickman Brothers (George M. Perry, mgr.)—Oil City, Pa., Dec. 3. Charlevoix 6. Waynesburg 11. Warren, O., 12.  
"Denver Express"—Lincoln, Nebr., Dec. 5, 6. Paducah, Ky., 11.  
"Devil's Island." Mitterhai Brothers (W. D. Fitzgerald, mgr.)—Frankfort, Ind., Dec. 3. Danville, Ill., 4. Carlisle 5. Peoria 6.  
Edison, Robert, in "The Soldiers of Fortune" (Henry B. Harris, mgr.)—Buffalo, N. Y., Dec. 1-6.  
Effe Elider, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—Bennington, Vt., Dec. 3. North Adams, Mass., 4. Cohoes, N. Y., 5. Schenectady 6. Kingston 8. Saratoga 9. Wilkesbarre 10. Carbondale 11. Mauch Chunk 12. Allentown 13.

Empire Theatre Stock (Charles Frohman, mgr.)—N. Y. City Dec. 1-6.  
Ewing Taylor (Albert Taylor, mgr.)—Pales-tine, Tex., Dec. 1-6. Crockett 8-10. Huntsville 11-13.  
Edwards, Charles F. Stock (Sam Carlton, mgr.)—South Fork, Pa., Dec. 1-6. Conneville 8-10. Jeannet 11-15.  
Erwood Theatre (R. J. Erwood, mgr.)—Midland, Md., Dec. 1-3. Oakland 4-6. Thomas, Va., 8-10. Frostburg, Md., 11-13.  
"Evil Eye" (Chas. H. Yale & Sidney R. Ellis, mgrs.)—Oskatoosa, Ia., Dec. 3. Ottumwa 4. Burlington 5. Muscatine 6. Rock Island, Ill., 7. Davenport, Ia., 8. Clinton 9. Cedar Rapids 10. Dubuque 11. Freeport, Ill., 12. Rockford 13.  
"Everyman" (Charles Frohman, mgr.)—Springfield, Mass., Dec. 3. Albany, N. Y., 4. North Adams, Mass., 5. Holyoke 6.  
"Eleventh Hour." Eastern, Lincoln J. Carter's—Concordia, Kan., Dec. 3. Fairbury, Nebr., 4. Beatrice 5. Aurora 8. Central City 9. Columbus 10. David City 11. Schuyler 12. Seward 13.  
"Eleventh Hour." Southern, Lincoln J. Car-

ter's—Huntington, O., Dec. 3. Ashland 4. Portsmouth 5. Waverly 6. Greenfield 8. Wilmington 9. Lebanon 10. Franklin 12. Hamilton 13.  
"Eight Bells." Byrne Bros.—Pittsburg, Pa., Dec. 1-6.

"Evelyn." Rebecca Warren (Frank Burr, mgr.)—Lima, O., Dec. 3. Madison, Ind., 4. Seymour 5. Evansville 6. Marion, Ill., 8. Murphysboro 9. Carbondale 10. Centralia 11. Mattoon 12. Champaign 13.  
"Eldorado Farm" (C. E. Beyerle, mgr.)—Canton, S. D., Dec. 3. Sioux Falls 4. Sibley, Ia., 5. Spirit Lake 6. Esterville 8. Spencer 9. Storm Lake 10.

**F**  
Fiske, Mrs. in "Mary of Magdala" (Harrison Grey Fiske, mgr.)—N. Y. City Dec. 1, indefinite.  
Faversham, Wm., in "Imprudence" (Charles Frohman, mgr.)—N. Y. City Dec. 1-6.  
Fisher, Alice, in "Mrs. Jack" (Henry R. Harris, mgr.)—Springfield, O., Dec. 3. Anderson, Ind., 13.



"Great Roby"—St. Catharines, Ont., Dec. 11, Hamilton 12, 13.

Hackett, James K., in "The Crisis"—N. Y. City Dec. 1-27.

Hawtry, Charles, in "A Message from Mars" (Charles Frohman, mgr.)—Providence, R. I., Dec. 1-6.

Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—N. Y. City Dec. 1-6.

Harvey, Martin, Repertory (Klaw & Erlanger, mgrs.)—Baltimore, Md., Dec. 1-6, N. Y. City 8-13.

Holland, Mildred, in "The Lily and the Prince" (Edward C. White, mgr.)—Amsterdam, N. Y., Dec. 3, Gloversville 4, Rome 5, Utica 6, Watertown 8, Oswego 9, Auburn 10, Geneva 11, Batavia 12, Lockport 13.

Howell, Percy, in "A Royal Family" (Henry H. Harris, mgr.)—Minneapolis, Minn., Dec. 1-3, St. Paul 4-6, Cedar Rapids 10, St. Paul, Ill., 10, Fort Madison, Ia., 12, Burlington 13.

Howard Hall, in "The Man Who Dared" (Henry Pierson, mgr.)—St. Louis, Mo., Nov. 30-Dec. 6, Chicago, Ill., 7-13.

Hanford, Charles E. (F. Lawrence Walker, mgr.)—Fort Worth, Tex., Dec. 3, Hillsboro 4, Marlin 5, Corsicana 6, Greenville 8, Paris 9, Denison 10, Sherman 11, McKinney 12, Denton 13.

Halford, Ollie, Stock (Carl Brehm, mgr.)—Pittsford, Dec. 1-6, Shamokin 8-13.

Hillman, Maude (J. A. Dillon, mgr.)—Hill, N. Y., Dec. 1-6, Herkimer 8-13.

Hunt Stock (B. H. Killman, mgr.)—Williamsport, Mich., Dec. 1-6.

Hawthorne Sisters Comedy (B. A. Bergman, mgr.)—Mexico, Dec. 4-6, Charleston 8-10, Poplar Bluff 11, 12.

Howard-Dorsey, Marietta, O., Dec. 3-6, Cambridge 8-13.

Huamelen's Imperial Stock (Dave H. Woods, mgr.)—Battle Creek, Mich., Dec. 1-6, Jackson 8-13.

Herrmann, Leon (Thurnauer & Gorman, mgrs.)—Winnetka, Minn., Dec. 3, Grand Forks, N. D., 4, Crookston, Minn., 5, Brainerd 6, Duluth 8, West Superior, Wis., 9, Ashland 10, Eau Claire 11, Red Wing, Minn., 12, La Crosse, Wis., 13.

Hayward, Grace (Dick Ferris, mgr.)—Minneapolis, Minn., Dec. 1, Indefinite.

Hadfield Stock—Lynn, Mass., Dec. 1-6, Chelsea 8-13.

Harris & Parkinson Stock, Robert Harris (N. C. Hoyt, mgr.)—Gastonia, N. C., Dec. 1-6.

Harcourt Comedy, Charles K. Harris (W. C. McKay, mgr.)—Northampton, Mass., Dec. 1-6, Manchester, N. H., 8-13.

Hamilton Stock—Charleston, S. C., Dec. 1-6, Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Spring Grove, Minn., Dec. 1-7.

"Heart of Maryland" (David Belasco, mgr.)—Marion, Ind., Dec. 3, Fort Wayne 4, Elkhart 5, South Bend 6, Chicago, Ill., 7-13.

"Hoosier Daisy," Bessie Clifton (G. H. Eldon, mgr.)—Des Moines, Ia., Dec. 1-3, Jefferson 4, Carroll 5, Boone 6, Marshalltown 8, Iowa Falls 9, Manchester 10, Monticello 11, Anamosa 12, Savanna, Ill., 13.

"Homespun Heart" (Floyd & Williams, mgrs.)—Alliance, O., Dec. 4, Cambridge 6.

"Huckleberry Finn" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Dec. 1-6, Baltimore, Md., 13.

"Heart of Chicago," Lincoln J. Carter's—Hartford, Conn., Dec. 3, Springfield, Mass., 4-6, Troy, N. Y., 8-11, Pittsfield, Mass., 12, North Adams 13.

"Hearts of Oak," Herne's (Wm. E. Gross, mgr.)—Victoria, Wash., Dec. 3, Tacoma 5, Yakima 6, Spokane 7-9.

"Hello, Bill" (Goodhue & Kellogg, mgrs.)—Anacosta, Mont., Dec. 3, Dillon 4, Pocatello, Ida., 5, Logan, U. S., 6.

"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Woonsocket, R. I., Dec. 3.

"Human Hearts," Western (James H. Browne, mgr.)—Clinton, Ill., Dec. 3, Lincoln 4, Springfield 5, Jacksonville 6, St. Louis, Mo., 7-13.

"Hidden Crime" (Eugene Spofford, genl. mgr.)—Titusville, Pa., Dec. 3, Oil City 4, Franklin 5, Sharon 6, Youngstown, O., 8, Ashtabula 9, Conneaut 10, Erie, Pa., 11, Bradford 12, Olean, N. Y., 13.

"Human Hearts," Southern (Deatur, Ala., Dec. 3, Huntsville 4, Chattanooga, Tenn., 5, Birmingham, Ala., 6.

"Happy Holligan," Gus Hill's—Toledo, O., Nov. 30-Dec. 3, Findlay 4, Muncie, Ind., 5, Fort Wayne 6, Milwaukee 7, 13.

"Hottest Cop in Dixie" (Eugene Spofford, genl. mgr.)—Fort Collins, Col., Dec. 3, Boulder 4, La Junta 5, Trinidad 6, Paton, N. M., 10, Los Vegas 11, Santa Fe 12, Albuquerque 13.

"Hogan's Alley" (Harry Yeager, mgr.)—Upper Sandusky, O., Dec. 3, Bryan 5, North Baltimore 6.

"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Jersey City, N. J., Dec. 1-6, Providence, R. I., 8-13.

"Hearts of Gold" (R. A. Johnson, mgr.)—Mount Pleasant, Pa., Dec. 3, Sale 4, Conneville 5, Brownsville 6, Belle Vernon 8, Washington 9, Morgantown, W. Va., 10, Manington 11, Cameron 12, Martin's Ferry, O., 13.

"Hans Hanson" (James T. McAlpin, mgr.)—Eureka, Kan., Dec. 4, Newton 5, Hutchinson 6, Lansing 11, Kinsler 12, St. John 13.

"Hooligan's Wedding" (Dupree & Smith, mgrs.)—Lepels, O., Dec. 3, Bluffton 4.

"Hunting for Hawkins," Western (Wm. Gray, mgr.)—Pocatello, Ida., Dec. 3, Logan, U. S., 4, Ogden 5, Park City 6.

2, Grand Junction 4, Salt Lake City, U. S., 6, San Francisco, Cal., 8-20.

Keley, Herbert, and Edie Shannon, in "Sherlock Holmes" (D. V. Arthur, mgr.)—Worcester, Mass., Dec. 4.

Kendall, Ezra, in "The Vinegar Buyer"—Keokuk, Ia., Dec. 5, Burlington 6.

Kyle, Howard, in "Nathan Hale" (E. L. Sackett, mgr.)—Selma, Ala., Dec. 3, Mobile 4, Pensacola, Fla., 5, Montgomery, Ala., 6, Savannah, Ga., 10, Columbia, S. C., 11.

King Dramatic, Helen Grace (A. G. Snyder, mgr.)—Shamokin, Pa., Dec. 1-6, Williamsport 8-13.

King Dramatic, Katherine Browne and Lon Beasley (Will Doshon, mgr.)—Salem, Mass., Dec. 8-13.

Kerkhof, Loeck, in "The Kerkhof" (Ivan Kerkhof, mgr.)—Superior, Nebr., Dec. 1-6, Edgar 8-14.

Kinsey, The Repertory (Charles W. Benner, mgr.)—Bellevue, O., Dec. 1-6, McComb 8-13.

Kirk, John (H. B. Clark, mgr.)—Bath, Me., Dec. 1-6, Biddeford 8-13.

Karroll, Dot (J. C. Welsh, mgr.)—Ware, Mass., Dec. 4-6, Williamstown, Conn., 8-10, Rockville 11-13.

Keystone Dramatic, Eastern, McGill & Shipman (Lawrence McGill, mgr.)—Manchester, N. H., Dec. 1-6, Nashua 8-13.

Keystone Dramatic, Western, McGill & Shipman (Will M. Carroll, mgr.)—Flint, Mich., Dec. 1-6, Owasso 8-13.

"King of Detectives," Sullivan, Harris & Woods—Toledo, O., Nov. 30-Dec. 3, Grand Rapids, Mich., 4-6, Dayton, O., 7-9, Sandusky 13.

"King of Tramps," Leroy J. French's (Harry Levy, mgr.)—Monongahela, Pa., Dec. 3, Connellsville 4, Greensburg 5, Denison 6, Zanesville, O., 8, McConnellsville, Pa., 9, Nelsonville, O., 10, Athens 11, Gallipolis 12, Jackson 13.

"Kaiserjammers" (Blondell & Fennessy, mgrs.)—East Liverpool, O., Dec. 5, Bellaire 6, Washington, Pa., 8, New Martinsville, W. Va., 9, St. Marys 10, Wheeling 11-13.

"Kentucky Fend" (Wm. T. Keough, mgr.)—Washington, D. C., Dec. 1-6, Baltimore, Md., 8-13.

"Kidnapped in New York," Barney Gilmore—Geneva, N. Y., Dec. 3, Oneida 4, St. Catharines, Can., 5, London 6, Gratiot, S. Brantford 9, Guelph 10, Hamilton 11, Galt 12, Chatham 13.

Le Moine, Mrs., in "Among Those Present" (Liebner & Co., mgrs.)—Norfolk, Va., Dec. 3, Birmingham, Ala., 9, Charlotte, N. C., 10.

Lillian Lyons Stock (Dean & Ketchum, mgrs.)—Millington, Ind., Dec. 1-6.

Lycum Comedy, Al. S. Evans—Fulton, Ill., Dec. 1-6.

Lund, Pearl, Stock (George R. Robinson, mgr.)—Suffolk, Va., Dec. 1-6, Elizabeth, N. C., 8-10, Wilson 11-13.

Lonsdale Theatre—Rock Rapids, Ia., Dec. 1-6, Cherokee 8-13.

Lycum Stock (G. Grossman, mgr.)—Covington, Tenn., Dec. 1-6.

Le Fèvre-Carpenter (Hermann Coakley, mgr.)—Mellette, S. D., Dec. 1-3, Miller 4-6, Pierre 8-13.

"Little Outcast" (Gill & Fitzhugh, mgrs.)—Olney, Ill., Dec. 3, Pana 5, Alton 6, St. Louis, Mo., 13.

"Limited Mail" (Elmer E. Vance, mgr.)—Rochester, N. Y., Dec. 1-3, Syracuse 4-6, Utica 8, Gloversville 9, Cohoes 10.

"Little Outcast," Western, E. J. Carpenter's (Oscar Gould, mgr.)—Seattle, Wash., Nov. 30-Dec. 6, Portland, Ore., 7-13.

"Lost in the Desert," Gus Hill's (Owen Davis, mgr.)—Louisville, Ky., Nov. 30-Dec. 6, Battle Creek, Mich., 10.

"Lovers' Lane," Eastern (Wm. A. Brady, mgr.)—Bridgeport, Conn., Dec. 1-3, New Haven 4-6, Springfield, Mass., 11.

"Lovers' Lane," Western (Wm. A. Brady, mgr.)—Waterloo, Ia., Dec. 3, Marshalltown 4, Fort Dodge 5.

"Lost River," A. Jules Murry, mgr.)—Philadelphia, Pa., Dec. 1-6, Atlantic City, N. J., 8, Elizabeth 9.

"Lost River," J. B. Jones Murry, mgr.)—Vanouver, B. C., Dec. 3, Spokane, Wash., 5, 6.

"Le Voyage en Suisse" (A. G. Delamater, mgr.)—N. Y. City Dec. 1-6, Newark, N. J., 8-13.

"Looping the Loop"—Stamford, Conn., Dec. 3, Hoboken, N. J., 4-6.

"Lighthouse Robbery," Marsh Brothers & Hooker's (Charles Marsh, mgr.)—Carbonade, Ill., Dec. 3, Marion 4, Centralia 5, Mount Vernon 6, Taylorville 8, Beardstown 9, Pekin 10, Pontiac 11, Watseka 12, Kankakee 13.

"Little Mother" (Wm. E. Nankville, mgr.)—Providence, R. I., Dec. 1-6.

"Lost in New York"—Grand Rapids, Mich., Dec. 1-3, Bay City 5.

"Lost, Strayed or Stolen"—Springfield, Mass., Dec. 1-6.

Marlowe, Julia, in "The Cavalier" (C. B. Dillingham, mgr.)—New Haven, Conn., Dec. 4, 5, Troy, N. Y., 6, N. Y. City 8, Indefinite.

Mansfield, Richard, Repertory (Lyman B. Grover, mgr.)—N. Y. City Dec. 1, Indefinite.

McClintock & Ellis Stock—St. John, N. B., Dec. 1, Indefinite.

"Modern Magdalen" (Lipman Keene, mgr.)—Toronto, Can., Dec. 1-3, Hamilton 8, 9, Belleville 10.

"Madman," Lincoln J. Carter's—Tiffin, O., Dec. 3, Toledo 4-6.

"Man to Man" (W. S. Butterfield & E. W. Brimlow, mgrs.)—Williamsport, Pa., Dec. 3, Renova 4, Lehigh 5, Philadelphia 6.

"Matinee Wedding," James L. McCabe (George A. Treyster, mgr.)—Camden, N. J., Dec. 1-3, Chester, Pa., 4, Chambersburg 5, Carlisle 6, Tyrone 8, Johnstown 9, Windham 10, Somerset 11, Myersdale 12, Frostburg, Md., 13.

"McKaddens Row of Plats," Gus Hill's (Thos. R. Henry, mgr.)—Belvidere, Ill., Dec. 3, Elgin 4, Aurora 5, Joliet 6, Chicago 7-20.

"Missouri Girl," Eastern (Fred Raymond, mgr.)—Canton, N. Y., Dec. 3, Gouverneur 4, Lowville 5, Romeville 6, Johnstown 8, Gloversville 9, Richfield Springs 10, New Berlin 11, Oxford 12, Norwich 13.

"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Wahpeton, N. D., Dec. 3, Fergus Falls, Minn., 4, Casselton, N. D., 5, Northwood 6, Lacota 8, Devils Lake 9, Rugby 10, Minot 11, Carrington 12, Valley City 13.

"My Partner" (Gus Bothner, mgr.)—Corianna, Tex., Dec. 3, Dallas 4, Pueblo, Colo., 6, Denver 7-13.

"Mississippi" (A. H. Kern, mgr.)—Urbana, O., Dec. 3, Hamilton 4, Easton 5, Greenville 6, Colma 8, Kenton 11, Marysville 12, Bellefontaine 13.

"My Friend Hogan" (A. D. Cameron, mgr.)—Connellsville, Pa., Dec. 3.

"Major and the Judge," Hurlig & Seamon's (Philadelphia, Pa., Dec. 1-6, Bethlehem 8, Reading 9, Scranton 10, Wilkesbarre 11, Pittston 12, Elmira, N. Y., 13.

"Montana Outlaw," David M. Hartford (Warner & Altman, mgrs.)—Newark, N. J., Dec. 1-6, N. Y. City 8-13.

"Mr. Jolly of Joliet" (Broadhurst & Currie, mgrs.)—St. Paul, Minn., Dec. 1-6, Minneapolis 7-13.

"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Shawnee, Okla., Dec. 3, Oklahoma City 5, Ardmore 6, Denison, Tex., 8, Dallas 9, Fort Worth 10, Hillsboro 11.

"Minister's Daughter" (Grover Brothers, mgrs.)—Columbus, O., Dec. 1-3.

"My Friend from Arkansas" (Robert Sherman, mgr.)—Perce, Ind., Ter., Dec. 3, Ardmore 4, Denison 5, Honey Grove 6, Bonham 8, Clarksville 9, Ladonia 10, Corsicana 11.

"Major from Mexico," Walter E. Perkins (James B. Moore, mgr.)—New Orleans, La., Nov. 30-Dec. 6.

"Man from Sweden" (Broadhurst & Currie, mgrs.)—Chicago, Ill., Nov. 30-Dec. 6.

"Mickey Finn," Perry and Burns (Charles F. Edwards, mgr.)—Cambridge, O., Dec. 4, Barnesville 5, McKeesport, Pa., 6, Canonsburg 8, Kittanning 9, Butler 10, Newcastle 11, Greenville 12.

"Millionaire Tramp," Eastern, Elmer Walters' (George D. Walters, mgr.)—Bedford, Ind., Dec. 3, Rushville 4, Cambridge 5, Ellettsville 6, Mayville 8, S. Ashland 10, Winchester 11, Paris 12, Lexington 13.

"Millionaire Tramp," Western, Elmer Walters' (Lawrence Russell, mgr.)—Freeport, Ill., Dec. 3, Rockford 4, Streator 5, Elgin 6, Bloomington 7, Beardstown 8, Canton 11, Peoria 12, Kewanee 13.

"Mother's Heart," Taylor & Irwin's (B. Frank Taylor, mgr.)—Newark, O., Dec. 3, Uhrichville 4, Coshocton 4, East Liverpool 6, Wheeling, W. Va., 8-10, London, Pa., 15.

"McCarthy's Mishaps" (H. L. Lawrence, mgr.)—Lamar, Kan., Dec. 3, Great Bend 4, Hutchinson 5, Emporia 6, Newton 8, Ponca City, Neb., 9, Arkansas City, Kan., 10, Eldorado 11, Wichita 12, Atchison 13.

Neill, James—Lincoln, Nebr., 4, Topeka, Kan., 5, Wichita 6.

Neill Stock—Portland, Ore., Dec. 1, Indefinite.

New Century Entertainers (Frank Baum, mgr.)—Allendale, Ill., Dec. 1-6, Keensburg 8-13.

"Ninety and Nine" (Frank McKee, mgr.)—N. Y. City Dec. 1, Indefinite.

"New York Day by Day" (Geo. W. Winnett, mgr.)—New York City, Dec. 1-6.

"Night Before Christmas" (Burt & Nicolai, mgrs.)—Paris, Ill., Dec. 3, Terre Haute, Ind., 4, Union City 5, Hamilton, O., 6, Cincinnati 7-13.

"Nobody's Claim" (Charles A. Holden, mgr.)—Toronto, Can., Dec. 1-6, Ottawa 8-13.

Oleott, Chauncey, in "Old Limerick Town" (Augustus Piton, mgr.)—N. Y. City Dec. 1-13.

Owen, William, in "The School for Scandal" (Matthew Sheeley, mgr.)—Cresco, Ind., Dec. 3, Decorah 4, McGregor 5, Prairie du Chien, Wis., 6, Plattville 8, Dodgeville 9, Baraboo 10, Sparta 11, Grand Rapids 12, Marshfield 13.

Orborne Stock—Kingston, N. Y., Dec. 1-3, Chesapeake 4-6, Binswenter 8-10, Peekskill 11-13.

"Old Arkansas" (Will F. Lindsey, mgr.)—Fulton, N. Y., Dec. 3, Oswego 4, Camden 5, Canton 6, Gouverneur 8, Lowville 9, Boonville 10, Rome 11, Oneida 12, Richfield Springs 13.

"Old Minister" (Miller & Conyers, mgrs.)—Sandusky, O., Dec. 3, Zanesville 4, Franklin, Pa., 6, Clearfield 8, Lock Haven 9, Danville 10, Shamokin 11, Pottsville 12, Wellsboro 13.

"Old Jed Prouty" (Wm. H. Randolph, mgr.)—Lasselle, N. Y., Dec. 3, Freeport 4, Rockport 5, Beloit, Wis., 6, Racine 7, Sheboygan 8, Manitowish 9.

"On the Suwanee River" (Stair & Nicolai, mgrs.)—Milwaukee, Wis., Dec. 1-6.

"Old Homestead," Denman Thompson's (Frank Thompson & W. J. Kilpatrick, mgrs.)—Washington, D. C., Dec. 1-6, Augusta, Ga., 8, Charleston, S. C., 9, Columbia 10, Charlotte, N. C., 11, Richmond, Va., 12, Norfolk 13.

"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Buffalo, N. Y., Dec. 1-6, Cleveland 8-13.

"Percy and Juliet" (Chelso D. Peruchi, mgr.)—Portland, Me., Dec. 5, 6, Baton Rouge, La., 8-13.

Payton, Corse, Stock (F. Faith Adams, mgr.)—New Bedford, Mass., Dec. 1-13.

Payton, Corse, Comedy (J. T. Macauley, mgr.)—Lowell, Mass., Dec. 1-6, Holyoke 8-13.

Payton Sisters Comedy (J. N. Montgomery, mgr.)—Mobile, Ala., Dec. 1-6.

Phelan's Stock (Ralph A. Ward, mgr.)—Cornwall, N. Y., Dec. 1-6, Hornellsville 8-13.

Phelan's, E. V., Stock (E. V. Phelan, mgr.)—Nashua, N. H., Dec. 1-6, New London, Conn., 8-13.

"Puddin' Head" (Shipman Brothers, mgrs.)—Omaha, Neb., Dec. 3, 4, Fremont 5, Plattsmouth 6.

"Pennsylvania" (C. E. Callahan, mgr.)—Salt Lake City, U. S., Dec. 1-3, Ogden 4, American Forks 5, Provo 6, Grand Junction, Col., 8, Aspen 9, Victor 13.

"Prisoner of Zenda," Eastern, Frank Morand and Olla Humphrey (Shipman Brothers, mgrs.)—Norwalk, Conn., Dec. 3, Bridgeport 4-6, Springfield, Mass., 8-10.

"Prisoner of Zenda," Western, T. B. Alexander (Shipman Brothers, mgrs.)—Marshall, Mo., Dec. 3, Sedalia 4, Boonville 5, Jefferson City 6.

"Pickings from Puck," Willard Simms (Ollie B. Marks, mgr.)—Green Bay, Wis., Dec. 3, Manitowish 4, Racine 5, Belvidere, Ill., 6, Peck's Bad Boy, Northern (Leroy J. French, mgr.)—Allan, Mo., Dec. 3, Trenton 4, Sedalia 10, Holden 11, Windsor 12, Clinton 13.

"Pied Piper's Claim," Samuel Morris (Henry B. Marks, mgr.)—Watertown, Wis., Dec. 7, Joliet, Ill., 8, South Chicago 9, Kankakee 10, Mishawaka, Ind., 11, Benton Harbor, Mich., 12, Battle Creek 13.

"Price of Honor"—Philadelphia, Pa., Dec. 8-13.

"Pickings from Puck," Willard Simms (Ollie Mack & Joseph M. Gaites, mgrs.)—Auburn, Cal., Dec. 3, Vallejo 4, Santa Rosa 5, Woodland 6.

"Penitent" (W. E. Nankville, mgr.)—Leavenworth, Kan., Dec. 3, Lawrence 4, Kansas City, Mo., 8-13.

"Peck's Bad Boy," Southern (W. St. Auburn, mgr.)—Murfreesboro, Tenn., Dec. 3, Chattanooga 5.

"Peck and His Mother-in-Law"—Orange, Mass., Dec. 3, Greenfield 4, North Adams 5, Schenectady, N. Y., 6, Syracuse 8-10, Rochester 11-13.

"Pat Maloney" (Frank W. Nason, mgr.)—Akron, N. Y., Dec. 3, Leroy 4, Avon 5, Avon 8, Nunda 9, Canaseraga 10.

"Queen of the Highway," James H. Walbeck's (W. McGowan, mgr.)—Ottawa, Ont., Dec. 1-3, Kingston 4, Belleville 5, Hamilton 6, Toronto 8-13.

"Quincy Adams Sawyer"—New Haven, Conn., Dec. 6, Brooklyn, N. Y., 8-13.

Russell, Annie, in "The Girl and the Judge" (Charles Frohman, mgr.)—Cincinnati, O., Dec. 1-6.

Robson, Stuart (D. V. Arthur, mgr.)—Denver, Colo., Dec. 1-6, Wichita, Kan., 10, Kansas City, Mo., 11-13.

Rogers Bros., in "The Rogers Brothers in Harvard" (Klaw & Erlanger, mgrs.)—Boston, Mass., Dec. 1-13.

Reys, The Johnny and Emma, in "A Hot Time" (George Chenev, mgr.)—Detroit, Mich., Dec. 1-6, Toledo, O., 7-10, Dayton 11-13.

Rober, Katherine—Trenton, N. J., Dec. 1-6.

Ryan, Daniel R. (W. S. Bates, mgr.)—Bangor, Me., Dec. 1-6, Portland 8-13.

Robson, Andrew, in "Richard Carvel" (Walbridge Moore, mgr.)—Helen, Mont., Dec. 3, Anacosta 4, Butte 5, 6, Missoula 8, Wallace, Ida., 9, Spokane, Wash., 10, 11, Yakima 12, Ellensburg 13, Seattle 14, 15.

Ryan, Elsie, in "Nevada"—Cedar Rapids, Ia., Dec. 6.

Ruhle Theatre (C. S. Ruble, mgr.)—Oroville, Cal., Dec. 1-6.

Rosar & Mason Comedians—Atlantic, Ia., Dec. 1-6, Boone 8-13.

Roberts, Gertrude (Harry C. Arnold, mgr.)—Canton, Me., Dec. 1-3, Livermore Falls 4-6.

Royal Liliputians, Gus Hill's (Daniel A. Roy, mgr.)—Cleveland, O., Dec. 1-6, Cincinnati 7-13.

"Robert Emmet," Brandon Tynon (J. Wesley Rosenquest, mgr.)—Easton, Pa., Dec. 3, Scranton 4, Wilkesbarre 6, Washington, D. C., 8-13.

"Rough Life" (J. M. Ward & R. L. Cressey, mgrs.)—North Adams, Mass., Dec. 3, Troy, N. Y., 4-6.

"Road to Ruin," Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—St. Louis, Mo., Dec. 1-6, Alton, Ill., 7, Pana 8, Springfield 9, Clinton 10, Bloomington 11, Danville 12, Decatur 13.

"Rip Van Winkle," George W. Larson, Aiden Benedict's (Dudley Farnsworth, mgr.)—Ashland, Pa., Dec. 3, Lansford 4, Minersville 5, Danville 6, Mahanoy City 8, Mount Carmel 9, Bloomsburg 10, Muncy 11, Lock Haven 12, Renovo 13.

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ment 28, to good returns. Kellar, 29 and  
matinee, enjoyed good houses. Booked:  
"The Burgomaster" Dec. 1, 2. Walker White-  
ide 4, "The Wizard of Oz" 5, 6.  
LYCEUM THEATRE (Frank Burt, manager).  
"Hogan's Alley" proved a fair attraction.  
Nov. 28, 29, 30. The returns were not satis-  
fying 31-32. The returns were large. Com-  
ing: "Happy Hooligan" 30-Dec. 3, "Only  
a Shop Girl" 4-6.  
EMPIRE THEATRE (J. H. Garson, man-  
ager). The company presented "Brother  
Officers" Nov. 23 and week to apprecia-  
tion. "Barbara Frietche" this week.  
BURT'S THEATRE (Frank Burt, manager).  
—Willis Granger. In "Gypsy Jack," succeed-

The **Fata Wedding** drew splendid houses 27-29. Due: "King of Detectives" 30-Dec. 3, "When the Bell Tolls" 4-6.

THE **ARCADE THEATRE** (Mr. Beall, manager).—This house opens Nov. 30, with: "The Rice Family, Adonis Trio, Erretto Family, A. H. Berville, Four Hunts, Wangoodie, Four and Adgie and her performing lions."

THE **NEW SAVOY THEATRE** (A. Engel, manager).—"La Belle Helene" is being presented this week.

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**Zaneville.**—At **Four Hunts Opera House**

"The Good Man of Sorrow," "The Cannon and the Snake," and "The Shooting of the Sheriff," all came after the first of the season's evening events of Nov. 27, to large houses. Rice's "Show Girl," 20, did good business. "A You a Mason?" 25, came to a fair house. "Sweet Clover" came 21, to a fair sized audience. Coming: "Up York State" 28, Walker Whiteside Dec. 1, Alice Fischer, in "Mrs. Jack," 2; "The Messenger Boy" 3, "The Sign of the Cross" 4, "Devil's Auction" 5, "One Night in June" 6, "The Heart of Richmond" 7, "Where is Cobb?" 9, "The Chaparrons" 12.

**Columbus.**—At the Great Southern Theatre (L. M. Boda, manager).—"Up York State" played to a fair audience.  
 "High Street Through the G. Ovens, manager).—"Only a Show Girl" played to S. R. O. Nov. 27, 29. Booked: "The Minister's Daughter" Dec. 1-3, "The Great Ruby" 5, 6.  
 GRAND OPERA HOUSE (A. G. Ovens, manager).—"When the Bell Tolls" did well Nov.

**Sandusky.**—Nielsen Opera House (Geo. A. Boeckling, manager).—The Murray Comedy Co. in repertory, packed the house week of Nov. 24. Bookings: Watson's Or-

"Our New Minister" 3, Walker Whiteside 5, "The American Hustler" 6, "At Valley Forge" 8, "King of Detectives" 13, Galvanizer 15, "The Slave" 17, "The Royal Slave" 18, "One Night in June" 20.

NOTE.—Edwin C. LeClair, formerly connected with the Nielsen Theatre, has purchased a half interest in the comedies, "All Aboard," and has joined the company as treasurer.

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**Dynlon.**—at the Victoria Theatre (C. G. Miller, manager),—"The Pride of Jenico"

attracted thirty good crowds Nov. 21, 22, 23.  
"Keller," 25, "The Heart of Maryland," 27, 28, 29, R. O., manager—light, 30.  
Laverne, Dec. 2, "The Burgomaster," 3.  
PARK THEATRE (Harry E. Felcht, manager).—"Only a Shop Girl," 24-26, had fair houses. "Lost in the Desert" did big 27-29.  
The Wilbur Opera Co. Dec. 1-6.  
SOLDIERS' HOME THEATRE.—"A Warm Match" did the usual good business Nov. 25. Coming: "Midnight in New York" Dec. 2. "A Royal Slave" 11.  
ASSOCIATION HALL.—Montville Flowers, manager. "The Heart of Maryland," 24-26, 28, 29, 30, 31, 1914.

**ALABAMA.**

**Mobile.**—At the Mobile Theatre (J. Tannenbaum, manager)—James and Warde, in "The Tempest," came Nov. 22, matinee and night, to S. R. O. both performances, and it was the gala event of the season. Elsie de Wolfe, in "The Way of the World," came 24, to big returns. S. Miller Kent, in "The Cowboy and the Lady," came 26, matinee and night, to fair business. Coming "Nathaniel" and "The Sign of the Cross."

**MASCOTTE THEATRE** (Ducommun Bros., managers).—Good business prevails at this house. Their Thanksgiving week attractions opened 24. A large list of novelties were seen in the olio. Geo. H. Thomas is featured in a new and original song, entitled "The World as We Find it Today," and gets three and four encores nightly.

**NOTES.**—The Burmese Midgets, Fatima and Smaun, under the management of John T. Backman, opened a two weeks' engagement Nov. 24, to enormous business. Their

are the talk of the town, having captured the hearts of the women and children especially. . . . The preparations for the carnival and street fair go rapidly on. The carnival opens Dec. 1, and lasts six days. . . . Mrs. J. Tannenbaum has returned from the Hot Springs, Ark.

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**Birmingham.**—The past week at the local theatres combined business for the managers with pleasure for the audiences. Theatricals were the order of the day. Numerous large audiences enjoyed the fine

Cameron Opera Co., in "A Normandy Wedding," Nov. 20. Kate Claxton won favor and good business 21. "The Way of the World" was presented for the first time on the local stage by the Elsie De Wolfe and company 22. The play commanded the closest attention, and the intense interest of the large audience present, from the beginning to the close of the last act. Elsie De Wolfe created a very favorable impression, and received a great ovation in recognition of her artistic and intelligent portrayal. Jno. Mason offered a strong and

merited appreciation and repeated applause. The play was well staged, its properties and accessories being very fine. On the way: Marguerite Sylva Opera Co., in "The Strollers"; 27: Howard Kyle, in "Nathan Hale," Dec. 2: "Human Hearts" 6. Sylvia Linden, in "The Gay Lord Quex," 8: Mrs. Le Moyne, in "Among Those Present," 8: B. J. Bratton (actor-manager). —The bill Nov. 24-29 proved most interesting, and drew large audiences. It included: Howard and Bland, Carmen Sisters, Parros Brothers, Kelly and Kent, Lawrence Sisters

**Montgomery.**—At the Montgomery Theatre (Hirscher Bros., managers).—Clifford Alexander Wiley, a baritone singer, of Washington, D. C., entertained a fair crowd at a clever musical Nov. 20. Louis James and Frederick Warde, in "The Tempest," had the largest house of the season 21. Kate Claxton, in "The Two Orphans," had a large matinee 22. "The Cowboy and the Girl" had a fair house 23.

house, 24. Coming: "Gay Lord Quex" 5.  
"Nathan Hale" 6.  
McDONALD THEATRE (G. F. McDonald,  
manager).—"A Wise Woman" met with fair  
returns matinee and night 22. Coming: "A  
Husband on Salary" 26, Who, What, Where  
Minstrels 28.

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## NEW YORK CITY.

**Review and Comment.**—Excellent attendance ruled last week at the various local houses, the usual Thanksgiving overflow being in evidence afternoon and evening of Nov. 27. The grand opera season at the METROPOLITAN OPERA HOUSE opened 24 with the usual eclat, business keeping up to the high water mark. On the latter date at the MADISON SQUARE THEATRE was given the first New York production of "Audrey," a dramatization, in six acts, by Harriet Ford and E. F. Boddington, of Mary Johnson's novel of the same name. The work was used as a vehicle to exploit Eleanor Robson as a star, and, while she met with undoubted success, the general verdict was unfavorable to the play. . . . At the NEW YORK THEATRE "Sally in Our Alley" returned 24 to the city, after a brief absence. . . . The CIRCLE THEATRE was added to New York's already long list of playhouses, and at the inaugural, evening of 26, a strong bid was made for public favor. The house was opened by the Herbert & Etherington Stock Company, in "Aristocracy," and the favor, with which it was received augurs well for the new enterprise. . . . At Mrs. OSBORN'S PLAYHOUSE, on Thanksgiving night (27), "Fad and Folly," a musical melange, by Safford Waters and Rupert Hughes (revised by Paul West), was given its initial presentation. A further account of the performance will be found elsewhere in these columns. . . . The continued attractions for the week ending Nov. 29: Mrs. Fiske at the MANHATTAN, Ethel Barrymore at the SAVOY, James K. Hackett at WALLACK'S, Eleanor Robson at the MADISON SQUARE, William Faversham at the EMPIRE, Viola Allen at the VICTORIA, Weedon Grossmith at the PRINCES, "A Chinese Honeycomb" at the CASINO, "A Country Girl" at DALY'S, "The Mocking Bird" at the BIJOU, "Twirly Whirly" at WEBER & FIELDS, Virginia Harned at the CRITERION, the stock company at the AMERICAN, "The Ninety and Nine" at the ACADEMY, the German stock company at the IRVING PLACE, the stock company at the MURRAY HILL, "Sally in Our Alley" at the NEW YORK, the stock company at the CIRCLE, Mrs. Sarah Cowell Le Moyne at the GARDEN, Martin Harvey at the HERALD SQUARE, William Gillette at the KNICKERBOCKER, Mrs. Leslie Carter at BELASCO'S, and Bostock's trained animals at ST. NICHOLAS GABLEN, the last five named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED and TWENTY-FIFTH STREET. . . . The one week stands closing 20 were: "The Game of Life" at the THIRD AVENUE, Anna Held at the GRAND OPERA HOUSE, Mrs. Patrick Campbell at the HARLEM OPERA HOUSE, the Four Cohans at the METROPOLIS, "Are You a Mason?" at the WEST END, and "A Kentucky Feud" at the STAR. . . . Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, KEITH'S UNION SQUARE, TONY PATTON'S, the DEWEY, the LONDON, MINER'S BOWERY, HURDIE & SEAMON'S, the OLYMPIC and the ORPHEUM. At HUBER'S MUSEUM the usual curios and vaudeville were seen. . . . At the METROPOLITAN OPERA HOUSE the grand opera season opened Monday, 24, with Verdi's "Otello," thus cast: Desdemona, Mme. Emma Eames; Emilia, Mme. Louise Homer; Otello, M. Alvarez; Cassio, M. Bars; Lodovico, M. Journet; Monano, M. Dufrieche; Rodrigo, Signor Vanni; Araldo, M. Begue; Iago, Signor Scotti. For Wednesday, 26, the bill was Rossini's "Il Barbiere di Siviglia" when the cast was: Rosina, Mme. Sembrich; Bertha, Mlle. Bauermeister; Conte D'Almaviva, M. Salignac; Figaro, Signor Campanari; Basilio, Edouard de Reske; Bartolo, M. Gilbert; Sargente, M. Vanni; Florelo, M. Begue. On Thanksgiving night "Aida" was the offering, and was given under the direction of Charles Frohman, who took the place of Mme. Homer in the role of Amneris, was unable to sing more than two acts, when she was replaced by Mme. Santelli. Mme. Eames sang the title role, Sig. Scotti, Amonasso, and Edouard de Reske the Ramfis. On Friday night, 28, "Lohengrin" was sung, with Georg Anthes in the title role. It was his American debut, and he won favor. The rest of the cast was: Elsa von Brabant, Frau Gaski; Ortrud, Frau Schumann-Hellk; Friedrich von Telramund, Mr. Bispham; Der Herrufer des Königs, Herr Muhlmann; Heinrich der Vogler, Edouard de Reske; Conductor, Dr. Alfred Hertz. For Saturday matinee, 29, Verdi's "La Traviata" was the bill, with Mme. Sembrich as Violetta, Sig. Scotti as Germont, and Sig. de Marchi as Alfredo. The bill at night was Bizet's "Carmen," in which Mme. Seygard assumed the title role, M. Alvarez was the Don Jose, M. Journet, Escamillo, and Fritz Scheff, Micaela.

**Third Avenue Theatre** (Martin J. Dixon, manager).—"Search Lights of a Great City," a melodrama, by Leander Richardson, drew good houses Monday, Dec. 1. The various sensational scenes were well put on and worked up, and the musical numbers were also encored. The burning of a fireworks factory, and the fire brigade rescuing people in a tenement caused a sensation. Cordelia Roberts, Tom Flynn, Wm. Steinmann were the singers. The cast was made up as follows: Arthur Burton, Willard Bowman; Bill Rochester, Fred Murphy; Edward Buckley, E. J. LeSaint; Reuben Jasper, John Saphore; Solomon Einstein, Irwin R. Watson; Martin O'Rourke, Tom Flynn; Bob Ricketts, Harry Taylor; James Lynx, Wm. Steinmann; Mike, S. Herman; Mary Jasper, Nellie Robson; Mother Bergman, Adele Lagros; Little Maggie, Cordelia Roberts. The tour is under the direction of Robert Monroe. Next week, "The Montana Outlaw."

**Bijou Theatre** (H. R. Sire, manager).—Mabelle Gilman, in "The Mocking Bird," began her fourth week Dec. 1. The house is filled nightly.

**Savoy Theatre** (Charles Frohman, manager).—Ethel Barrymore has plainly caught the town. In "Carrots" and "A Country Mouse," and on the opening of her ninth week, Dec. 1, capacity was once more registered.

**Broadway Theatre** (A. W. Dingwall, manager).—On Dec. 1 "The Silver Slipper" entered upon its sixth week, attendance still keeping at high water mark.

**Proctor's Fifth Avenue Theatre** (J. Austin Fynes, general manager).—The spin of the wheel which determines the class of entertainment to be provided in stock work brings farce uppermost this week, and to the versatile members of the Proctor stock aggregation at this house are assigned the roles of "Aunt Jack," which excited the risibilities of the usual crowded houses on Dec. 1. In the title role Minnie Seligman played with the farcical fervor befitting the occasion, and gave thereby another opportunity to view her in a different light from those recently thrown upon her capabilities. Needless to say, she acquitted herself with great credit, as did Wm. Bramwell in the character of the attorney who at length permits feminine charms to storm the citadel of his heart. Paul McAllister was the nephew to the clever Aunt Jack, a role which he portrayed with the same ebullience, and withal in the proper spirit of humor. To George Edwin Bryant fell the task of making St. John Brampton interesting, which he succeeded in doing, while Gus C. Weinburg scored tellingly with the eccentric character of Colonel Faveror. Florence Reed made a delightful young wife, and Ada Levick was also happily cast. Gerald Griffin had Mr. Justin as his assignment, which in make up and in the general sustaining of the character he presented faithfully. The irrepressible office boy received at John Westley's hands a clever rendering. The cast: S. Berkley Bruce, William Bramwell; Caleb Cornish, Paul McAllister; St. John Brampton, Geo. Edwin Bryant; Mr. Justice Mundle, Verner Clarges; Colonel Faveror, Gus C. Weinburg; Mr. Juffin, Gerald Griffin; Swaffer, John Westley; Joseph, Geo. Friend; Leisher, H. Bruce; Delamater, E. J. Friend; Jury, Geo. Friend; John Bryson, Minnie Seligman; Mrs. Ephraim B. Vanstreek, Ada Levick; Mildred, Florence Reed. The vaudeville engaged Spencer Kelly, in well rendered baritone solos; Carrie Ezler and Josette Webb, whose "Auntie and the Maid" sketch is invariably a big laugh winner. Orville and Frank, clever performers, who style themselves tossing athletes; Harry B. Lester, a capable monologue comedian; Phillips and Hamilton, novelty entertainers; Emma Cotrell, whose juggling is on the top notch order; the Two Glissandos, and the kalatechnoscope.

**Mrs. Osborn's Playhouse.**—"Fad and Folly," a two act setting for musical numbers and specialties, which the programme classifies as a "melange," was given its first rendering on Thursday night, Nov. 27, under its present title. The house was a full one, and the sketch, which was a cleverly constructed version of "Tommy Rot." The piece is by Safford Waters and Rupert Hughes, revised by Paul West. It was only raised above the level of mediocrity in a few isolated spots, which were as welcome as oases in a desert. The sketch, which is retained from the former entertainment, proved one of the saving features, and Blanche Ring's work throughout was a continuous source of pleasure during the time she was on view. She is easily the star of the company, and wisely retains "The Bon Voyage" as her *bon mot* of selections, her inimitable rendering of this song still keeping it head and shoulders above the list of musical introductions. Miss Ring, who was always in demand when she graced the metropolitan vaudeville stage, still has presence, proving at the time of her claim to recognition as an intelligent burlesquer and a capital actress, her work in "Crys." Joseph Herbert's travesty, being of a high order. She has beyond doubt a bright future on the legitimate stage. Harry Conroy played the role of a clown, and did quite well with ordinary material, while Felix Haney played a novel reading messenger boy with considerable humor. Richard Lee did good work as the countryman, and Richard Lambert contributed some clever playing in the burlesque. Drina De Wolfe and Margaret Hubbard were also well of special mention for capable efforts. The cast: Hezekiah Goop, Harry Conroy; Sammy, Felix Haney; Tommy Rottingham, E. Lovatt Frazer; Lord Dope, R. Peyton Carter; Reuben Haytop, Richard Lee; Hawtrey Treebloom, Richard Lambert; Eric Leander, Jack Stone; Innocence Demure, Blanche Ring; Mrs. Immortelle, Drina De Wolfe; Lady Dope, Margaret Hubbard Ayer; Phoebe Dare, Claudine Sharp; Flirta Little, Alice Toland; Flirta Bird, Marie Allen; Grace Lloyd, Alice Mille; Sadie Vere, Helen Ch. Chester; Others: Rosalie, Marion Mathers; Laura Stone, V. da Whitmore; Madlyn Summers, Kathleen Clifford; A. J. Marshall, Louis Dupree; Samuel C. Sangrinal, Echlin P. Gayer; William B. Daly, Phil P. Leigh, Arthur Taylor.

**Casino** (Sam S. & Lee Shubert, managers).—"A Chinese Boy," began on Dec. 1 its twenty-seventh week. A new house record will undoubtedly be established by this attraction.

**Garrick Theatre** (Charles Frohman, manager).—Mary Manning is now in her fifth week with "The Stubbornness of Geraldine." The work has apparently caught the fancy of the people.

**Weber & Fields** (Weber & Fields, managers).—The current week is the thirtieth of "Twirly Whirly," and the fifth of "The Humming Bird" and "Onions." The regular crowded condition of the house is nightly observable.

**Daly's Theatre** (Daniel Frohman, manager).—"The Country Girl" opened its eleventh week Dec. 1. Attendance has held up to the limit, both above and below stairs, during the entire run thus far.

**Circle Theatre** (Herbert & Etherington, managers).—On Wednesday, Nov. 27, after a long struggle to obtain the necessary license, the Herbert Stock Company opened this new addition to the playhouses in this city under favorable auspices. The play was Bronson Howard's comedy drama, in four acts, "Aristocracy," which is considered in a creditable manner. Chas. D. Waldron, as Jefferson Stockton, was justly entitled to first honors in his masterly conception of the character of the multi-millionaire—without an ancestry. Bijou Fernandez, as his wife, Diana Stockton, gave several admirable scenes of emotional acting, which were highly appreciated by the audience. Chas. Hallock, as Prince Emil von Haldenwald, gave a capital impersonation of a scion of depraved nobility, but with a sense of humor about his character which placed him at once on some of his dignity. Wilbur Hudson Collier, as the Duc de Vigny-Volante, and Chas. W. Swain, as Marquis of Normandale, did clever work. The rest of the company were pleasing in their respective roles. The cast in full follows: Jefferson Stockton, Chas. D. Waldron; Virginia Stockton, Nora Lameson; Dithy Stockton, Bijou Fernandez; Sheridan Stockton, Louis Haines; Mr. Hamilton Stuart Laurence, Albert Tavernier; Mrs. Laurence, Cec Ten Brock; Mrs. Thomas Barry; Katherine Ten Brock Laurence, Alice Neal; Stuyvesant Laurence, Charles A. Shubert; Prince Emil von Haldenwald, Charles Hallock; Octave, Duc de Vigny-Volante; Wilbur Hudson Collier; the Marquis of Normandale, Chas. W. Swain; the Earl of Cayston Leigh, Louis Bishop Hall; Grimthorpe, George F. Raab; Marlin Wm. Cunningham. The audience was large and appreciative. The house is commodious and comfortable—there is ample room between the rows of seats, the aisles are wide, the decorations, in red and green, are pleasing to the eye, and the lighting and ventilation are all that could be desired. Taking it all in all, the Circle Theatre should become one of the popular resorts of the city, and if the plans of its management, so auspiciously begun, are faithfully carried out its success will be assured. "Aristocracy" holds over this week.

**Princess Theatre.**—Weedon Grossmith is now in his fifth week, in "The Night of the Party," with but a fortnight longer to remain.

**Proctor's Fifty-eighth Street Theatre** (J. Austin Fynes, general manager).—Probably the biggest Monday night audience of the season was that of Monday, Dec. 1, at Proctor's Fifty-eighth Street house, when the stirring melodrama, "The Queen of Chinatown," was presented. If the sounds of hearty applause downstairs and upstairs are to be taken as an expression of the pleasure afforded the vast crowd present, then the initial presentation at this house of Joseph Jarro's picture of city life was an immense success. Each of the eight scenes of the five acts of the play came in for their full share of approval. Edna Archer Crawford scored heavily in the titular role. George Lingard, as Columbia, did her best work thus far of the season, the other characters being carefully handled by the following cast: Lieut. Harry Hill-dreth, Montgomery; Irving, Hop Lee; Albert Yeazle, Danny Drisco; Louis Bresson; Jack Fogarty, Richard Lyle; Rev. Frank Parker, George C. Pearce; Huffnagle, Wm. Cullington; Freckles, Louis Owens; Policeman Mack, W. R. Willis; One Lung, Stuart Mayne; Willie Huffnagle, Lillian Goldsmith; Ah Fong, Andrew Stephens; Tong Sing, Jas. W. Castle; Sam Foy, Jas. Fynn; Long Tu, John McDonald; Beezie, the Queen of Chinatown, Edna Archer Crawford; Columbia, George Lingard; Mrs. Huffnagle, Bessie Lea Lestina; Frances Parker, Leslie Lyman; Mary Hildreth, Cecelye Mayer; Madge, May Denison; Mercedes, Margaret Kerker; Mamie, Virginia Francis; Bella, Rhea Clemens; Yet Sing, Bella Luthy; Billy S. Clifford, between the acts, roused peals of laughter in his monologue, his graceful dancing and singing scoring as of yore, and Wenden and Stephen in the song illustrated the play in likewise applause winners. The kalatechnoscope continued to please.

**American Theatre** (J. J. Coleman, business manager).—The stock company at this house on Monday night, Dec. 1, presented "Lovers and Luggers," an excellent way of judging the long absence in Europe, and packed the house from parquette to gallery. Jessamine Rodgers, as Lady Clorinda Wildairs, and Maurice Freeman, as Sir John Oxen, as usual, received a good round of applause. Bert Lytell, a new member of the company, made his first appearance at this house, and scored a splendid success, and will undoubtedly be one of the reigning favorites at this house. Messrs. Cummings, Reynolds and Scott, and the Misses Almosino and Bayer also deserve credit for their clever work. The cast: Sir John Oxen, Maurice Freeman; Bert Lytell; Second Citizen, Lord Humphrey; Ware, Robert Cummings; Sir Jeffrey Wildairs, Frank E. Jamieson; Sir Christopher Crowell, John Ravold; Dick Hardy, Thomas Reynolds; Chaplain to Lord Swenlow, Paul Scott; Earl of Dunstanwolde, Charles Herbert; Lord Eldershaw, Charles O'Hearn; Sir Charles Loveland, Frank Remington; Sir Harry Granville, John Hewitt; George Foxall, Richard Coleman; John Grumble, Harry E. Willard; Lord Swenlow, John G. Mills; Jennifer, James J. De Barry; Gregory, Charles Farrington; First Lady, Josephine; Second Lady, Mackey; Henry Gilbert; Mistress Wimpole, Helen Beaumont; Annie Wildairs, Laura Almosino; Lady Betty Santillon, Lillian Bayer; Clorinda Wildairs, Jessamine Rodgers. Next week "The Slaves of Russia" will be given.

**Keith's Theatre** (E. F. Albee, general manager).—The first appearance at this theatre of Mouny Toon and Mouny Chet, the Burmese foot jugglers, is the prominent feature here this week. Their act is certainly a novelty, as nothing just like their way of juggling has been seen here, and the act created the closest attention of the audiences of Dec. 1. Lewis McCord, assisted by Mary Mackenzie and Frank P. Cheney, presented Willard Holcomb's bright little farce, "Her Last Rehearsal." It gained applause for the long absence in Europe, and the act created the closest attention of the audiences of Dec. 1. Lewis McCord, assisted by Mary Mackenzie and Frank P. Cheney, presented Willard Holcomb's bright little farce, "Her Last Rehearsal." It gained applause for the long absence in Europe, and the act created the closest attention of the audiences of Dec. 1. Lewis McCord, assisted by Mary Mackenzie and Frank P. Cheney, presented Willard Holcomb's bright little farce, "Her Last Rehearsal." 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**Atlantic Garden** (W. Kramer's Sons, managers).—Mlle. Salora, in a vision of art; Hedrix and Prescott, in their singing, dancing and talking specialty; Bissonezzi and Newman, equiblists and club swingers; Sullivan and Paqueline, singing, dancing comedy duo; Hodges and Launchmore, clever comedy team; and Loren Grime and E. Oliver's illustrated songs are the attractions for this week.

**Empire Theatre** (Charles Frohman, manager).—Wm. Faversham has the most enjoyable vehicle he has yet appeared in as a star in "Imprudence," which began its third week Dec. 1, to crowded houses.

**Harlem**.—At the Harlem Opera House (Alex. Lichenstein, manager).—The Empire Theatre Co., with Charles Richman and Margaret Anglin in the leading roles, opened, in "The Wilderness," before a first class house, Dec. 1, and were most warmly received. The company gave a fine performance, and the show was a success. Next week, Martin Metrol, in "The Only Way."

**Metropolis** (Henry Rosenberg, manager).—The Four Cohans did a record breaking business during the past week. "Arizona" is the attraction of the current week, and it opened before the usual big Monday night audience. It should receive a full share of business during the week. The company is the same as that seen at one of the Harlem houses earlier in the season. Their reception was a warm one, showing that their record was a good one. Next week, Andrew Mack, in "The West End May, in 'Winchester,' opened to a full house, and created a favorable impression from the start, while the play served to please the audience. The star received a number of curtain calls. It is expected that this house are most favorable in regard to business, which is merited, for nothing has been forgotten for the comfort of its patrons. Next week, the Four Cohans.

**The Star** (Wm. T. Keogh, manager).—The Hamiltons' "Le Voyage en Suisse," with all the scenery and mechanical effects, was opened to S. R. O., with prospects bright for a big week. The audience enjoyed the show exceedingly. Next week, "A Ragged Hero."

**Proctor's ONE HUNDRED AND TWENTY-FIFTH STREET** (J. Austin Jones, manager).—The business of the past week phenomenal, it being necessary to call on the police to control the crowds that desired admission. "The Last Appeal" is the offering of the Proctor Stock Co. for this week. The play was presented with most of the original scenery and light effects. The company included several Harlem favorites, namely: Sol Aiken, Chas. M. Say, Ned Fowler and Adelaide Keim. The others of the company took good care of their respective roles. The vaudeville included: Fields and Wolley, Burnett and Webster, and the kalatechnoscope.

**Hurtig & Seamon's MUSIC HALL** (Ben Hurtig, manager).—Business continues at top notch, and week after week it is the same old story. The present week opened big, the house being packed afternoon and evening. The Sunday night concert in the opera house, has proven a greater success than was anticipated. This week's bill is a good one, and met with approval from the opening audience. The bill: Crawford and Duff, Alcide Capitaine, Burton and Brooks, Eva Mudge, J. C. Emmet and company, the De Forests, Rimm Roman, and Jurr, Russell Bros., and a Tour of Venice.

**OLYMPIC** (Thos. W. Valentine, manager).—Phil Sheridan's City Sports made its first Harlem appearance at this house, 1, to a packed house, and gave an enjoyable performance. The costumes are of the latest design, and the play is well introduced, making a lively first part. The opening is entitled "A Society Mistake." The olio: Renzetti and La Rue, Hazel Burt, Tom Beeson, Harry Ferguson, Lulu Beeson, Dryden and Leslie, Shuby and Guffy, and the Everett Trio. The play, "The House of the Future," burlesque, "Fun at Brighton." Next week, the Knickerbocker Burlesquers.

**THE ORPHEUM** (Dr. Leo Sommers, manager).—Business continues good, the house being packed nightly. The present week's offering is up to the standard, and includes: Gertrude Sullivan, J. M. Kelly, and a Tour of Venice. Mack and Wilson, Mabel Herbert, Seymour and Hill, Mills, Frazer Trio, and Morris and Bower.

**Brooklyn**.—At the Montauk (Isabel Sun-Hect, manager).—"Du Barry" was given by Mrs. Leslie, and to an audience that packed the house. Dec. 1. Her engagement is for two weeks. John Drew did S. R. O. business last week.

**GRAND OPERA HOUSE** (Lew Parker, manager).—"Are You a Mason?" was welcomed by a large audience. J. C. Rice and Thos. Wise are at the head of the list of comedians. "Sky Farm" had a very prosperous week. Next week, "Alphonse and Gaston."

**PARK** (Nick Norton, manager).—"Not Guilty" was produced with much effect, to a good sized audience. 1. "A Ragged Hero" did well last week. Next week, "Uncle Tom's Cabin."

**BLUET** (Will McAllister, manager).—"Madame Sans Gêne" week of 1. "The New South" last week. Next week, "The Still Alarm."

**COLUMBIA** (Dave A. Wells, manager).—"Secret Service" was produced here 1, before a large and enthusiastic audience. Mortimer Snow, who scored such a success last week, in "Under the Red Robe," has been given a role this week that he will no doubt do justice to. J. C. Rice and Thos. Wise are at the head of the list of comedians. "Sky Farm" had a very prosperous week. Next week, "Alphonse and Gaston."

**OPHEUM** (Percy G. Williams, manager).—This week, "The Boston Faddies," consisting of twenty-four women musicians of New England, head the bill. Others: Talbot and Rogers, Claudius and Corbin, Aurie Dagwell, Clara Ballerini, Colby and Way, Hugh Stanton and Florence Modena, and Agnes Mahr. George Fuller Golden has been engaged as a special feature. The bill ends with Ballerini's dogs and the vitagraph.

**HYDE & BEHMAN'S**.—Manager Behman has secured Mme. Eugenia Mantelli as his headliner. This is Mme. Mantelli's first appearance in vaudeville. The house was crowded on the opening night, Dec. 1. Others are: E. M. Favor and Edith Sinclair, Krough and Ballard, Lowell and Lowell, Joe Flynn, Bruno and Russell, Mr. and Mrs. Jimmie Barry, Martin Brothers and Leona Thurber, with her pickaninnies.

**STAR** (Wm. L. Bissell, manager).—Al. Reeves' company opened Dec. 1, when the house, as usual, was crowded. Among the many strong features are: Andy Lewis and company, Mazuz and Mazetti, the American Quartet, Hurd and Al. Reeves.

**AMPHION** (S. H. Cohen, manager).—"My Lady Peggy Goes to Town," a new play by Frances Aymer Mathews, with Cecil Spooner in the stellar part, was given its first presentation on any stage here night of Dec. 1. The character of the ingenious Peggy is one well suited to Miss Spooner's abilities, and she has surrounded herself with a company of players of merit. The stage settings are fine. The advance sale for the week indicates crowded houses. Last week "The Gentleman of France" played to crowded houses. Next, "Quincy Adams Sawyer," with Charles Dickinson in the title role. Foldy (W. C. Cameron, manager).—The Four Cohans, always a big drawing card, had a crowded house night of 1, in "The Governor's Son." It has been brightened and improved by the introduction of some new

songs and dances. The chorus of thirty people is well drilled. Big business last week. "Are You a Mason?" comes next. GAYETY (James Clark, manager).—Lawrence Weber's Farishian Widow furnishes this week's entertainment. The company is large and well supplied with pretty women. Crowded houses week ending 29.

**PAYTON'S** (Fred Andrews, manager).—"The Shaghaun" is the current offering. Extra Reed Payton is Claire Elliott, and Mr. Brown is the dashing Captain Molienue. The other members of the company are well taken care of in the distribution of parts. To heighten the Irish interest many songs of the old country, including "The Wearing of the Green," are sung both during the progress of the play and between the acts. On the afternoon of 1 souvenirs of shamrocks were given away. Big business last week, Dec. 8, "A Messenger from Jarvis Section."

**THEATRE UNIQUE** (Frank B. Carr, manager and owner).—The offering this week is "The Daring Parole Burlesquers," which makes its first bow here this season. Comely women in well fitting costumes and clever comedians make up the company. The songs are good and dances well executed. The Thoroughbreds, Mr. Carr's own organization, had the biggest week of the season last week. Altogether, it was a gala week.

**BLANEY'S** (William Masaud, manager).—The entire stock company is seen this week in Thomas Craven's play, "The Fugitive." The play is well staged, and the players interpret the different characters with their accustomed ability. Business last week was big. "The Great Poison Mystery" next.

**GOTHAM** (E. M. Gotthold, manager).—"Blow for Blow" is this week's offering. Special scenery has been painted for the production. Business last week was large.

**LYCEUM** (Louis Phillips, owner and manager).—"Face at the Window" is this week's selection. The opening house was large. Business continues to be to the house's capacity. "The Man Without a Country" next.

**NOTES**.—Edwin Curtis, formerly at the Girard Avenue Theatre, Philadelphia, has severed his connection with that stock company, and has assumed work with "My Lady Peggy Goes to Town." Edythe Ketchum, who was recently leading woman in the "One Night in June" company, has gone to St. John, N. B., where she has joined the Mattheon-Elliott Stock Company. Miss Ketchum is a Brooklyn girl, and is very much liked. Harold Kennedy, of the Bijou, is receiving complimentary press notices for his specialty work. Sidney S. Toler, late of Blaney's Theatre, is now touring the Eastern States in his pretty play, "The Belle of the Boulevard," which, when produced at Payton's Theatre, season before last, made a pronounced success.

**NEW YORK STATE.**—(See Page 915.)

**Buffalo**.—At the Star Theatre (J. R. Stirling, manager).—Robert Edeson, in "Soldiers of Fortune," week of Dec. 1. Blanche Walsh, in "The Daughter of Hamelin," 8-13. De Wolf Hopper's Mr. Pickwick, was rather severely handled by the critics, but was quite successful, notwithstanding. "Florodora" did nicely.

**CONVENT HALL** (Henry L. Meech, manager).—The next popular concert of the Philharmonic Orchestra, with Raoul Pugno, piano soloist, occurs Dec. 7. The all absorbing subject of the Teacher's Bazaar has been in progress for ten days, and the big hall could not contain the swarm of visitors. Kocian, accompanied by Julie Geyer, 17.

**TECK THEATRE** (J. Laughlin, manager).—Neil Burgess, in "The County Fair," week of 8. "Pavane" week of the 4. The Opera Co.'s six weeks' date, was enjoyed by houses crowded to the doors, "Mikado" being the opera. Manager Savage arrived for the closing festivities.

**ACADEMY** (J. R. Stirling, manager).—Bowland and Clifford's scenic production of "Over Niagara Falls" is this week's melodrama. "A Gambler's Daughter" next week. "King of Detectives" drew good sized gatherings.

**SHAKA'S GARDEN THEATRE**.—Judith Berolde, Les Diamonds, Clayton White, Marie Stuart Co., in "Paris," Brooman and Rice and Walters, George W. Day, Wood and Ray, Sam Elton, and the kinetograph. Attendance good. An Italian band appeared to advantage 24-30.

**LYCEUM THEATRE** (J. Laughlin, manager).—Joseph Murphy plays his annual engagement this week, in "Sham Rock and Gow." Manager Daniel A. Kelly was kept busy last week entertaining old and young with the Royal Lilliputians, New York German Dramatic Co. appeared 30, in "Ein Deutscher Schulmeister." "All on Account of Eliza" next week.

**LAVETTE THEATRE** (Charles M. Bagge, local manager).—"The Tiger Lillies, including the Three Polos, Deonzo Brothers, Garrity Sisters, Cooper and Reynolds, McRea and Wyatt, Black and Kooper next week. Harry Bryant's Burlesquers next week. Topsy Turvy Co. pleased large audiences.

**Elmira**.—At the Lyceum Theatre (M. Reis, manager).—Souza's band drew well Nov. 25. "Lost River" came 26, followed Thanksgiving by "The Christian." "Judged Guilty" was poorly patronized 28. Himmeln's Ideals all this week, with the exception of Tuesday night, when Grace George will present "Pretty Peggy."

At the Auditorium last week large audiences were attracted to lectures given by Rev. Clarence A. Barbour.

**CONNECTICUT.**—(See Page 916.)

**Bridgeport**.—Smith's Colonial Theatre (Edward C. Smith, manager).—Joseph Hart and Carrie De Mar, in "Foxy Grandpa," played to the capacity of the house Nov. 24. "Winchester," 25, 26, did a good business, and Hamilton's "Superbia" played to S. R. O. 27-29, matinees and evenings. Booked: "Love's Labor's Lost," "Florodora" 4.

**POLI'S THEATRE** (S. Z. Poll, manager).—The week of 24 was marked by good business. Booked for week of Dec. 1: The Four Cohans, Thomas J. Ryan and Mary Richmond, A. O. Duncan, the Bixfords, Hay and Broche, the Weston-Raymond Trio, and Clark and Florette.

**NOTES**.—Blanca West, of this city, the owner of "Colorado," closed the show a week ago and returned to this city to recuperate. She will endeavor to book out the remainder of the season at Edwards' Culver, city editor of "The Bridgeport Evening Farmer," has accepted the position of assistant manager at Smith's Colonial Theatre. He has been the press representative of the theatre for the past three years. He will also act as treasurer of the house, William Schoenwetter, well known in that capacity to the profession, having resigned.

**NORTH CAROLINA.**

**Charlotte**.—At the Academy of Music (Jno. S. Elburg, resident manager).—"San Toy," Nov. 22, played to the largest business so far this season. Bookings: Rose Coghlan Dec. 1, the Giffen Stock 5, 6, Mrs. Le Moyne 10.

**CHARLOTTE OPERA HOUSE** (Nat Gray, manager).—Barlow's Minstrels Nov. 28.

—Clever Conkey, club and comedy juggler, has joined the Holloway-Lord Comedy Co., to play parts and do his specialties. He first introduced his new transformation finish to his original juggling specialty at the Empire Theatre, St. Paul, Minn., week of Nov. 17, requiring special scenery, props and lighting effects.

## MASSACHUSETTS.

**Boston**.—Thanksgiving week seemed to be a more prosperous one in the theatrical line than usual. All the local houses banked a goodly sum as a result of the week's business.

**TREMONT THEATRE** (Jno. B. Schofield, manager).—"The Sultan of Sulu" begins Monday of this week a four weeks' engagement. A big advance sale precedes the musical laugh maker. E. S. Willard's fourth and final week ended 29, after a week of capacity. The average for the entire season was very good.

**BOSTON MUSEUM** (Field, Rich, Harris & Chas. Frohman, managers).—"The premiere of 'The Bird in the Cage' was not as successful as the producers expected. The play was adapted from the German and localized. The bill cast is an excellent one. Charles Mackey, Edward Harrigan and Sandoi Milken being the plaudit winners. This is the second and final week of the engagement. Kyrie Belle, in 'A Gentleman of France,' is to follow.

**COLONIAL THEATRE** (Rich, Harris & Chas. Frohman, managers).—Judging from the first week's returns, Francis Wilson, in "The Toreador," is a drawing card of the strongest kind. Joseph Coyne was deserving of special mention. Christie MacDonald, a Bostonian, is also pleasing in the leading female role. Hollis Street Theatre (Joane B. Rich, manager).—Capacity houses continue to be the rule of the Rogers Brothers, now in the third week of their engagement. The advance sale practically insures S. R. O. for the remainder of the stay.

**HOLLIS STREET THEATRE** (Joane B. Rich, manager).—"The Show Girl" opens Dec. 1, an engagement of indefinite length. "The Defender" sailed from this port Saturday night, after seven good weeks.

**BOSTON THEATRE** (Lawrence, McCarty, manager).—This is the third week of "When Johnny Comes Marching Home." Last week saw an advance over the previous one in attendance, but the average house is two-thirds. Tunesful music, rich comedy and elegant costumes form a magnetic combination deserving of capacity.

**GRAND OPERA HOUSE** (Geo. W. Magee, manager).—"A Fight for Millions" is seen here for the first time this week. "Arizona" was very cordially received by capacity audiences last week, and the offering deserved the many pleasant things said about it. Next week, Smart Set, in "Enchantment."

**MUSIC HALL** (Stair & Wilbur, managers).—"Music Hall, 'Beyond Pardon,' Lavinia Shannon, who is in the leading role, is well remembered here because of her connection with the Castle Square stock. Elsie Crockett, in 'A Ragged Hero,' had a big week, and the patrons were pleased with the attraction. If amount of applause is any criterion, Billy R. Van and Nellie O'Neill, in "Bollivar's Busy Day," follow.

**CASLE SQUARE THEATRE** (J. H. Emery, manager).—"The Sultan of Sulu" is presented this week for the first time, by the house stock. Great preparations have been made to make this production equal in completeness to that originally given in this city. Leading characters are portrayed by John Craig and Lillian Lawrence. An excellent orchestra, headed by Richard Hill, was given last week, and the work of the stock went heartily commendation. "The Christian" holds over next week.

**PARK THEATRE** (Corse Payton, manager).—"The same excellent results as attended previous productions followed the performance of 'Taken from Life' last week. The melodrama gave the company plenty of scope. "Fanchon the Cricket" is revived this week. Una Abell Brinker and Walter Wilson are featured in principal roles. "Dr. Jekyll and Mr. Hyde" is in rehearsal.

**HOLLYWOOD SQUARE THEATRE** (G. E. Lothrop, manager).—"An African King" is the stock selection for week of Dec. 1. Leading roles are entrusted to Zeffie Tibury, Charlotte Hunt and Frank Camp. Big houses ruled last week, and the attraction, "The Great Metropolis," was enjoyable to all.

**KEITH'S THEATRE** (B. F. Keith, manager).—"A great show is being given here this week. Cole and Johnson head offering, which includes Gillette's musical dogs, Al. Leech and the Three Rosebuds, Ed. Latell, Walter Levy and Florence May, the Holmways, La Troupe Fantastique, and Mrs. Darrow, Imman and Staats, Brummell and Kimberly, Fyne and Dandy, Susie Fisher, Willie Weston, and the biograph. Overflow houses all last week.

**EDWARD ARTHURUM** (Wm. McAvoy, manager).—Hyde's Comedians and the Howard's Own Show furnish current week's entertainment. Nichols Sisters, the Four Mortons, Bonnie Thornton, Piccolo's Midgits, Hall and Staley, Trovillo, Boyce and Wilson, Osay and Delmo, and Tom Hearn comprise Edith's part of the show. Woodbury and his troupe, Evans Lloyd and Lillian Walton, Harry Thomson, Gorman and West, Two Pennels, Cunningham and Lord, Marie Rogers, Cora Rogers and Marguerite, and the Alexanders.

**PALACE THEATRE** (Chas. H. Waldron, manager).—"The Waterbury Inn" is the current card. "The Matrimonial Club" and "The Waterbury Inn" are the clubs. Olio is given by the Prentice Troupe, Tom Waters, assisted by Major Nowak, Murphy and Mason, Robinson and Carey, Rogers and Hilpert, Sam Shannon, May Gebhardt, and M. Wallace. The Knickerbocker made the fun fast and furious last week, and efforts were appreciated by S. R. O. crowds.

**LYCEUM THEATRE** (G. H. Baugheller, manager).—"Only a King" and "Meat (Me) at the Fountain" are the laugh provokers of the Royal Burlesquers, this week's attraction. Olio, by Valls, Bartlett and Reynolds, Trolley Car Trio, Crawford Sisters, Kelly and Davis, and Rosalie take care of vaudeville end of bill. Full houses prevailed last week. The usual good show was given.

**GRAND THEATRE** (John Grierkes, manager).—"The Sultan of Sulu" is the offering here this week. "Thirty Minutes at Sea" and "Fun on the 20th Century Limited" are burlesques. Vaudeville part of bill consists of: Marion and Pearl, Prior and Albright, Col. Lawrence Crane, Hillion Brothers, Clara Adams, Gysene and Roma, and Louis Dacre. Big attendance last week.

**AUSTIN & STONE'S MUSEUM** (Stone & Shaw, managers).—"The Hercules Club of men and women from Brooklyn, N. Y., is the headliner for current week. Stage: Melville Troupe, Corns and Johnson, Connel Montague, Portanova Family, Sisters Sparkleton, O'Dell and Whiting, Morton Brothers, Alice Thornton, Mr. and Mrs. Murray, the Three Franklindans, Stanley and Cammalla, Marvelle and Gleason, Quinlan and Howard, Tommy Matchum, the European sensation, "Drama World," and Senorita Natalia Delgrade.

**BOWDOIN SQUARE MUSEUM** (J. W. Stone, manager).—Lawson Harman, hypnotist, holds over one week more, because of his drawing power. Olio and Lava, king and queen of smokes, and Max PUNCH and Judy High Jumper Brown, lady acrobats, and Douglass's Creole Troubadours are other novelties.

**NICKLODEON** (L. B. Walker, manager).—Bill for week of Dec. 1 includes: Fish March, pool player, Faecenda Family, vocalists; Carl Michael Trio, strength exhibit; Joseph Stanley, human sledge hammer; May Sonell, female bag puncher, and the usual stage show. Crowded houses last week.

**GYPSEY CAMP** (Nat Burgess).—"The benefit given by Manager Burgess to the attaches was a big success. Many performers appeared from other houses. 'Clayton' Guild day, in an aerial act, surprised the audience with his daring act of working thirty feet in midair without the aid of a net.

**NOTES**.—Headliners for next Sunday's concert at Music Hall are Pauline Hall and Elita Proctor O'Leary. Robert Hunter, a former Boston newspaper man, is in advance of Kyrie Belle, in "A Gentleman of France," at the Lyceum Theatre. Frank Woolley and Clara Lane have been signed by Lothrop's Theatre for parts in his comic opera, "Bobadil," which will be first produced in America at the Columbia, in January.

John Drew has been presented to the Harvard library a collection of theatrical history and biography left by the late Robert W. Lowe. The collection consists of several hundred extremely rare and valuable books and pamphlets. The vaudeville show given by Charles H. Perry, of the Tremont, at the Bijou, 27, was a great success. Capacity house saw a first class performance.

**Worcester**.—At the Worcester Theatre (Felix R. Wendelschafer, manager).—"The Defender" is the attraction for Dec. 1, matinee and night. Annie Oakley, in "The Western Girl," 2, 3. "Sherlock Holmes," with Herbert Kelcey and Edna Shannon, 4, James O'Neill, in "The Honor of the Humble," drew well Nov. 25. "When Reuben Comes to Town," played to S. R. O. on Thanksgiving Day. Charles Hawtry drew a large and appreciative audience 29.

**LOTHROP'S OPERA HOUSE** (Shen & Wilton, managers).—"Week of Dec. 1, Lincoln J. Carter's 'The Little Waifs,' and 'Beyond Pardon,' drew exceedingly well. Coming: "Because I Love You."

**PARK THEATRE** (Shea & Wilton, managers).—"The Utopian Burlesque Co. week of Dec. 1, with the following people as entertainers: The Josephine Trio, Joe Madden and John W. Jew, Charles E. Foreman, Rosa Jeanette, Maude McDonald, Mark and Kirtle Hart, the Lavelles, and a good sized chorus. Last week Manager Wilton's "Looping the Loop" drew crowded houses, and on Thanksgiving Day people were turned away at both performances.

**CASINO THEATRE** (Davy & Leslie, managers).—"Week of Dec. 1, Hamilton Sisters and George Coffey, Norine Radcliffe, Ethel Howard, Scott and Howard, Field and Dupree, Cavanaugh and Hamilton scored a hit last week in their burlesque, "Tom Sharkey." People were turned away nearly every night last week.

**MECHANICS' HALL**.—Souza and his band give two concerts on Dec. 6. Souza and his Italian band were successful in arousing more musical enthusiasm in audiences which filled the hall 24, 25 than anything that has struck Worcester for some time.

**Springfield**.—At the Court Square Theatre (W. C. Le Nor, manager).—"The Climbers," Nov. 24, with John E. Kellard, was witnessed by a small audience. Charles Hawtry, in "A Message from Mars," 25, captivated an audience which filled the house. Fred Thorne presented an excellent piece of character work. "When Reuben Comes to Town," 26, had a light house. James O'Neill, in "The Honor of the Humble," 27, was greeted by two big houses. Stetson's "Uncle Tom's Cabin" was given four performances, 28, 29, to good returns. Booked: Annie Oakley, in "The Western Girl," Dec. 1; "Everyman," 2; "The Defender," 3; William Gillette, in "Sherlock Holmes," 3, 6, with matinee 9; "Lovers' Lane," 11, "Superba," 12, 13, with matinee 13.

**NEW GILMORE THEATRE** (Jennie G. Smith, manager).—"The Limited Mail" had heavy returns 24-26. "The Little Outcast," 27-29, turned them away. Coming: "The Parish Priest" Dec. 1-3, "Alaska" 4-6.

**GRAND OPERA HOUSE** (Charles W. Fonda, manager).—Sidney Toler, in "The Belle of Richmond," 24-26, to good returns. The play being one of the brightest and prettiest plays seen here. Clark's Royal Burlesquers, 27-29, gave a good show. In Atlantic City Dec. 1, 2, "Two Old Cronies" 3, "The Heart of Chicago" 4-6, "The Prisoner of Zenda" 8-10.

**NELSON THEATRE** (J. F. Burke, manager).—"A vaudeville bill, consisting of Patricia, Guyer and Daly, Browning Sisters, Kuenzel, Maude Beall Price, the De Forests, Berol and Berol, and the Brittons drew good business last week. "Lost, Strayed or Stolen" Dec. 1-6.

**CITY HALL**.—Souza and his band rendered an excellent programme, both afternoon and evening, 29, which was listened to by two large and enthusiastic audiences. Masagari Opera Co. Dec. 2, and Souza and his band, 3.

**NOTES**.—Gussie Hart joins "The Little Mother" Co. at Providence, to play Jenny, the tough girl. A large and enthusiastic audience filled the New Gilmore Theatre 23. Another concert is to be given 30, by Edith Childs, Isabelle and Woodbury, and the Second Regiment Band. Morris and Hall have just enlarged their ladies' chorus, with "When Reuben Comes to Town," from twenty to twenty-eight. The play has met with such success that they will shortly send another company on the road. They will also put out, in the course of a couple of weeks, another "When We Were Twenty-one" company, to play the East. The Memorial Hall, at Monson, which was opened on Monday, 24, has been leased for the season to Henry S. Miller. Credit Magnus is now playing "The Belle of Richmond" at the "The Belle of Richmond."

Abo Clark, who was with the New York Girl Co. the first of the season, is now with Clark's Royal Burlesquers. The Springfield Lodge of Elks kept open house Thanksgiving Day, and many enjoyed their hospitality. General Manager P. J. Casey, of the Nelson and New Gilmore Theatres, is spending a short time in New York. Tom Brown, the whistler, has lately joined "The New Clown" company. William Strachan and his wife, the Fatten & Perry Company, were the guests of Mr. Strachan's uncle, George Strachan, during the engagement of the company at Miller's Falls. At the High School Hall, 24, Mrs. Augusta Cottlow, pianist, gave a very pleasing and satisfactory concert, to a good audience. Jasoslav Kocian, the Bohemian violinist, assisted by Julie Geyer, pianist, appeared 27, before a small but highly appreciative audience. Fred W. Markham, of Frederick W. Markham and Kadle Golden, has been engaged for the season to put on burlesques at the Gaiety Theatre, Worcester. Walter Dillion, of Pittsfield, whose leg was broken some two years ago by falling from Forepaugh's Circus train, has been obliged to undergo an operation at the Mercy Hospital.

**Lynn**.—At the Lynn Theatre (Frank G. Harrison, manager).—"The E. V. Phelan Stock Co. played to a very large business week of Nov. 24, presenting the different plays in excellent manner. The Hatfield Stock Co. is the present attraction, playing the entire week. At the sacred concert, evening of 29, the talent included: Patricia and her company, Tim Cronin, Hatfield Belle Ladd, Leader Richardson, Johnny Hoxley, Richard P. Croft, Gertrude Holmes, and Hollis and Howard. Coming: May Piske Co. Dec. 8-13.

**GRAND THEATRE** (C. W. Sheafe, manager).—"Business was the largest of the season last week. The bill for this week: H. H. Burns, the Great Nellie, assisted by Mrs. Nellie Phil and Carrie Russell, Harry Barnes, Fannie Edwards, the Two Washingtons, and the biograph.

**THE WONDER WORLD** (Sam J. Howard, manager).—"Business continues good. This week: Frank Bartino, iron jawed man, and the Great Cameron, assisted by Senora Cameron. New pictures are also shown.

**SALEM THEATRE**.—Salem, Mass. (Harry E. Reed, manager).—"The Cook-Church Co. played to excellent returns last week. This week, the Alma Chester Co. The King Dramatic Co. 8-13.

**GROVER'S GARDEN THEATRE**.—Salem, Mass. (George H. Atwood, manager).—"Good houses continue. Week of Dec. 1: Walt, Terry, and Nellie Elmer and Co., Burke's musical dogs, Pete Griffin, Threlkeld and Wicks, Lillian Shaw, Eric and Lee, Armstrong and Holly, and Campbell Bros.

**NEW MECHANICS' HALL**.—Salem, Mass. (William H. Hickey, manager).—"This house, now transformed into a beautiful theatre, did a banner business last week, with high class vaudeville, and Manager Hickey, already, has extensive plans arranged for the future. This week: Patricia, Palfrey and Hilton, the Aurs, the Golden Gate Quintet, Al. Lawrence, Fred Stuber, Frances Aldworth, Ed. Foster and his dog, and Reed's komograph.

**NOTES**.—"The picture show, 'The Trip to the Moon,' was one of the hits of the performances at Grover's Garden Theatre last week. The strip was 2300ft. long, and required fifteen minutes to run it off. Manager E. V. Phelan enjoyed a week at his home here last week. Claude Philney, of this city, proprietor of Philney's Circus, will this week open a Winter circus in the armory building in Plymouth, Mass.

**Lowell**.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—"The Corse Payton Comedy Co. did capacity business with S. R. O. at most of the performances. The company is excellent. The Klamura Japanese Troupe made a big hit as a vaudeville feature. This week the same company will present a new repertory of plays, with the exception of Dec. 2, when Herbert Kelcey and Edna Shannon will be seen in "Sherlock Holmes."

**ACADEMY OF MUSIC** (Chas. F. Dempsey, manager).—"Last week saw the biggest returns in the history of the house. Al Reeves played to the capacity Nov. 24-26. The company was good, with good vaudeville numbers. Rice & Barton's Gaiety Co. turned crowds away at every performance 27-29; extra matinee 27, to S. R. O. The company was excellent, with good olio and strong chorus. "Papa's Baby" Co., featuring Watson, Hutchins and Edwards, Dec. 1-3; Enlille in "A New York Girl," 4-6.

**CASIO THEATRE** (Al. Haynes, manager).—"The bill for the past week was one of the best offered by Manager Haynes. The attendance was to the capacity. Booked Dec. 4-6: Louis A. Simon and Grace Gardner, in "The New Coachman," Drummer Quintet, Agnes Hayles, Dancing Howards, and Hart, Hank Whitcomb, and the "Horseshoe Three," Murphy, Lamarche and Bailey, in "His Color Saved Him."

**BOSTON THEATRE** (J. H. Tebbetts, manager).—"Another week of capacity houses and excellent bill. Big bill of amusements and S. R. O. ruled 27, also extra matinee 27, to S. R. O. Booked: Vee and Viola, Ringham, Princeton Sisters, Ed. Slocum, the Boston bioscope, and Zaufreita and Mansfield, in "The Wild Man of Borneo." Special number, "Boston Polo" (second week).

**GROVER'S GARDEN THEATRE** (Salem, manager).—"This house is keeping up the business of the opening week—capacity houses. Booked: The Munroe Sisters, Miss-Ida, Mary Bryant, Tommy Costello, Nellie Francis, Ezra Kendall, Josie Dayton, and "A Night Off" as an afterpiece.

**CITY HALL**.—Souza and his band, giving good satisfaction. Willie Richards is the pianist. Booked Dec. 1: Baker and Brockney, Laura Harris, Julie Dunn, Willie Toner, and Pat Foley. Amateur night Wednesday.

**MECHANICS' HALL**.—Souza and his band, coming to concert hall for one concert. S. R. O. Maud and Josephine Mullen were visiting their many friends while here, with Rice & Barton's Co. "The Misses Mullen were formerly members of M. Co. Ninth M. V. M. Dramatic Co., one of local fame.

**PAUL RIVER**.—At the Academy of Music (Wm. J. Wiley, manager).—"Testimonial concert to Dr. Elton Borden, Nov. 25, was a big success. Mock Trial (local), 24, was enjoyed by a good sized audience. "Human Hearts" opened 27, to S. R. O., and played to good business 28, 29. Due: May Piske Co. Dec. 1-6, Aubrey Sisters, Edwards and Rooney, Rice Brothers, Mme. Flower, Edwina Meyer and M. J. Tompkins.

**RICH'S THEATRE** (A. E. Rich, manager).—"Al. Reeves' Burlesquers opened 27, to S. R. O., and played to good business 28, 29, giving a good clean show. Chas. Douglas, Louise Auber, and Andy Lewis and company are worthy of mention. Coming: Millie De Leon's Girl in Blue Extravaganza Co. Dec. 1-3, Monte Carlo Girls 4-6.

**SHERIDAN'S THEATRE** (D. B. Bonifant, manager).—"This house did an excellent business last week. Week of Dec. 1: The Mazars, Hanson and Harris, May Morris, Frances Hoyt, Frank and Ida Williams, and the De Pontins.

**IOWA.**

**Fort Dodge**.—At the Midland Theatre (S. T. Moser, manager).—"Sporting Life" pleased a well filled house Nov. 25. Eliza Day, under the auspices of the Y. M. C. A., drew a crowded house 24. Carlo Loxy had a rather top heavy house 22, in "The Man in the Iron Mask." Eugene Cowles and company, rendered a most excellent concert, to a medium sized audience, 29. "A Bundle of Keys" had a fair advance sale for 26. Julie Walters, in "Just Struck Town," is here Thanksgiving, and two performances will be given. Lewis Morrison, in "Faust," had an excellent advance sale for 28. On the way: "Thealma" Dec. 1, Olla Skinner 3, "Foxy Boy" 4, "Lovers' Lane"











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## NEW YORK STATE.

**Albany.**—At the Empire Theatre (Joseph Frank, manager).—The "Lily and the Prince," made a good impression on a fair sized audience. Brandon Tynan, in "Robert Emmet," faced a big house 27. "The Two Schools" pleased large audiences 28, 29.

**EMPIRE THEATRE.**—Dan Daly, in "The Mummy and the Humming Bird," 2. "Everyman" 4. William Gillette, in "Sherlock Holmes," 5. "Way Down East" 6.

**HARMANUS BLECKER HALL.** (H. R. Jacobs, manager).—Alaska, 24-26, and "Prisoner of Zenda," 27-29. A very good business. Billy Van and Nellie Kay, in "Holliday," Busy Day, Dec. 1-3; "The Price of Honor" 4-6.

**PROCTOR'S THEATRE** (Howard Graham, resident manager).—The permanent stock presented "Innocent as a Lamb" last week, to big returns. Between the acts: Lee and Kingston, and the Relf Brothers. Week of Dec. 1, "A Texas Steer," with Sydney Grant and George Lingard between the acts.

**GAIETY THEATRE** (Mrs. Agnes Barry, proprietor and manager).—Rose Hill English Folly Co. came 24-26, giving an excellent show, to great applause. The Relf Brothers, Co., 27-29, also had a good show, the feature of which was the burlesque, "A Trip to the Coronation," in which the company showed to good advantage. The Transatlantics Dec. 1-3.

**Rochester.**—At the Lyceum Theatre (W. R. Corris Jr., manager).—Sousa and his band gave a delightful concert Nov. 24. The good sized house, Effie Elster, in "When Knighthood Was in Flower," attracted large audiences 25, 26. De Wolf Hopper presented "Mr. Pickwick" 27, drawing capacity houses. Dan Daly, in "The New Clown," had poor attendance 28, 29. "Way Down East," Dec. 1-3. Rochester Symphony Orchestra (local) 4, "The Two Schools" 5, 6.

**BAKER THEATRE** (Warren F. Day, manager).—Over Niagara Falls, thrilled the patrons 24-26. "The Cattle King" enjoyed a prosperous engagement 27-29. Berenger, hypnotist, entertained a fair sized house. "The Limited Mail" comes Dec. 1-3, followed by "The Fatal Wedding" 4-6.

**COOK OPERA HOUSE** (J. H. Moore, manager).—A strong vaudeville bill entertained crowds last week. Bill Week of Dec. 1; F. P. Barry and Holmes and Caldwell, in "The New National Theatre," 2. "The Fatal Wedding," 3. Quigley Bros., Mason-Keele Co., in "Hooked by Crook," 4. Baggesens, and Clarice Vance (second week).

**EMPIRE THEATRE** (H. C. Jacobs, manager).—The World's Greatest Show, last week, packed the house throughout the engagement. This week, Watson's Americans.

**NOTES.**—At a special meeting of the Lyceum Theatre Co., held last week, W. R. Corris Jr., who has been treasurer of the house the past few years, was appointed assistant manager, to take charge of the theatre until the next annual meeting of the company. Warren F. Day, manager of the Majestic Theatre, Utica, N. Y., is now manager of the Baker Theatre, with W. E. Boyle as business manager. Mr. Day will divide his time between the two houses. The New National Theatre is rapidly nearing completion, and will open Dec. 22, with Frank L. Perley's "The Chaperons."

**Utica.**—At the Majestic Theatre (Warren Day, manager).—"The River" was very well received Nov. 24. The house was dark until Thanksgiving, when "The Fatal Wedding" had two large audiences. Barney Gilmore, in "Kidnapped in New York," drew fair business 24. Due to "The Price of Honor" Dec. 1-3. "Way Down East," 4. Dan Daly, in "The New Clown," 5. Mildred Holland, in "The Lily and the Prince," 6.

**ORPHEUM THEATRE** (Wilmer & Vincent, managers).—Every number seemed to please last week, and big houses were in order all the week. Bill Dec. 1-6: Lillian Backley and Co., in "Kisses of Kaffir Land," 1. Bockley and Bunnell, Relf Bros., Gardner and Madern, Flying Lozelle, V. P. Woodward, Jack Northworth, and Louise Dresser.

**COLUMBIA MUSIC HALL** (Sam Gutstadt, proprietor).—Business is good. This week: Sadie Grace, Elsie Wallace, Trilby Tenn, the Malcoms, Freddy in "A New Chinese" 1-3. The house is to be run in connection with the Music Hall, and will open the coming week.

**DEWEY MUSIC HALL** (David Barry, manager).—Attendance was large all last week. Coming: Doyle and Moore, Laura Adlene, Cook and Grant, Lillian Montego, Beatrice Salmon, Barry and Gallagher, and Dennis Gallagher, in wrestling contests.

**Troy.**—At the Grand Opera House (M. Reis, manager).—Mildred Holland, in "The Lily and the Prince," drew big houses Nov. 27-29. Dan Daly, in "The New Clown," is due Dec. 2. John Drew, in "The Mummy and the Humming Bird," 3. "Foxy Grandpa" 4. "Way Down East" 5. Julia Marlowe, in "The Cavalier," 6.

**GRAND OPERA HOUSE** (M. Reis, manager).—"Kidnapped in New York" did good business Nov. 24-26. "The Limited Mail" drew well 27-29. "The Great White Diamond" is due Dec. 1-3. "A Ruined Life" 4-6.

**MUSIC HALL.**—Seen in due 2.

**STAR THEATRE** (William H. Buck, manager).—Good houses greeted the Relf Brothers Nov. 24-26. The Rose Hill Folly Co. did well 27-29. The first half of this week the house is dark. The Transatlantic Extravaganza Co. is due Dec. 4-6.

**Syracuse.**—At the Wieting Opera House (John L. Kerr, manager).—Alice Fischer, in "Mrs. Kelly," had good houses Nov. 25, 26. Dan Daly, in "The New Clown," came to S. R. O. 27. "The Sultan of Sulu" comes 29. "Way Down East" Dec. 2. "The Two Schools" 4.

**RESTAURANT THEATRE** (Sam Shubert, manager).—Hyde's Comedians gave satisfaction to very large business week of 24. Week of Dec. 1, Schiller Stock Co.

**GRAND OPERA HOUSE** (Chas. H. Plummer, manager).—"The Cattle King" had S. R. O. 24-26. "Over Niagara Falls" came, to good business, 27-29. "The Fatal Wedding" and "The Limited Mail" divide week of Dec. 1.

**LYCEUM THEATRE** (W. Henderson, manager).—"Carmen," presented by the stock, drew fair attendance week of 24. "Arabian Nights" week of Dec. 1.

## KENTUCKY.

**Louisville.**—At Macaulay's Theatre (Jno. T. Macaulay, manager).—The house was dark Nov. 24-26, owing to "The Messenger Boy" not materializing. "The Wizard of Oz" opened Thanksgiving matinee, for the balance of the week, drawing big crowds at each performance. For Dec. 1-3, Wm. H. Crane, "Dolly Varden" 4, 5.

**AVENUE THEATRE** (Chas. A. Shaw, manager).—Williams & Walker presented "In Babylon" week of Nov. 23, playing to full houses throughout.

**TEMPLE THEATRE** (J. D. Hopkins, manager).—The bill for week of 23 attracted large audiences. The turns of Irene Franklin, Dolly Theobald, Swan and Bamford, and the Macards dogs and monkeys were highly applauded. For the balance of the week, drawing big crowds at each performance. For Dec. 1-3, Wm. H. Crane, "Dolly Varden" 4, 5.

**BECKINGHAM THEATRE** (Whallen Bros., managers).—Vanity Fair, week of 23, was enjoyed by large audiences. For week of 30, the London Bells.

**NOTES.**—George Fuller Golden, who was

booked as the head liner at the Temple Theatre, week of 23, failed to appear. James L. Grace and Mrs. May Grace, who are now visiting friends in this city, signed with the Jacobs Stock Co. for leading comedian and character personifications, respectively.

## INDIANA.

**Indianapolis.**—At English's Opera House (Ad. F. Miller, manager).—"Ben Hur" opened for a two weeks' engagement Nov. 24. The advance sale was the largest in the history of the theatrical business here, and the demand for seats was so great that the management has arranged to extend the engagement for another week.

**PARK THEATRE** (Dickson & Talbot, managers).—"Lost in the Desert" 24-26, did a big business, and was satisfactory. "Happy Hooligan" 27-29, packed them to the doors at every performance. The show was a big success. "The Fatal Wedding" week of 30.

**GRAND OPERA HOUSE** (Shaffer Ziegler, manager).—Standing room only, and very little of that, has been the rule. The Opera House week of 24. The Great Fulgora, in his new act, "Transfiguration," is a decided novelty, and was a tremendous success. For week of 30: McIntyre and Heath, Long and Cotton, Nat M. Willis, Stelling Troupe, Rawson and Crane, Meland Troupe, Mignonette Kohn, the Orpheum Show.

**EMPIRE THEATRE** (Chas. Zimmerman, manager).—"The Bowers Burlesques," featuring Gilbert and Goldie, and the Farrell Taylor Trio gave a strong show week of 24, to very big business. Vanity Fair week of 30.

**NOTES.**—At the Grand Opera House, Fulgora came back upon the stage, and was styled with a big impersonation act he styles "Transfiguration." Fulgora opened with this act in San Francisco and came direct East. He uses in his new act six assistants, carries four thousand pounds of new scenery, and makes nineteen different changes. The act ran twenty-five minutes and has elicited great newspaper notices. Others at the Grand Opera House were: Stuart Barnes, Pony Ballet, Chas. Leonard Fletcher, assisted by Reata Winfield, a wonderful little violinist, and Rozinos, Falke and Semon, and Mary Dupont & Co., in sketch, "Pencil." The Pony Ballet closes their vaudeville season after they play the Columbia Theatre, Cincinnati, next week, and are under contract signed here to go with Klaw & Erlanger, in "Bluebird."

..... The American Club gave a fine vaudeville performance at their club house, 28, and Manager Shaffer Ziegler, of the Grand Opera House, also the Wm. Taylor Trio, Newsboys' Band, Katherine Bauer, violinist, and the Newsboys' Quintette.

**Evansville.**—At the Grand (C. J. Scholz, manager).—Lewis Morrison's farewell production of "Faust" crowded the house Nov. 19. Walter Whiteside, 21, called out a good house and gave an excellent performance. Richard Hill, Rip Van Winkle, matinee and night, 22, drew fairly well. Al. G. Field's Minstrels, 25, had a fine house and gave a good show. St. John's Church has a benefit 26, with local talent only. Tim Murphy, in "Old Innocence," has a good sale of seats for two performances. Thanksgiving, Grace Cameron, in "A Normandy Wedding," 28. "The Wizard of Oz" Dec. 1. Lorinda Taft, sculptor, in the Y. M. C. A. Star Course, 2. "The Pride of Jennico" 5. "East Lynne," matinee and night, 6. "A Warm Match" 7. "Notre Dame" 9. "The Girl and the Judge" 13.

**PEOPLE'S THEATRE** (C. J. Scholz, manager).—"The Bowers Burlesques" had S. R. O. 23. The Van Dyke & Eaton Co., 24-30, opened its engagement with a crowded house. "The Little Outcast" comes Dec. 3. "The Village Parson" 14.

**NOTES.**—H. C. Baldwin and wife continue to play to good audiences at the Y. M. C. A.

**Anderson.**—At the Grand Opera House (J. V. Dixon, manager).—"The Pride of Jennico" had light business Nov. 25. A dance sale for "Mississippi" is light for 26. Coming: "The Minstrel's Daughter" 29, matinee and night; "The Fatal Wedding" 30. "The Heart of Maryland" Dec. 1. "The Wizard of Oz" 3. Al. G. Field 4. "On the Quiet" (return date), for benefit of Elks 7. "The Burgomaster" 8. "An American Gentleman" 10. "The Show Girl" 12. Alice Fischer, matinee and night, 13.

**NOTES.**—Miss Adams is now in charge of the box office at the Grand. Miss Williams being promoted to janitress. J. R. Smith, of Monroe, is dramatizing the life of Harry Tracy, and will himself put a company on the road. D. H. Landau, with "The Pride of Jennico" Co., was taken ill here, and had to remain. He is reported to be better.

## TEXAS.

**San Antonio.**—At the Grand Opera House (J. R. Tendick, manager).—"A Trip to Chinatown," 13, and "Stranger in New York," 14, played to big houses. "At the Old Cross Roads" did well 17, 18. "A Colonial Girl," fair business 19. "The Black Alpers" delighted a large audience 20. "A Merry Chase" had good business 21. Coming: "Brown's in Town" 28. The Liberty Belles' 29. My Partner 30.

**EMPIRE OPERA HOUSE** (J. T. Brady, manager).—"The Spooner Dramatic Co." closed here 29, after a very successful engagement. Chase Lister Co. opens 30.

**PERFORMERS.** \$1 gets the only guaranteed "TO MAKE GOOD" is min. Burlesque Music Act in the business. Complete with patter, instructions and etc. \$1 back if it don't make good. GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

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**TRAP DRUMMER AT LIBERTY—OWING TO CLOSING WITH CARNER STOCK CO.** BAND: Traps of all kinds. H. P. GRIFFIN, Care of Carnar Stock Co., Yorkstown, O., week Dec. 1; Meadville, Pa., week Dec. 8.

**LITHOGRAPHIC, in, any style, Unlettered.** Cross Lining Space, 100 lines. Send \$1 for samples. H. DAVIS, 293 W. Van Buren St., Chicago, Ill.

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**WANTED AT ONCE,** for Ger. Med. Co., performers in a No. 1 Sketch Team, good, around Comedian and Dancer. Must do red hot specialties, put on acts, and make them go. Tell all first letter, no time to correspond. Will pay all you are worth, and you get it every Sat. night in U. S. coin. No boozers, chasers, kickers, or would be managers. Ladies and gentlemen only. Must change for week and make good. Organ favors given preference. Small towns. No tickets unless known. DR. J. R. OOMRIE, 164 Ottawa St., Grand Rapids, Mich. Ref., Ger. Med. Co., Cincinnati, O., and State Bank, Grand Rapids, Mich.

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## WASHINGTON.

**Seattle.**—At the Grand Opera House (John Cort, manager),—May Sargent, in "Other People's Money," began a three nights' engagement Nov. 23, to a good house. "Hearts of Oak," 26, 27, and "Alphonse and Gaston," 28, 29, will fill out the week. Stuart Robinson had big crowds 19, 20, and "Hello, Bill," came to fair business 21, 22. On the way: Thos. Jefferson Dec. 4-6, "Foxy Quiller" 7-10, the Royleys 11-13, "Richard Carvel" 14-15.

**SEATTLE THEATRE** (J. P. Howe, manager).—The Arthur Ward (Co. headed by Chas. D. Hermann) began its second week 23, when "Gaston Cabot" was presented, to a fair sized audience. "Romeo and Juliet" will fill out the last half of the week. "The Lion's Mouth" and "Othello" drew fairly well week of 16.

**THIRD AVENUE THEATRE** (Russell & Drew, managers).—Mason and Mason brought "Rudolph and Adolph" 23, for a week's stay, and were received by a crowd which occupied every available inch of space in the house. "Lost River" drew good houses week of 16. On the way: "The Little Outcast" week of 30, "James Boys in Missouri" week of Dec. 7.

**MADISON THEATRE** (Geo. H. Hamilton, manager).—The popularity and patronage of this cozy family theatre is increasing weekly. The bill for week of 23: "Hebe, Elwood, Paul and Cassidy, Nellie, Harry and Flossie Woodthorpe, J. Murray Smith, Wm. McPyncheon, Frank Minn, Lena Julian, and the pittoresque.

**LA PETITE THEATRE** (A. S. Rohrer, manager).—Big business continues. People 24: Summers and Winters, Fessenden and Foster, F. W. Baker, and moving picture pictures. **EMORY THEATRE** (Fred T. Lincoln, manager).—Good houses. Bill 24: Carl H. Hueb, Royal Yeddo Japs, Duffy Children, Agnes Moor, Allzada, A. Harris, and the vitascope.

**PEOPLE'S THEATRE** (John W. Conditine, manager).—Big crowds continue. People 24: Amelia, Pistol and Howard, Beatrice Carlyle, Rafferty and Dale, Helena, Sassaria Sisters, George White, Truheart, Dillon and Burke, Birdie Wren, Morgan and Cluster, Tillie Bamboon, Ed. Dolan, McDonald and Carlyle, Belle Wilson, and Truheart's big burlesque, "The Silly Diner."

**COMIQUE THEATRE** (Mose Goldsmith, manager).—Still packed to the doors nightly. People 24: Capt. Beach (the human fish), Minnie Russell, Nick Williams, Margie Lovell, Chapman Sisters, Petite Maud Margeison, Dalton and Cunningham, Marie Chapelle, Annie Goldie, Stewart and La Croix, Daisy Tull, Zeta Lovell, Amanda Bahr, Madeleine Del Ray, May La Rose, Dick Maurettus, Jack Mack, Jas. Townsend, Gus Udel, La Belle Fanny Hall, Little Egypt (Grace Bartlett).

**ARCADIA THEATRE** (Fred Ritchie, manager).—Immense business continues. Bill 24: Matsudas Jap Troupe, Nellie Spirens, Denise Aphel, Schoene, Dor Pyne, Ida Levitt, Bartelme, Hayden Sisters, Kennedy and Hammond, Mildred Cole, Faydal, Nettle Cody, Christian (hypnotist), Josie Dean, Clarence Mason and Louie, Ray Schmidt, Violet Worlon, Fannie Hoyt, Josie Marion, Evaline.

**FOLLY THEATRE** (Fiskye Barnett, manager).—The opening of this house was postponed until 22, when it was auspiciously opened. People on opening bill: Mimi Schell and her Hons, Woods, George Minstrels, Dave Barton, Rose Adams, Blanche Thompson, Howard and Campbell, Zephyrine, Pierce Sisters, Alberta, Eva Barnett, Myrtle Eaton, Dixie Clifford, Charley Wray, and Biddy Doyle.

**THE MASCO, ALHAMBRA AND MONTEBETH THEATRES.**—Star and Broadway Music Halls retain last week's faces.

**FACTS.**—A. S. Rohrer, manager of the La Petite Theatre, has opened a small house in Tacoma, and also one in Butte, Mont., which, with the one in Spokane, will make a circuit of three houses. "The Little Outcast," assistant treasurer of the Grand, resigned her position to accept a road offer.

**Spokane.**—At the Spokane Theatre (Dan L. Weaver, manager).—Herrmann, the magician, came to moderate business Nov. 19. Due: "Hearts of Oak" Dec. 8, 9, "Richard Carvel" 10, 11, "Foxy Quiller" 12, 13.

**AUDITORIUM** (Harry C. Hayward, manager).—Florence Roberts and company opened an engagement of ten nights Nov. 24, presenting "Zaza," to a big house. Mason and Mason, in "Rudolph and Adolph," played to the capacity 21, 22. "The James Boys in Missouri," 13-20, came to small attendance. Due: "Sandy Bottom" Dec. 8-10, "Telephone Girl" 11-13.

**CORNER D'ALENE** (Jacob Goetz, manager).—For week of 24: Marshall and Erwin, Harrison Brothers, Flora Wheeler, and Stewart, the musical wonder. "Michael Strang" will be put on with a special cast of thirty new people.

**CINCOGRAPH** (C. H. Peckham, manager).—This house is turning away business at every performance. The openings are: St. E. F. Pompey and Della Faye, Del Adelphi, Ed. S. Marlow, Morris and Morris, and Leslie Pomeroy. Plans are under way to increase the capacity of the house from 600 to 1,200.

**CONIQUE** (I. D. Holland, manager).—The new faces are: Annie Goldie and her troupe of plectanians, Margie Lovell, Capt. Beach, Little Egypt, and Fannie Hall.

**Tacoma.**—At the Lyceum Theatre (Dean Worley, manager).—Florence Roberts, Nov. 16-20, had S. R. O. in "Zaza," "Sapho" and "Camille." "The Little Outcast," 21-23, drew good attendance. Coming: "James Boys" 27-29, "Lost River" 30-32.

**Tacoma Theatre** (Calvin Helbig, manager).—"The Belle of New York," 10, had a good house. "Alphonse and Gaston," 21, drew a fair house. "Other People's Money," matinee and night 22, came to good attendance. "Hello, Bill," 23, attracted a fair house. Coming: "Sandy Bottom" Dec. 25, "Hearts of Oak" 27, "Thos. Jefferson" Dec. 3, "Hearts of Oak" 5, "Globe Trotter" 7, "Fiddle-Dee-Dee" 8, "Milton Royle" 15, "Foxy Quiller" 16, 17.

**LA PETITE THEATRE.**—This house opened 15, to good attendance. William Reynolds, Matt and Howard, Major O'Leary, the Duffy Children, and the vitascope.

**THE OWL THEATRE** is doing a splendid business with good vaudeville.

## CONNECTICUT.

**Hartford.**—An unusually good lot of attractions for Thanksgiving week should have had better returns, but with the exception of the day itself the theatres had only their usual quota.

**PARSONS** (H. C. Parsons, manager).—"When Reuben Comes to Town," Nov. 24, came to fair returns. "The Two Schools," 25, was well given, before a small house. Charles Hawtrey, in "A Message from Mars," 26, had good returns. Joseph Hart and Carrie DeMar, in "Foxy Grandpa," 27-29, S. R. O. 27, and good returns 28, 29. Bookings: "Uncle Tom's Cabin" Dec. 1, 2, "Sherlock Holmes" 3, 4, "York State Folks" 5, 6. New Hartford Opera House (Jennings & Graves, managers).—Royal Burlesques, 24-26, played to S. R. O. six performances. "Alphonse and Gaston," 27-29, came to S. R. O. 29, and capacity balance of engagement. John Bedlin, in his juggling act, made a hit. Coming: "Wine Woman and Song Dec. 1, 2, "The Heart of Chicago" 3, Annie Oakley, in "The Western Girl," 4, 5, "The Parish Priest," 6, Transatlantic All Star Co. 8-10, "Zig Zag Alley" 11-13.

**NOTE.**—Manager Jennings paid for a supper, 20, as the result of a difference of opinion as to the catching of a turnip thrown from

Sage Allen Building, on a fork, held in the mouth of Bedlin, of "Alphonse and Gaston" Co. The feat was neatly done before a large street audience.

**New Haven.**—Hyperion Theatre (G. B. Bunnell, manager).—"The Two Schools," Nov. 24, to good business. "Robert Emmet," 25, to a good house. Joseph Hart and Carrie DeMar, in "Foxy Grandpa," 26, pleased a good audience. Charles Hawtrey, in "A Message from Mars," 27, pleased two large audiences. James R. Walte, in "Uncle Terry," 28, to fair business. "When Reuben Comes to Town," 29, to good success. Due: "Everyman" Dec. 1, William Gillette 2, Julia Marlowe 4, 5, "Quincy Adams Sawyer" 6.

**GRAND OPERA HOUSE** (G. B. Bunnell, manager).—"The Little Mother," Nov. 24-26, to large business. "The Belle of Hammond," 27-29, to good business. Due: "Humman Hearts," Dec. 1-3, "Lovers Lane," 4-6.

**FOLI'S THEATRE** (S. Z. Foll, manager).—The bill for the week includes the following: Eugene O'Rourke and company, Morris Cronin, Lew Hawkins, Francis Wylie, Hume, Ross and Lewis, Grant and Grant, Aggie Behler, Brown Brothers, and Lillian Wright.

## NEW JERSEY.

**Elizabeth.**—The week of Nov. 24 did not present any startling attractions at either theatre. "The Counterfeiters" came to the Lyceum 24-26, to light business, followed by "A Montana Outlaw," with better results, 27-29. To arrive: "Two Married Men" Dec. 1-3, "The Gates of Justice," 4-6, Myrtle Harder Co. in a repertory of plays, 8-13; "The Little Church Around the Corner" 15-17, "Josh Spruceby" 18-20.

**JACOBS THEATRE** (G. W. Jacobs, manager).—"The Game Keeper" came Nov. 24, to fair attendance. "Hooligan's Troubles" came 26, to a light house. "The Dark Hour" came 27, to the capacity, and pleased. The cast was evenly balanced, and the scenic effects excellent. "The Pride of Honor" (return date) came 28, to a small house, but an excellent performance was given. Sousa came 29 (matinee), to a fair audience, which was greatly pleased. Wine, Woman and Song, programmed as the Tuxedo Cadets, came 29, to a big house. It failed to arouse the approval expected from the billing the show received. To arrive: "Robert Emmet of 1802," with Brandon Tynan in the title role, Dec. 1; "The Village Parson," 2, the daughter 3; "The Village Parson," 4, Rentz-Santley 5, 6, Rental 8, "Lost River" 9, "When Reuben Comes to Town" 10, "Sons of Ham" 11, "Way Down East" 13, Chaucer O'Leary 15, "Eight Bells" 18, "The Power of the Cross" 20.

**TIPS.**—It is calculated that six thousand people attended the four performances at both theatres on Thanksgiving Day, when melodrama was the attraction at both theatres.

**Jersey City.**—"For Her Children's Sake" closed its capacity week at the Academy week ending Nov. 29. "The Smar" 28, decidedly entertaining with the singing a splendid feature, had excellent business, and the Bon Ton, with variety, was well attended.

**ACADEMY** (Frank E. Henderson, manager).—Andrew Mack Dec. 1-3, in his new play, "The Bold Soldier Boy." The advance sale is heavy. Next week, Thos. E. Sheen, in "The Village Parson," 2, the daughter 3; "The Village Parson," 4, Rental 5, 6, Rental 8, "Lost River" 9, "When Reuben Comes to Town" 10, "Sons of Ham" 11, "Way Down East" 13, Chaucer O'Leary 15, "Eight Bells" 18, "The Power of the Cross" 20.

**Box Ton** (T. W. Dinkins, manager).—"The current offering: Ward and Curran, John Kernell, Dolan and Lehar, Mr. and Mrs. Litchfield, the Sully Family, Smith and Bowman, George O. Ramey, Hurd, and the vitagraph.

**Hoboken.**—Good business has been the rule both at the Lyric and Empire. "The Village Parson" Nov. 30-Dec. 3. The opening was to the capacity. "Looping the Loop" 4-6, "Ten Nights in a Bar Room" 7-10, "Not Guilty" 11-13.

**EMPIRE** (J. F. Quinn, manager).—For week of Dec. 1: Mr. and Mrs. Mark Murphy, Oliver and Patsy Murphy and Nicholas, Horley and Leslie, Orr and Fern, the Lucados, Barney Williams, Hal Merritt, and the biograph.

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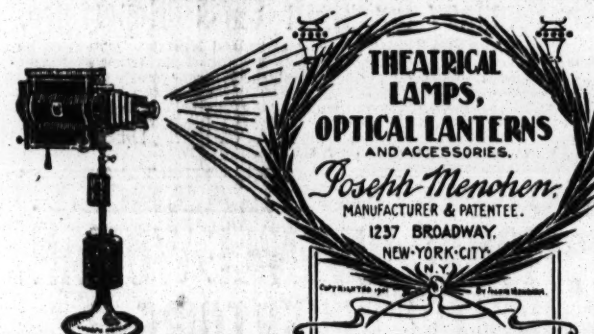
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